

RBC WOODWIND ENSEMBLE SERIES

Carols from The Old World

DOUBLE REED QUINTET
WITH ACCESSORY PERCUSSION

BY

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ASCAP

RBC Publications
Preview Only

RBC
PUBLICATIONS

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Carols from the Old World

For double reed quintet & percussion

Commissioned by the Hebron High School Band, Carrollton, Texas

Andy Sealy, conductor

In commemoration of their selection to perform at the 68th annual Midwest Clinic in Chicago

Program Notes

As the title suggests these popular carols have been around for centuries. Each is treated in a unique manner but despite the alteration of traditional harmonies, textures, rhythms, and time signatures, the original melodies are readily apparent to the listener. These brief settings are merely modern treatments of songs that have withstood the test of time. The Burgundian carol “Pat-a-Pan” serves as the subject of the 1st Movement. Through two full statements of the theme, the melody remains intact and unaltered. Initially, an ornate ostinato creates a counter line, and then the main theme is set in a canon with the countermelody underneath. The percussion instrument utilized is the clapping of hands. The “Coventry Carol” begins with a mournfully, repetitious motive sounded by the 1st bassoon. The English horn carries the unadulterated melody twice through once over a pedal and then amidst surrounding lines that weave in and out of each other to create a tapestry laced with angst and melancholy. The finale movement is “God Rest Ye Merry, Gentlemen” set in a festive mood and robbed of an eighth note per bar to create a mixed – meter dance feel! It is also a four – voice fugue with a quasi – walking bass line underneath. The final statement uses another ancient carol as a descant voice in the 1st oboe; the Catalonian carol, “Fum, Fum, Fum.” These settings are intended to engage the player and listener during the busy holiday season. They are not very long because there is still much shopping left to do and this concert is already long enough!

GM

11/25/14

Instrumentation

- 1st Oboe
- 2nd Oboe
- English horn
- 1st Bassoon
- 2nd Bassoon
- Auxiliary Percussion (1 player)

Performance Suggestions

- Maintaining clarity is a top priority in making the music come alive.
- The carol in each movement must ALWAYS be heard!
- Percussionists may ad lib in a manner not drawing attention away from the reeds!

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- Andy Sealy, Director of Bands, Hebron HS, my brother and incredible music educator
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Score

Carols from the Old World

I - Pat-A-Pan

Gabriel Musella
ASCAP

With Driving Energy $\text{♩} = 112$

Musical score for six instruments: Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, and Accessories. The score is in common time, key signature is one flat. The instrumentation includes two oboes, an English horn, two bassoons, and a set of accessories. The score consists of two systems of music. The first system (measures 1-8) features Oboe 1 and Oboe 2 playing eighth-note patterns with grace notes, English Horn providing harmonic support, Bassoon 1 and Bassoon 2 playing eighth-note patterns, and the Accessories part consisting of clapping. Dynamics include f , mf , and 3 . The second system (measures 9-16) continues with similar patterns, with dynamics f and mf . Measure 16 concludes with a dynamic f .

A

Musical score for six instruments: Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, and Acc. The score is in common time, key signature is one flat. The instrumentation includes two oboes, an English horn, two bassoons, and a set of accessories. The score consists of two systems of music. The first system (measures 1-8) features Ob. 1 and Ob. 2 playing eighth-note patterns with grace notes, E. Hn. providing harmonic support, Bsn. 1 and Bsn. 2 playing eighth-note patterns, and the Acc. part consisting of clapping. Dynamics include 3 and f . The second system (measures 9-16) continues with similar patterns, with dynamics 3 and f . Measure 16 concludes with a dynamic f .

B

13

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

f

mp

mf

17

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

f

17

23

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

C

f

f

f

28

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

D

Ob. 1
sfz³

Ob. 2
sfz³

E. Hn.

Bsn. 1
sfz³

Bsn. 2
sfz³

Acc.

33

Musical score for orchestra and accordeon, page 38. The score includes parts for Ob. 1, Ob. 2, E. Hn., Bsn. 1, Bsn. 2, and Acc. The Accordeon part consists of a single staff with six measures. The first measure shows a series of eighth-note chords (F major) with slurs and accents. The second measure features a descending scale (F-E-D-C-B-A-G-F). The third measure contains a descending scale (F-E-D-C-B-A-G-F) with slurs and accents. The fourth measure shows a series of eighth-note chords (F major) with slurs and accents. The fifth measure features a descending scale (F-E-D-C-B-A-G-F) with slurs and accents. The sixth measure concludes with a series of eighth-note chords (F major) with slurs and accents.

II - Coventry Carol

Andante rubato $\text{♩} = 100$

E

Oboe 1

Oboe 2

English Horn

Bassoon 1

Bassoon 2

Accessories

f

p

mp

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

p

p

p

F

Musical score for section F featuring six staves: Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, and Accordion. The key signature is three flats. The score consists of two measures. In the first measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. plays eighth notes, Bsn. 1 and Bsn. 2 play sixteenth-note patterns, and Acc. plays eighth-note patterns. In the second measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. and Bsn. 1 play eighth notes, Bsn. 2 rests, and Acc. plays eighth-note patterns. A dynamic marking *p* is placed above the second measure.

G *poco meno mosso*

Musical score for section G featuring six staves: Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, and Accordion. The key signature is three flats. The score consists of four measures. In the first measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. and Bsn. 1 play eighth notes, Bsn. 2 rests, and Acc. plays eighth-note patterns. In the second measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. and Bsn. 1 play eighth notes, Bsn. 2 rests, and Acc. plays eighth-note patterns. In the third measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. and Bsn. 1 play eighth notes, Bsn. 2 rests, and Acc. plays eighth-note patterns. In the fourth measure, Ob. 1 and Ob. 2 play eighth-note patterns, E. Hn. and Bsn. 1 play eighth notes, Bsn. 2 rests, and Acc. plays eighth-note patterns. Dynamic markings include *f*, *ff*, *mf*, and *marcato*.

Musical score for six instruments:

- Ob. 1: Treble clef, F major (one sharp). Dynamics: *f*, *f*.
- Ob. 2: Treble clef, F major (one sharp).
- E. Hn.: Treble clef, F major (one sharp).
- Bsn. 1: Bass clef, F major (one sharp).
- Bsn. 2: Bass clef, F major (one sharp).
- Acc.: Bass clef, F major (one sharp).

The score consists of two systems of music. The first system shows Ob. 1 and Ob. 2 playing eighth-note patterns with grace notes. The second system begins with a dynamic *f*. The instrumentation remains the same throughout.

Musical score for six instruments:

- Ob. 1: Treble clef, F major (one sharp).
- Ob. 2: Treble clef, F major (one sharp).
- E. Hn.: Treble clef, F major (one sharp).
- Bsn. 1: Bass clef, F major (one sharp).
- Bsn. 2: Bass clef, F major (one sharp).
- Acc.: Bass clef, F major (one sharp).

The score consists of two systems of music. The first system shows Ob. 1 and Ob. 2 silent. The second system begins with dynamics *f*, *f*. The instrumentation remains the same throughout.

III - God Rest Ye Merry Gentlemen

Fugue $\text{♩} = 120$

Musical score for the first section of "God Rest Ye Merry Gentlemen". The score consists of six staves:

- Oboe 1:** Playing eighth-note patterns.
- Oboe 2:** Playing sustained notes.
- English Horn:** Playing sustained notes.
- Bassoon 1:** Playing sustained notes.
- Bassoon 2:** Playing eighth-note patterns.
- Accessories:** Playing sustained notes.

The key signature is one flat, and the time signature is common time. Dynamics include **f** (fortissimo) and **mp** (mezzo-forte).

I

Musical score for the second section of "God Rest Ye Merry Gentlemen". The score consists of six staves:

- Ob. 1:** Playing eighth-note patterns.
- Ob. 2:** Playing sustained notes.
- E. Hn.:** Playing eighth-note patterns.
- Bsn. 1:** Playing sustained notes.
- Bsn. 2:** Playing eighth-note patterns.
- Acc.:** Playing eighth-note patterns.

The key signature changes to no sharps or flats, and the time signature changes to common time. Dynamics include **mp** (mezzo-forte) and **f** (fortissimo). A **tambourine** part is indicated for the bassoon and accessories.

J

Musical score for section J featuring six staves: Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, and Accordion. The score is in common time, with key signatures of one flat. The Oboes play eighth-note patterns, the English Horn has sixteenth-note patterns with dynamics f and mp, the Bassoons provide harmonic support, and the Accordion provides rhythmic patterns.

K

Musical score for section K featuring the same six instruments as section J. The instrumentation remains consistent with eighth-note patterns for the Oboes, sixteenth-note patterns for the English Horn (with dynamics f and mp), bassoon harmonic support, and rhythmic patterns from the Accordion.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

L

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

M

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

Ob. 1

Ob. 2

E. Hn.

Bsn. 1

Bsn. 2

Acc.

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