

RBC WOODWIND ENSEMBLE SERIES

# Ricercar a6

From 'A Musical Offering' BWV 1079

**J.S. BACH**  
(1685-1750)

ARRANGED AND EDITED BY  
**CLIFTON JONES**  
(ASCAP)

CLARINET CHOIR

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## Full Score

to Don Bierschenk and Tom Rhodes - RBC Music Co.  
**Ricercar a 6, from 'A Musical Offering'** BWV 1079  
 for Clarinet Choir

J.S. Bach (1685-1750)

arr. &amp; ed. Clifton Jones (ASCAP)

Moderato  $\text{J} = 108-112$ 

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

(Part 1)  
sempre tenuto

B♭ Clarinet 3 *mf*

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

B♭ Contrabass Clarinet (optional)

1      2      3      4      5      6      7      8

9

E♭ Clar.

B♭ Clar. 1

(Part 2)  
sempre tenuto

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mp*

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

9

10

11

12

13

14

15

16

Full Score - Ricercar a 6

17

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 *mp*

B♭ Clar. 3

E♭ Alto Clar.

(Part 3)  
*sempre tenuto*

Bass Clar. *mf*

E♭ Contra. Clar.

B♭ Contra. Clar.

17      18      19      20      21      22      23      24

25

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

(Part 4)  
*sempre tenuto*

E♭ Alto Clar. *mf*

Bass Clar. *mp*

E♭ Contra. Clar.

B♭ Contra. Clar.

25      26      27      28      29      30      31      32      33

Full Score - Ricercar a 6

37 (Part 5)  
sempre tenuto

Musical score for measures 34 through 41. The score consists of seven staves, each representing a different clarinet part. Measure 34: Eb Clar. has a rest. Bb Clar. 1 has a rest. Bb Clar. 2 has a rest. Bb Clar. 3 has a rest. Eb Alto Clar. has a rest. Bass Clar. has a rest. Bb Contra. Clar. has a rest. Measure 35: Eb Clar. has a rest. Bb Clar. 1 has a rest. Bb Clar. 2 has a rest. Bb Clar. 3 has a rest. Eb Alto Clar. has a rest. Bass Clar. has a rest. Bb Contra. Clar. has a rest. Measure 36: Eb Clar. has a rest. Bb Clar. 1 has a rest. Bb Clar. 2 has a rest. Bb Clar. 3 has a rest. Eb Alto Clar. has a rest. Bass Clar. has a rest. Bb Contra. Clar. has a rest. Measure 37: Eb Clar. starts with a dynamic of *mf*. Bb Clar. 1 starts with a dynamic of *mf*. Bb Clar. 2 starts with a dynamic of *mf*. Bb Clar. 3 starts with a dynamic of *mf*. Eb Alto Clar. starts with a dynamic of *mf*. Bass Clar. starts with a dynamic of *mf*. Bb Contra. Clar. starts with a dynamic of *mf*. Measures 38-41: All parts continue with the dynamic *mf* and *sempre tenuto*.

34

35

36

37

38

39

40

41

Musical score for measures 42 through 48. The score consists of seven staves, each representing a different clarinet part. Measure 42: Eb Clar. has a dynamic of *mp*. Bb Clar. 1 has a dynamic of *mp*. Bb Clar. 2 has a dynamic of *mp*. Bb Clar. 3 has a dynamic of *mp*. Eb Alto Clar. has a dynamic of *mp*. Bass Clar. has a dynamic of *mp*. Bb Contra. Clar. has a dynamic of *mp*. Measures 43-48: All parts continue with the dynamic *mp*.

42

43

44

45

46

47

48

Full Score - Ricercar a 6

49

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

(Part 6)  
sempre tenuto

E♭ Contra. Clar.

B♭ Contra. Clar.  
*mf*  
(Part 6)  
sempre tenuto

*mf*

49 50 51 52 53 54 55 56

57

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
*mp*

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.  
*mp*

B♭ Contra. Clar.  
*mp*

57 58 59 60 61 62 63 64 65

### Full Score - Ricercar a 6

66

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

E♭ Contra. Clar.

B♭ Contra. Clar.

72

79

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

B♭ Contra. Clar.

B♭ Contra. Clar.

75      76      77      78      79      80      81      82      83      84

Full Score - Ricercar a 6

89

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

85      86      87      88      89      90      91      92      93

95

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

94      95      96      97      98      99      100      101

Full Score - Ricercar a 6

[103]

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

102      103      104      105      106      107      108

109      110      111      112      113      114      115      116

[115]

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

Full Score - Ricercar a 6

[123]

Musical score for measures 117 to 123, featuring six clarinet parts: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Clar., and Bass Clar. The score is in common time. Measure 117: E♭ Clar. plays eighth-note pairs, B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 118: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 119: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 120: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 121: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 122: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 123: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs.

117

118

119

120

121

122

123

Musical score for measures 124 to 130, featuring six clarinet parts: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Clar., and Bass Clar. The score is in common time. Measure 124: E♭ Clar. plays quarter notes, B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 125: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 126: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 127: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 128: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 129: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs. Measure 130: B♭ Clar. 1 and B♭ Clar. 2 play eighth-note pairs, B♭ Clar. 3 plays eighth-note pairs, E♭ Alto Clar. plays eighth-note pairs, Bass Clar. plays eighth-note pairs.

124

125

126

127

128

129

130

Full Score - Ricercar a 6

**131**

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

131      132      133      134      135      136      137

**139**

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
Bass Clar.  
E♭ Contra. Clar.  
B♭ Contra. Clar.

138      139      140      141      142      143      144

Full Score - Ricercar a 6

145

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
f  
Bass Clar.  
Eb Contra. Clar.  
Bb Contra. Clar.

145      146      147      148      149      150      151

153

E♭ Clar.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
E♭ Alto Clar.  
mp  
Bass Clar.  
Eb Contra. Clar.  
Bb Contra. Clar.

152      153      154      155      156      157      158      159

Full Score - Ricercar a 6

165

Musical score for measures 160 to 167 featuring seven clarinet parts:

- E♭ Clar.: Measures 160-164 play sustained notes. Measure 165 has dynamics *mf* and *mp*.
- B♭ Clar. 1: Measures 160-164 play sustained notes. Measure 165 has dynamics *mf* and *mp*.
- B♭ Clar. 2: Measures 160-164 play sustained notes. Measure 165 has dynamics *mf* and *mp*.
- B♭ Clar. 3: Measures 160-164 play eighth-note patterns. Measure 165 has dynamics *mf* and *mp*.
- E♭ Alto Clar.: Measures 160-164 play eighth-note patterns. Measure 165 has dynamics *mf* and *mp*.
- Bass Clar.: Measures 160-164 play eighth-note patterns. Measure 165 has dynamics *mf* and *mp*.
- B♭ Contra. Clar.: Measures 160-164 play sustained notes. Measure 165 has dynamics *mf* and *mp*.

Measure numbers: 160, 161, 162, 163, 164, 165, 166, 167

171

Musical score for measures 168 to 174 featuring seven clarinet parts:

- E♭ Clar.: Measures 168-170 play sixteenth-note patterns. Measure 171 has dynamics *f*.
- B♭ Clar. 1: Measures 168-170 play sixteenth-note patterns. Measure 171 has dynamics *f*.
- B♭ Clar. 2: Measures 168-170 play sustained notes. Measure 171 has dynamics *f*.
- B♭ Clar. 3: Measures 168-170 play sixteenth-note patterns. Measure 171 has dynamics *f*.
- E♭ Alto Clar.: Measures 168-170 play sixteenth-note patterns. Measure 171 has dynamics *f*.
- Bass Clar.: Measures 168-170 play sixteenth-note patterns. Measure 171 has dynamics *f*.
- E♭ Contra. Clar.: Measures 168-170 play sustained notes. Measure 171 has dynamics *mp*.
- B♭ Contra. Clar.: Measures 168-170 play sustained notes. Measure 171 has dynamics *mp*.

Measure numbers: 168, 169, 170, 171, 172, 173, 174

Full Score - Ricercar a 6

[179]

Musical score for measures 175 through 182, featuring six clarinet parts: E♭ Clar., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, E♭ Alto Clar., and Bass Clar. The score is in common time. Measure 175: E♭ Clar. rests. Measure 176: B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3 play eighth-note patterns. Measure 177: B♭ Clar. 2, B♭ Clar. 3 play eighth-note patterns. Measures 178-180: Various entries from the other clarinets. Measure 181: Bass Clar. plays eighth-note patterns. Measure 182: E♭ Alto Clar. and Bass Clar. play eighth-note patterns.

175

176

177

178

179

180

181

182

[187]

Musical score for measures 183 through 190, featuring the same six clarinet parts. The score is in common time. Measure 183: B♭ Clar. 1, B♭ Clar. 2 play eighth-note patterns. Measure 184: B♭ Clar. 1, B♭ Clar. 2 play eighth-note patterns. Measure 185: B♭ Clar. 1, B♭ Clar. 2 play eighth-note patterns. Measure 186: B♭ Clar. 1, B♭ Clar. 2 play eighth-note patterns. Measures 187-189: Various entries from the other clarinets. Measure 190: All parts play eighth-note patterns.

183

184

185

186

187

188

189

190

Full Score - Ricercar a 6

[197]

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

B♭ Contra. Clar.

191      192      193      194      195      196      197      198

*f*

*rit.*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Clar.

Bass Clar.

B♭ Contra. Clar.

B♭ Contra. Clar.

199      200      201      202      203      204      205

*f*

*g*

*f*

*g*

*f*

*g*

*f*

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