

RBC WOODWIND ENSEMBLE SERIES

Concerto Grosso

Op. 6 No. 2

Mvt. 1 Vivace-Allegro

Mvt. 2 Allegro

ARCANGELO CORELLI

(1653-1713)

ARRANGED AND EDITED BY

CLIFTON JONES

(ASCAP)

CLARINET CHOIR

RBC
PUBLICATIONS

P.O. BOX 29128
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60303
\$25.00

RBC Publications
Preview Only

Full Score

to Paula Beck Corley

Concerto Grosso Op. 6, no.2

Mvmt. 1 'Vivace-Allegro-Adagio', Mvmt. 2 'Allegro' - for Clarinet Choir

Arcangelo Corelli (1653-1713)

arr. & ed. Clifton Jones (ASCAP)

Vivace $\text{J} = 136$

I.

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

B♭ Contrabass Clarinet (optional)

10 Allegro $\text{J} = 112$

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

17

16 17 18 19 20 21

25

22 23 24 25 26 27

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

30

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

sim.
sim.
sim.

28 29 30 31 32 33

36

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

p *f*
p *f*
p *f*
p *f*
p *f*
sim. *p* *f*
sim. *p* *f*
sim. *p* *f*

34 35 36 37 38 39 40

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

41 Adagio (sostenuto) $\text{♩} = 80$

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

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41 42 43 44 45 46 47 48 49

52 Vivace $\text{♩} = 136$

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

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50 51 52 53 54 55 56 57 58 59 60 61

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

62 Allegro $\text{J} = 112$

62 63 64 65 66 67

68 69 70 71 72 73

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

75

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

B♭ Contra. Clar.

B♭ Contra. Clar.

74 75 76 77 78 79

80

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

80 81 82 83 84 85 86 87

Full Score - Concerto Grossso no. 2, Mvmts. 1 & 2

sim.

94

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

88 89 90 91 92 93 94 95

100 Largo andante (sostenuto) $\text{♩} = 60$

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

96 97 98 99 100 101 102

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

104

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

103 104 105 106 107 108

II.

Allegro $\text{J} = 112$

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

109 110 111 112 113 114

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

115

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

115 116 117 118 119 120

123

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
E♭ Contra. Clar.
B♭ Contra. Clar.

121 122 123 124 125 126

Full Score - Concerto Grossso no. 2, Mvmts. 1 & 2

130

127 128 129 130 131 132

136

133 134 135 136 137 138 139

Full Score - Concerto Grosso no. 2, Mvmts. 1 & 2

142

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
B♭ Contra. Clar.
B♭ Contra. Clar.

140 141 142 143 144 145

150

E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ Alto Clar.
Bass Clar.
B♭ Contra. Clar.
B♭ Contra. Clar.

146 147 148 149 150 151

Full Score - Concerto Grossso no. 2, Mvmts. 1 & 2

157

152 153 154 155 156 157 158
molto rit.

159 160 161 162 163 164 165

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