

RBC WOODWIND ENSEMBLE SERIES

Flight of the Bumblebee

from *Tsar Sultan*

SOPRANO SAXOPHONE SOLO
AND SAXOPHONE ENSEMBLE

BY

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RBC
PUBLICATIONS

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Flight of the Bumblebee

from *Tsar Sultan*

for Solo Soprano Saxophone and Saxophone Ensemble

Rimsky-Korsakov

Arr. Walter Nichols

Vivace ♩ = 172

Solo Soprano Saxophone

ff *sempre legato; slur ad lib*

Soprano Saxophone 1

f *p*

Soprano Saxophone 2

f *p*

Alto Saxophone 1

f *p*

Alto Saxophone 2

f *p*

Alto Saxophone 3

f *p*

Tenor Saxophone

f *p*

Tenor Saxophone

f *p*

Tenor Saxophone

f *p*

Baritone Saxophone

f *p*

Baritone Saxophone

f *p*

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mp

pp

mp

pp

mp

pp

pp

pp

8

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

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12

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

The musical score is for a saxophone ensemble. It consists of 12 measures, divided into four measures per system. The key signature has one sharp (F#). The Soprano Saxophone part in measure 12 features a complex, fast-moving line with many accidentals. The other saxophone parts (Alto, Tenor, Baritone) have simpler, more rhythmic lines, often using eighth and quarter notes with rests. The Baritone Saxophone part in measure 12 has a similar complexity to the Soprano part. The watermark 'RBC Publications Preview Only' is oriented diagonally from the bottom left to the top right.

16

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

This musical score page contains measures 16 through 19 for a saxophone ensemble. The instruments are arranged in two rows: Soprano Saxophones (Sop. Sax.) and Alto Saxophones (Alto Sax.) in the first row, and Tenor Saxophones (Ten. Sax.) and Baritone Saxophones (Bari. Sax.) in the second row. Each instrument has a staff with a treble clef and a key signature of one sharp (F#). The Soprano Saxophone part in measure 16 features a complex, fast-moving melodic line with many accidentals. The other instruments have more rhythmic and harmonic parts, often using rests. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

20

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mp

mp

fp

mp

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24

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mp

f

p

f

fp

fp

fp

fp

fp

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[Musical score snippet showing multiple staves for various instruments including Sopranos, Alto Saxophones, Tenor Saxophones, and Baritone Saxophones. The notation includes notes, rests, and dynamic markings such as mf, mp, fp, and f.]

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

This musical score is for a saxophone section, measures 1 through 4. The key signature has one sharp (F#), and the time signature is 4/4. The instruments are arranged in two staves: Soprano Saxophone (Sop. Sax.) and Alto/Tenor/Bass Saxophone (Alto Sax., Ten. Sax., Bari. Sax.). The Soprano Saxophone part begins with a melodic line in measure 1, followed by a rhythmic pattern in measures 2 and 3, and a final melodic phrase in measure 4. The Alto Saxophone part plays a rhythmic pattern in measures 1 and 2, then a melodic line in measures 3 and 4. The Tenor Saxophone part plays a rhythmic pattern in measures 1 and 2, then a melodic line in measures 3 and 4. The Bass Saxophone part plays a rhythmic pattern in measures 1 and 2, then a melodic line in measures 3 and 4. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The score is marked with a large 'RBC Publications' watermark.

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

This musical score page contains ten staves for saxophones, arranged in two groups of five. The top group consists of three Soprano Saxophone (Sop. Sax.) staves and two Alto Saxophone (Alto Sax.) staves. The bottom group consists of three Tenor Saxophone (Ten. Sax.) staves and two Baritone Saxophone (Bari. Sax.) staves. The music is written in treble clef with a key signature of one sharp (F#). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The score covers measures 38 through 41. In measure 38, the first Sop. Sax. staff has a melodic line, while the other staves have rests or chords. In measures 39 and 40, the Tenor and Baritone saxophones play a rhythmic pattern of eighth notes, while the Soprano and Alto saxophones have rests. In measure 41, all saxophones play. The dynamic marking *pp* (pianissimo) is present in measures 40 and 41 for the Tenor and Baritone saxophones. The notation includes various note values, rests, and articulation marks.

42

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mp

mf

f

mp

mf

f

mp

mp

mp

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12

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mp

mp

51

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

mf

mf

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The musical score is written for a saxophone ensemble. It consists of 11 staves, each representing a different instrument: two Soprano Saxophones, three Alto Saxophones, three Tenor Saxophones, and two Baritone Saxophones. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 51. The first Soprano Saxophone part plays a continuous eighth-note melody. The second and third Soprano Saxophone parts play a harmonic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The Alto, Tenor, and Baritone saxophone parts are currently silent, indicated by whole rests on their respective staves. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

Sop. Sax.

 Sop. Sax.

 Sop. Sax.

 Alto Sax.

 Alto Sax.

 Alto Sax.

 Ten. Sax.

 Ten. Sax.

 Ten. Sax.

 Bari. Sax.

 Bari. Sax.

60

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

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64

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

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68

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

This musical score page, numbered 17, contains measures 68 through 71. It is arranged for a saxophone section with 12 staves. The first three staves are for Soprano Saxophones (Sop. Sax.), the next three for Alto Saxophones (Alto Sax.), the next three for Tenor Saxophones (Ten. Sax.), and the final two for Baritone Saxophones (Bari. Sax.). The key signature has one sharp (F#). In measure 68, the first Sop. Sax. staff has a complex melodic line with many beamed sixteenth notes. The other staves have rests. In measure 69, the first Sop. Sax. staff continues its melodic line, while the other staves have rests. In measure 70, the first Sop. Sax. staff continues its melodic line, while the other staves have rests. In measure 71, the first Sop. Sax. staff continues its melodic line, while the other staves have rests. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

[illegible]

76

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

This musical score page contains measures 76 through 79 for a saxophone ensemble. The instruments are arranged in a stack: Soprano Saxophone (top three staves), Alto Saxophone (middle three staves), Tenor Saxophone (middle three staves), and Baritone Saxophone (bottom two staves). Measures 76 and 77 feature a complex melodic line in the first Soprano Saxophone part, while the other parts have rests. In measures 78 and 79, all parts have musical notation. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

80

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

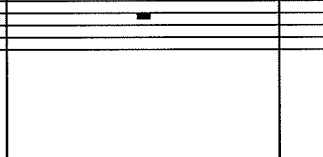
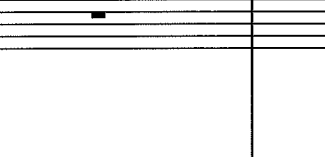
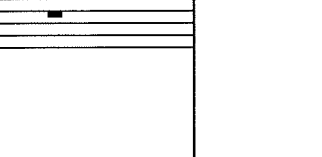
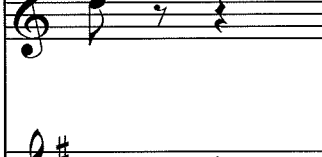
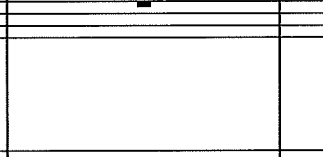
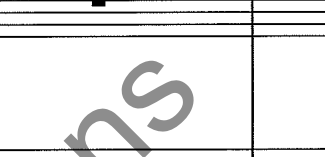
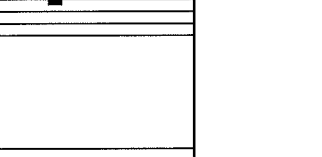
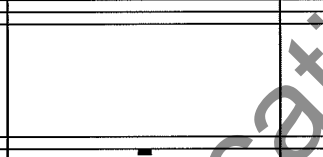
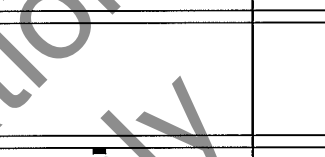
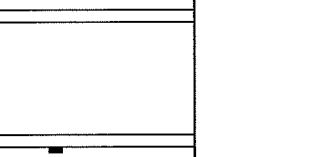
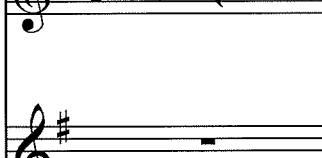
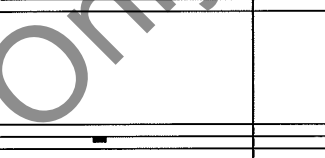
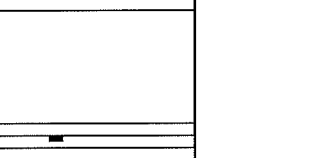
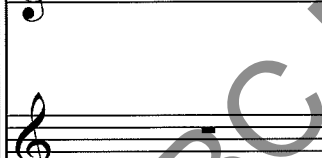
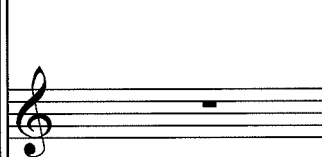
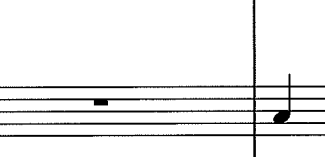
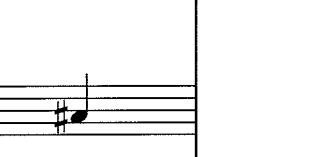
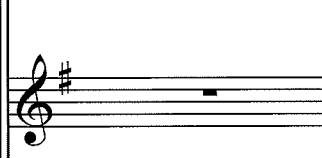
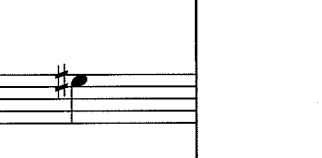
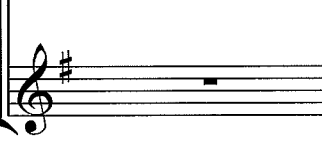
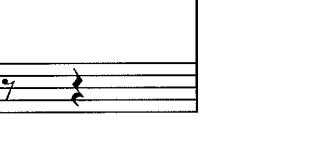
mf

mf

mf

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[illegible]

Sop. Sax.    
 Sop. Sax.    
 Sop. Sax.    
 Alto Sax.    
 Alto Sax.    
 Alto Sax.    
 Ten. Sax.    
 Ten. Sax.    
 Ten. Sax.    
 Bari. Sax.    
 Bari. Sax.    

93

This musical score page, numbered 23, features rehearsal mark 93. It contains ten staves for saxophones, arranged in two groups of five. The top group consists of three Soprano Saxophone (Sop. Sax.) staves and three Alto Saxophone (Alto Sax.) staves. The bottom group consists of three Tenor Saxophone (Ten. Sax.) staves and two Baritone Saxophone (Bari. Sax.) staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure shows the Soprano Saxophone 1 staff with a complex melodic line, while the other staves in the first group are silent. The second measure features a melodic entry for the Alto Saxophone section. The third and fourth measures show various saxophone parts, including sustained notes and melodic lines. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

97

Sop. Sax.

Sop. Sax.

Sop. Sax.

Alto Sax.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bari. Sax.

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[illegible]

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