

DORABET WOODWIND ENSEMBLE SERIES

WOODWIND NOCTURNE

Woodwind Quartet
(2 Flutes, 2 Clarinets)

BY
LENNIE NIEHAUS

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WOODWIND NOCTURNE

LENNIE NIEHAUS

Slowly (♩ = 84)

The musical score is written for four woodwind parts: Flute I, Flute II, Bb Clarinet I, and Bb Clarinet II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' with a quarter note equal to 84 beats per minute. The score consists of four staves. Flute I and Flute II have identical parts, starting with a piano (p) dynamic and moving to mezzo-piano (mp) in the second measure. Bb Clarinet I and Bb Clarinet II have different parts, also starting with piano (p) and moving to mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and dynamic markings (p, mp).

Fl. I

Fl. II

Cl. I

Cl. II

mf

p

1.

2.

p — mf

(B)

Fl. I

Fl. II

Cl. I

Cl. II

p

p

soli

soli

p

p

Fl. I

Fl. II

Cl. I

Cl. II

mp

mp

mp

mp

Cresc. Poco a Poco

Cresc. Poco a Poco

Cresc. Poco a Poco

Cresc. Poco a Poco

(C)

Fl. I

Fl. II

Cl. I

Cl. II

f

f

f

f

Fl. I
Fl. II
Cl. I
Cl. II

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

mp *mp* *mp* *mf*

Moderately Bright Waltz. (♩ = 126)

①
Fl. I
Fl. II
Cl. I
Cl. II

f *f* *f* *f*

②
Fl. I
Fl. II
Cl. I
Cl. II

p gradual cresc. ---

p gradual cresc. ---

p gradual cresc. ---

p gradual cresc. ---

Fl. I

gradual cresc.

Fl. II

gradual cresc.

Cl. I

gradual cresc.

Cl. II

gradual cresc.

Fl. I

ff rit. **F** Tempo Primo *f*

Fl. II

ff rit. *f*

Cl. I

ff rit. *f*

Cl. II

ff rit. *f*

Fl. I

mp *mp* *f*

Fl. II

mp *mp* *f*

Cl. I

mp *mp* *f*

Cl. II

mp *mp* *f*

Fl. I

Fl. II

Cl. I

Cl. II

Fl. I

Fl. II

Cl. I

Cl. II

p *mp*

p *mp*

p *mp*

p *mp*

p *p* *f* *rit.* *p*

p *p* *f* *rit.* *p*

p *p* *f* *rit.* *p*

p *p* *f* *rit.* *p*

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Rehearsal mark G

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando)

Articulation: slurs, accents, staccato marks