

MODERATO (♩ = 72)

A Wiltshire Symphony

1. Praeludium

Gareth Wood

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Fl. (picc.)
- 2nd Fl.
- Obs. I & II
- B♭ Clars. I & II
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Cors. I, II, III
- B♭ Tpts. I & II
- F Hns. I, II, III, IV
- Tbns. I, II, III
- Euph.
- Tuba
- Strg. Bass
- Timpani
- Perc. I
- Perc. II
- Perc. II

Key performance markings include *Picc.*, *col. Picc.*, *Muted*, *open*, *arco*, *BELLS*, *side drum*, *TAM-TAM*, and *CHAL.*

1st Fl. (picc.)

2nd Fl.

Obs. I
II

B♭ Clars. I
II
III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I
II

E♭ Alto Saxs. I
II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I
II
III

B♭ Tpts. I
II

F Hns. I
II
III
IV

Tbns. I
II
III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

17

FLUTE.

col. Fl. 1.

col. 1.

TELEPHONE

1st Fl. (picc.)

2nd Fl.

Obs. I

II

B♭ Clars. II

III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

II

E♭ Alto Saxes. I

II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Cors. I

II

III

B♭ Tpts. I

II

F Hns. I

II

III

IV

Tbns. I

II

III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

24

1st Fl. (picc.)

2nd Fl.

Obs. I

Obs. II

B♭ Clars. II

B♭ Clars. III

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

Bsns. II

E♭ Alto Saxes. I

E♭ Alto Saxes. II

B♭ Tenor Sax.

E♭ Bar. Sax.

B♭ Corts. I

B♭ Corts. II

B♭ Corts. III

B♭ Tpts. I

B♭ Tpts. II

F Hns. I

F Hns. II

F Hns. III

F Hns. IV

Tbns. I

Tbns. II

Tbns. III

Euph.

Tuba

Strg. Bass

Timpani

Perc. I

Perc. II

Perc. II

67

This page of a musical score, page 70, begins at rehearsal mark 67. It features a full orchestral arrangement with the following parts and markings:

- 1st Fl. (picc.):** Starts with a *mf* dynamic and a series of sixteenth-note runs.
- 2nd Fl.:** Similar to the first flute, with *mf* dynamics.
- Obs. I & II:** Includes *mf* dynamics and some *p* markings.
- B♭ Clars. I, II, III:** Clarinet parts with *mf* dynamics.
- E♭ Alto Clar.:** Alto clarinet part with *mf* dynamics.
- B♭ Bass Clar.:** Bass clarinet part with *p* dynamics.
- Bsns. I & II:** Bassoon parts with *mf* dynamics.
- E♭ Alto Saxs. I & II:** Alto saxophone parts with *mf* dynamics.
- B♭ Tenor Sax.:** Tenor saxophone part with *mf* dynamics.
- E♭ Bar. Sax.:** Baritone saxophone part with *mf* dynamics and a *(non dim.)* marking.
- B♭ Corts. I, II, III:** Cor Anglais parts.
- B♭ Tpts. I & II:** Trumpet parts with *mf* dynamics.
- F Hns. I, II, III, IV:** Horn parts.
- Tbns. I, II, III:** Trombone parts.
- Euph. & Tuba:** Euphonium and Tuba parts.
- Strg. Bass:** String Bass part.
- Timpani:** Timpani part.
- Perc. I & II:** Percussion parts, with Perc. I marked *clock* and *mf*.