

ETUDE FOR UNACCOMPANIED TROMBONE

by

PAUL TANNER

NOTE TO PERFORMER

This solo was composed to demonstrate not only the accepted bravura style of trombone performance, but also to highlight the charm of legato playing and to demonstrate the possibility of fast technique when slide positions and lip turns are carefully plotted.

The fact that the work is unaccompanied gives the soloist generous freedom for dramatic and exciting use of range and volume extremes.

Paul Tanner

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Etude For Unaccompanied Trombone

Duration ca. 3:00

Slowly and deliberately

PAUL TANNER

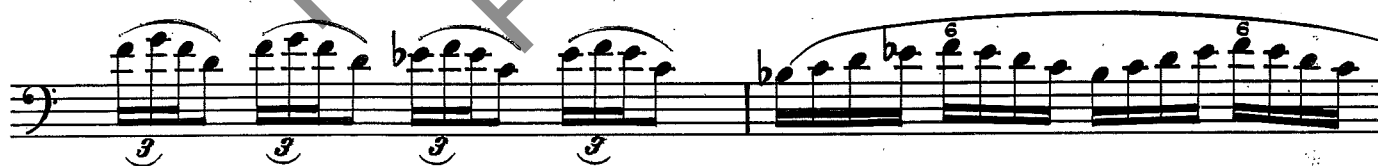
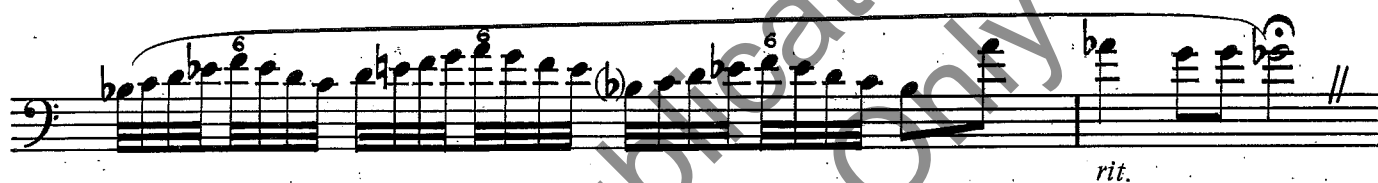
The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section for the Swan. The score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo and dynamics are marked throughout the piece.

Tempo and Dynamic Markings:

- f** (forte) at the beginning.
- Fast** marking above the second staff.
- Slowly** marking above the third staff.
- Boldly** marking above the third staff.
- mf** (mezzo-forte) at the start of the third staff.
- f accel.** (forte, acceleration) marking above the third staff.
- mp** (mezzo-piano) marking below the fourth staff.
- p** (piano) marking below the fourth staff.
- mf accel. e cresc. poco a poco** (mezzo-forte, acceleration, and crescendo poco a poco) marking below the fifth staff.

Structural Elements:

- The score consists of seven staves of music.
- There are several measures of rests, particularly in the first and second staves.
- The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as quarter and half notes.
- There are several measures of triplets, indicated by a '3' below the notes.
- The score includes a large watermark reading 'RBC Preview Only' diagonally across the center.



ABOUT THE COMPOSER

Paul Tanner was raised in Wilmington, Delaware where he studied trombone with teachers from the Curtis Institute of Music. He studied composition and orchestration in New York and California as a student of Dr. Roy Harris and Stephen Volpe, receiving his B.A., M.A. and PhD. from U.C.L.A.

In 1951 he settled in California as first trombonist for the American Broadcasting Company, holding that position for 16 years.

In addition to his recording activities for Motion Pictures and Television, Tanner is a member of the Academic Faculties of U.C.L.A. and is in much demand as a concert artist.

His compositions include many published works for solo trombone and trombone choirs; he also is the author of several instruction books.