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SNARE DRUM SOLO

BY
TODD A. UKENA

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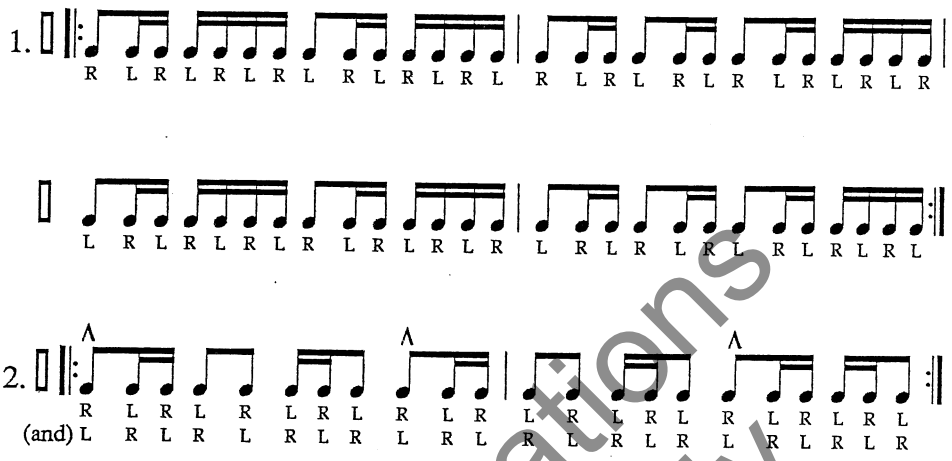
PERFORMANCE SUGGESTIONS

• Use the following rhythm patterns as warm-ups.



(The sticking pattern most difficult should be practiced twice as often)

• Alternate all sticking throughout the solo.
• Allow the forearm to raise slightly on accented notes.
• Unaccented notes should look, feel, and sound the same.
• Use the center of the drumhead for loud dynamics. As playing volume decreases, move the playing area proportionately toward the rim.
• Adjust stick height proportionate to dynamics.

Todd A. Ukena

Todd Ukena, composer and arranger of percussion literature, has been playing percussion since 1970. He received his B.M.E. Degree from Phillips University and a M.M. Degree in Percussion Performance from the University of Oklahoma. His well-rounded performance career includes playing in musicals, concert bands, jazz ensembles, and marching with the Valiant Knights Drum and Bugle Corps where he later served as the drumline instructor and arranger. Todd teaches privately in the Weatherford, Texas, I.S.D. He has developed a keen awarness for the value of developing the percussionist in progressive steps. Since becoming a member of TMEA and the Percussive Arts Society, he has focused his attention on the pedagogy and music educational aspects of percussive instruments. Many of his compositions are for pedagogical purposes, thus leading to the developement of the "PERCUSSION CONSTRUCTION" series.

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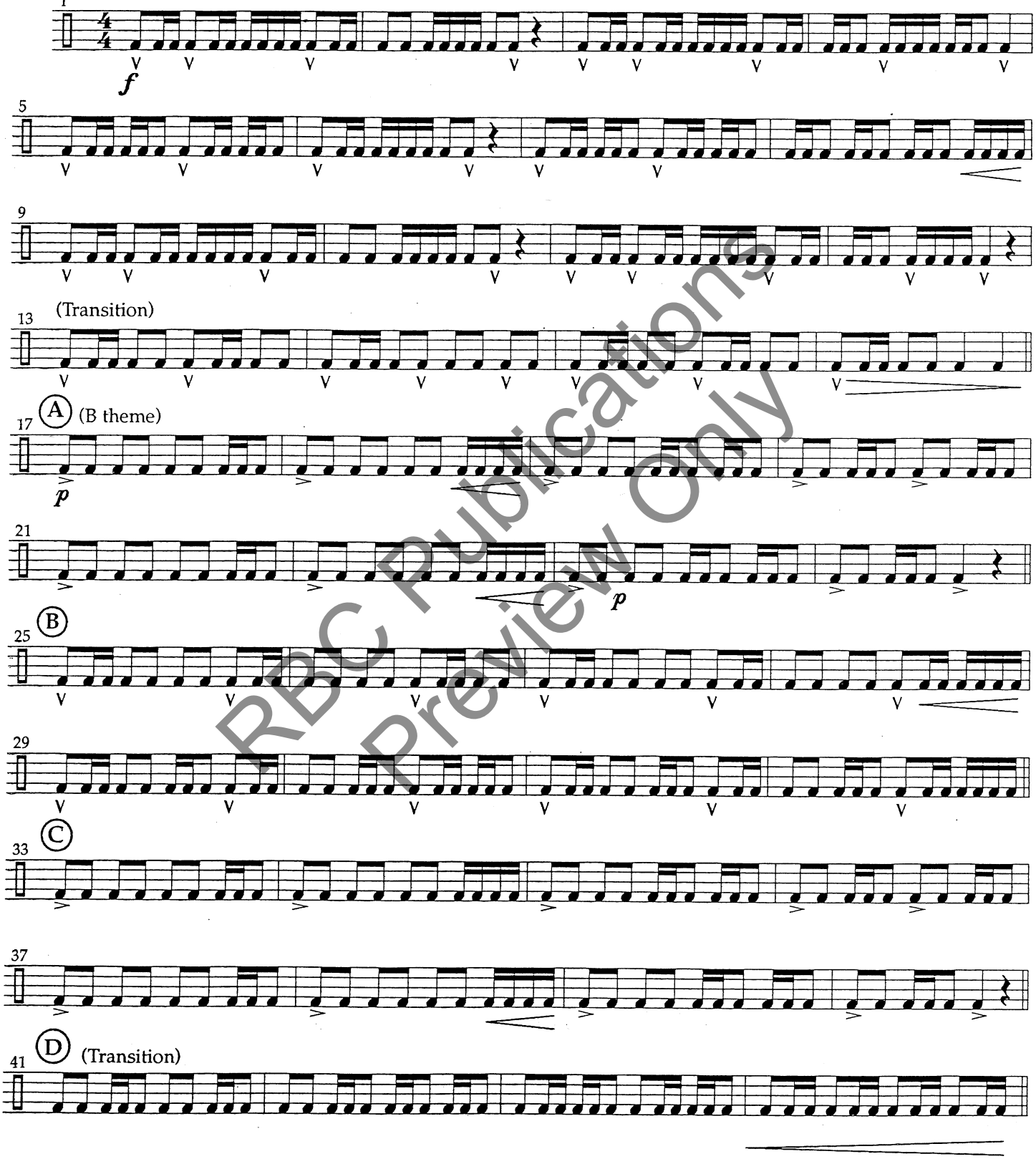
SNARE DRUM

(Sonatina)

Exposition (A theme)

TODD A. UKENA

Moderato (m.m. ♩= 116-128)



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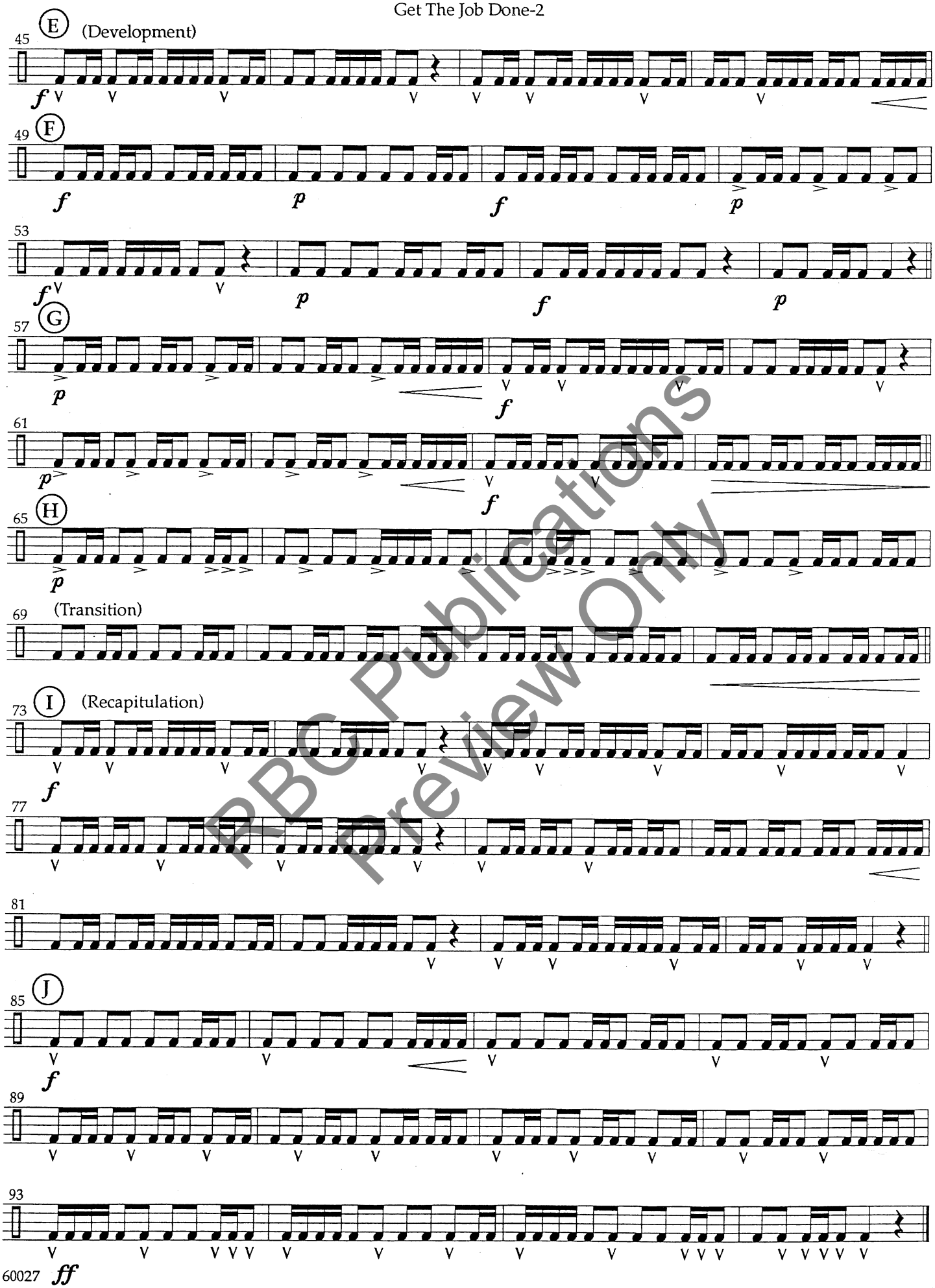

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