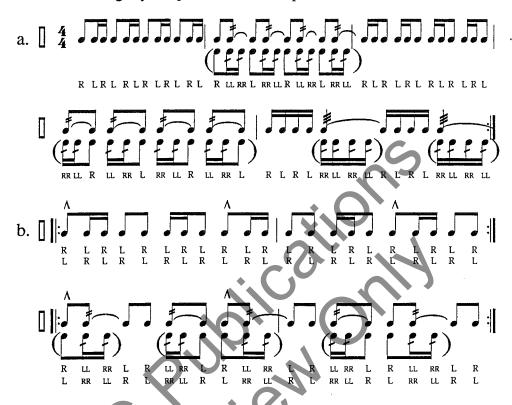
The Job Gets Done

PERFORMANCE SUGGESTIONS

• Use the following rhythm pattern as warm-up.



- Alternate sticking throughout the solo.
- Allow the forearm to raise slightly on accented notes.
- Unaccented notes should look, feel, and sound the same.
- Use the center of the drumhead for loud dynamics. As the playing volume decreases, move playing proportionately toward the rim.
- Adjust stick height proportionately to dynamics.

Todd A. Ukena

Todd Ukena, composer and arranger of percussion literature, has been playing percussion since 1970. He received his B.M.E. Degree from Phillips University and a M.M. Degree in Percussion Performance from the University of Oklahoma. His well-rounded performance career includes playing in musicals, concert bands, jazz ensembles, and marching with the Valiant Knights Drum and Bugle Corps where he later served as the drumline instructor and arranger. Todd teaches privately in the Weatherford, Texas, I.S.D. He has developed a keen awarness for the value of developing the percussionist in progressive steps. Since becoming a member of TMEA and the Percussive Arts Society, he has focused his attention on the pedagogy and music educational aspects of percussive instruments. Many of his compositions are for pedagogical purposes, thus leading to the developement of the "PERCUSSION CONSTRUCTION" series.

The Job Gets Done

SNARE DRUM (Sonatina) Exposition (A theme) TODD A. UKENA Allegro (m.m. = 120-132) 5 9 (Transition) 13 17 (B theme) 22 27 31 36 (Transition) (Development) 45 © 1989 RBC Publications San Antonio, Texas 78229 Printed in U.S.A. All Rights Reserved. 60034



PERCUSSION CONSTRUCTION SERIES

SNARE DRUM SOLOS by Todd A. Ukena

Checking the Blueprints Checking the Blueprints - The Second Shift Get the Job Done The Job Gets Done Machinery

Machinery - The Second Shift Making the Deadline Pile Driver

Pile Driver - The Second Shift Pour the Concrete
Pour the Concrete The Second Shift

Riveting

Riveting - The Second Shift Sand Blasting the Walls Stacking Brick

30 relie

