



SUITE FOR SOLO SNARE DRUM

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Snare Drum

I. Introduction and Allegro

George Frock

Grave $\text{♩} = 56-66$

Musical notation for the first staff of the 'Grave' section. It features a 4/4 time signature and a tempo of 56-66 beats per minute. The notation includes various dynamic markings: *f*, *f*, *p*, *mf*, *f*, *fp*, *mf*, and *f*. There are also accents and slurs over the notes.

(A) Allegro $\text{♩} = 144-160$

Musical notation for the first staff of the 'Allegro' section, marked (A). It features a 4/4 time signature and a tempo of 144-160 beats per minute. The notation includes dynamic markings: *mf*, *f*, and *mp*. There are accents and slurs over the notes.

Musical notation for the second staff of the 'Allegro' section, marked (B). It features a 4/4 time signature. The notation includes dynamic markings: *f*, *p*, *ff*, *f*, and *f*. There are accents and slurs over the notes.

Musical notation for the third staff of the 'Allegro' section. It features a 4/4 time signature. The notation includes dynamic markings: *mf*, *f*, *p*, and *mf*. There are accents and slurs over the notes.

Musical notation for the fourth staff of the 'Allegro' section, marked (C). It features a 4/4 time signature. The notation includes dynamic markings: *ff*. There are accents and slurs over the notes.

Musical notation for the fifth staff of the 'Allegro' section. It features a 4/4 time signature. The notation includes dynamic markings: *sfz* and *mp*. There are accents and slurs over the notes.

Musical notation for the sixth staff of the 'Allegro' section, marked (D). It features a 4/4 time signature. The notation includes dynamic markings: *p*, *f*, and *mp*. There are accents and slurs over the notes.

Musical notation for the seventh staff of the 'Allegro' section. It features a 4/4 time signature. The notation includes dynamic markings: *ff*, *f*, *dim.*, and *ppp*. There are accents and slurs over the notes.

$\text{♩} = 56$ Grave

Musical notation for the eighth staff of the 'Grave' section. It features a 4/4 time signature and a tempo of 56 beats per minute. The notation includes dynamic markings: *f*, *p*, *mf*, and *ppp*. There are accents and slurs over the notes.

2. Sarabande

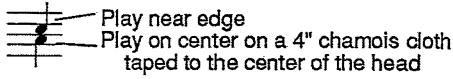
Right Hand- Timpani Mallet — RH
Left Hand- Wire Brush — LH
∪ = Slide brush on head
• = Short brush stroke

Espressivo ♩ = 56-60
Snares Off

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and ends with a *p* dynamic. The second staff features a *mf* dynamic and a *p* dynamic. The third staff, marked with a circled 'A', starts with a *f* dynamic and ends with a *mp* dynamic. The fourth staff includes a *dim.* dynamic and a *p* dynamic. The fifth staff, marked with a circled 'B', begins with a *pp* dynamic. The sixth staff shows a *cresc.* dynamic. The seventh staff, marked with a circled 'C', starts with a *f* dynamic and reaches a *ff* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a *dim.* dynamic and ends with a *ppp* dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Time signatures change from 3/4 to 2/4 and back to 3/4.

3. Minuet and Trio (Duet for One Player)

Symbols:



Allegretto $\text{♩} = 88-96$
Snares Off

f *p* *cresc.* *f* *ff* *p* *cresc.* *f* *f* *p* *f* *p* *f* *p* *cresc.* *ff* *f* *decresc.* *p* *cresc.* *mf* *p* *dim.* *pppp* *Fine* *pp*

TRIO $\text{♩} = 60$
Meno Mosso

p < mf < mf p < f

mp *cresc. --*

f

mp *dim.* *p* *Sub. f* *D.C. al fine*

4. Allegro/Gigue

Snares on Allegro ♩ = 120-126

ff *mp*

f *p*

f

1. 2.

mf *p* *mf* *p* *mf* *ppp*

f

R.H. *p* L.H. to brush

cresc. *f*

R.H. to brush

L.H. brush slide

© Jazz feel

R.H. to stick with R.H.

L.H. to stick

(D)

f *ff*

mf *cresc.* *f* *p*


f *p* *ff* *p* *f* *ff*

(E)

f *p* *f* *f* *p* *f*

p *cresc.* *ff* *mf* *cresc. -----*

fff

 = Slide brush stroke

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