

ETUDE

Saxophone Quartet

3

by CAESAR GIOVANNINI

Decidedly, in tempo (♩ = 84)

First Alto
Saxophone

Second
Alto
Saxophone

Tenor
Saxophone

Baritone
Saxophone

f

f

f

f

17

dim. e rit.

dim. e rit.

dim. e rit.

dim. e rit.

Freely, expressively (♩ = 84)

Ten.

mf

mf

mf

mf

14

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

mf cresc. *f*

19

mp *rall.* *cresc. e accel.* *poco a poco*

mp *rall.* *cresc. e accel.* *poco a poco*

mp *rall.* *cresc. e accel.* *poco a poco*

mp *rall.* *cresc. e accel.* *poco a poco*

First tempo

f *f*

f *f*

f *f*

f *f*

(26)

Faster, in tempo (♩=104)
(solo)

mf

(33)

(solo)

mf

38

First system of musical notation (measures 38-41). The score consists of four staves. Measures 38 and 39 are marked *mf*. Measures 40 and 41 are marked *cresc.* The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment with chords and single notes.

Second system of musical notation (measures 42-45). The score consists of four staves. Measure 42 is marked *rit.* and *f*. Measures 43 and 44 are marked *rit.* and *f*. Measure 45 is marked *rit.* and *f*. The tempo marking "Slightly slower" is placed above the first staff. The music continues with melodic and harmonic development.

Third system of musical notation (measures 46-49). The score consists of four staves. Measures 46 and 47 are marked *più. f*. Measures 48 and 49 are marked *ff*. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a harmonic accompaniment with chords and single notes.