

Sospan Fach

for Wind Band

Gareth Wood

Very Slowly ♩ = 56

Piccolo

1

Flutes 2

Oboe 1 & 2

1

Clarinets in Bb 2

3

Alto Clarinet in Eb

Bass Clarinet

Bassoon 1 & 2

pp

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

1

Cornets in Bb 2, 3

Trumpets 1 & 2 in Bb

1. Solo

mp

1. solo

mp

Horns in F 1, 2

3, 4

Tenor Trombone 1 & 2

Muted unis

p

Bass Trombone

Euphonium

pp

Tuba

pp

String Bass

Timpani

Percussion 1

2

Bass Drum

p

A

Fast $\text{♩} = 144-152$

Instrumentation and Dynamics:

- Picc.**: *ff*
- Fl.** (1 & 2): *ff*
- Ob. 1 & 2**: *ff*
- Cl. 1 & 2**: *mp* (initially), *ff* (later)
- Alto Cl.**: *ff*
- B. Cl.**: *ff*
- Bsn. 1 & 2**: *ff*
- A. Sax. 1 & 2**: *ff*
- T. Sax.**: *p* (initially), *ff* (later)
- B. Sax.**: *ff*
- Cnts.** (1 & 2, 2 & 3): *ff*
- Tpt. 1 & 2**: *ff*
- Hrs.** (1 & 2, 3 & 4): *ff*
- Tbn. 1 & 2**: *ff* open
- B. Tbn.**: *ff*
- Euph.**: *ff*
- Tba.**: *ff*
- Str. Bass**: *pizz.* *p* (initially), *ff* arco (later)
- Timp.**: *ff* play with Maracas
- Perc.** (Xylo, Side Drum, Bass Drum): *ff*

B

This page of a musical score, labeled '4' in the top left and 'B' in a box at the top center, contains the orchestral parts for measures 29 through 34. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ffp* (fortississimo). Performance instructions include *a.2.* (second ending), *pizz.* (pizzicato), and *tr.* (trills). The percussion part includes Xylophone and Glockenspiel parts. The string bass part includes a *pizz.* instruction. The woodwind parts include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Cor Anglais, Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1 and 2), Euphonium, and Tuba. The brass parts include Trombones (1 and 2), Euphonium, and Tuba. The string parts include String Bass, Timpani, and Percussion (Xylophone and Glockenspiel).

43

Picc. *f*

1 Fl. *f*

2 Fl. *f*

Ob. 1 & 2 *f*

1 Cl. 2 *f* *p* *f*

3 Cl. 2 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf* 1. *mf*

T. Sax. *mf*

B. Sax. *mf* a.2.

1 Cnts. *f* a.2.

2 & 3 Cnts. *mf*

Tpt. 1 & 2 *mf* a.2.

1 & 2 Hns. *mp*

3 & 4 Hns. *mp* a.2. 3-

Tbn. 1 & 2 *f* a.2.

B. Tbn. *f*

Euph.

Tba. *mf*

Str. Bass *mf* pizz.

Timp.

Perc. *mf*

Perc. *mf*

D

49

Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mf* *f*

Ob. 1 & 2 *mf* a.2.

1 Cl. 2 *mf* *f*

3 Cl. *mf*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 & 2 *mf* a.2.

A. Sax. 1 & 2 *mf* 1. 3.

T. Sax. *mf*

B. Sax. *mf*

1 Cnts. *mf*

2 & 3 Cnts. *mf*

Tpt. 1 & 2 *mf* a.2.

1 & 2 Hns. *f*

3 & 4 Hns. *mp* *f*

Tbn. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Str. Bass *f*

Temp. *mp* *f*

Perc. *f* *mf*

Perc. *f* *mf*

55

Picc. *ff*

1
Fl. *ff*

2

Ob. 1 & 2 *mf* *f* *f* *ff* a.2.

1

Cl. 2 *f* *f* *f* *ff* 6

3

Alto Cl. *ff* 5

B. Cl. *mf*

Bsn. 1 & 2 *mf*

A. Sax. 1 & 2 *mf* *f* *f* *ff*

T. Sax. *mf* *f* *f* *ff*

B. Sax.

1
Cnts. a.2.

2 & 3

Tpt. 1 & 2

1 & 2
Hns.

3 & 4 *f* a.2.

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

Str. Bass *arco* *ff*

Timpani *mf*

Perc. *mf*

Perc.

E

61 Picc. *ff* *ff* *ff* *ff*

1 FL. *ff* *ff* *ff* *ff*

2 *ff* *ff* *ff* *ff*

Ob. 1 & 2 *ff* *ff* *ff* *ff*

1 *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff*

3 *ff* *ff* *ff* *ff*

Alto Cl. *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff*

Bsn. 1 & 2 *ff* *ff* *ff* *ff*

A. Sax. 1 & 2 *ff* *ff* *ff* *ff*

T. Sax. *ff* *ff* *ff* *ff*

B. Sax. *ff* *ff* *ff* *ff*

1 Cnts. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

2 & 3 *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

Tpt. 1 & 2 *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

1 & 2 Hns. *ff* *p cresc.* *ff* *fp* *ff* *p* *ff* *fp*

3 & 4 *ff* *p cresc. a.2.* *ff* *fp* *ff* *p* *ff* *fp*

Tbn. 1 & 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Tbn. *ff* *ff* *ff* *ff*

Euph. *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff*

Str. Bass *ff* *ff* *ff* *ff*

Timp. *ff* *p* *ff* *fp* *ff* *ff*

Perc. *ff* *mf* *ff* *p* *ff* *p*

tom-toms

68 F

Picc. *ff*

1 *ff*

Fl. 2 *ff*

Ob. 1 & 2 *ff* a.2.

1 *ff*

Cl. 2 *ff*

3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Bsn. 1 & 2 *ff*

A. Sax. 1 & 2 *ff* a.2.

T. Sax. *ff*

B. Sax. *ff*

1 *ff*

Cnts. 2 & 3 *ff*

Tpt. 1 & 2 *ff*

1 & 2 *ff* unis.

Hrs. 3 & 4 *ff* a.2.

Tbn. 1 & 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Str. Bass *ff*

Timp. *ff*

Perc. *ff*

Perc. *ff*