

Aztec *Molto Adagio* (♩=56)

# Three Mexican Pictures

Gareth Wood

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
Obs. II  
B♭ Clar. I  
B♭ Clar. II  
B♭ Clar. III  
Eb Alto Clar.  
B♭ Bass Clar.  
Bsns. I  
Bsns. II  
Eb Alto Saxs. I  
Eb Alto Saxs. II  
B♭ Tenor Sax.  
Eb Bar. Sax.  
B♭ Cors. I  
B♭ Cors. II  
B♭ Cors. III  
B♭ Tpts. I  
B♭ Tpts. II  
F Hns. I  
F Hns. II  
F Hns. III  
F Hns. IV  
Tbns. I  
Tbns. II  
Tbns. III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II

BASS DRUM  
SIDE DRUM (WITH BUT SNARES)  
TAM-TAM.

ff  
mf  
mp

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is organized into several systems of staves. The instruments listed on the left side of the page are: 1st Fl. (picc.), 2nd Fl., Obs. I & II, B♭ Clars. I, II, & III, E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Saxs. I & II, B♭ Tenor Sax., E♭ Bar. Sax., B♭ Corts. I, II, & III, B♭ Tpts. I & II, F Hns. I, II, & IV, Tbns. I, II, & III, Euph., Tuba, Strg. Bass, Timpani, Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *pp*, *p*, *mp*, *f*, and *ff*. There are also performance instructions like *Glock.* and *TAM-TAM*. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is professional and detailed, typical of a high-quality musical score.

A

3

1st Fl. (picc.)  
2nd Fl.  
Obs. I  
Obs. II  
Bb Clars. I  
Bb Clars. II  
Eb Alto Clar.  
Bb Bass Clar.  
Bsns. I  
Bsns. II  
Eb Alto Saxs. I  
Eb Alto Saxs. II  
Bb Tenor Sax.  
Eb Bar. Sax.  
Bb Cornts. I  
Bb Cornts. II  
Bb Cornts. III  
Bb Tpts. I  
Bb Tpts. II  
F Hns. I  
F Hns. II  
F Hns. III  
F Hns. IV  
Tbns. I  
Tbns. II  
Tbns. III  
Euph.  
Tuba  
Strg. Bass  
Timpani  
Perc. I  
Perc. II

Handwritten annotations in Perc. II:  
SHR DRUM  
TAM - TAM  
GLOCK  
ff

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

Bb Clars. II

Eb Alto Clar.

Bb Bass Clar.

Bsns. I

Bsns. II

Eb Alto Saxs. I

Eb Alto Saxs. II

Bb Tenor Sax.

Eb Bar Sax.

Bb Corts. I

Bb Corts. II

Bb Corts. III

Bb Tpts. I

Bb Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I (Clock)

Perc. II

*pp*

*p*

*mp*

*f*

*mf*

*fz*

*1. Solo*

*muted.*

*p*

*ff*

*5.0.*

*BASS*

*DOWN*

*ff*













