

CAPRICE

BY
William Owens
(ASCAP)

WOODWIND QUINTET

Flute
Oboe (or Flute 2)
Clarinet
F Horn
Bassoon

With Substitute Parts:

Tenor Sax (sub. for F Horn)
Bass Clarinet (sub. for Bassoon)
Baritone Sax (sub. for Bassoon)

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CAPRICE

Commissioned by the Keller (TX) High School Woodwind Quintet
Darla Turner, Director; Mark McGahey, Director of Bands

William Owens (ASCAP)

2012

Sprightly! (♩=132-144)

3

Flute

Oboe
(or Flute 2)

Clarinet

F Horn

Bassoon

This block contains the first three measures of the piece. The Flute and Oboe (or Flute 2) parts enter in measure 3 with a melody in G-flat major, marked *mf*. The Clarinet, F Horn, and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *f* in measure 1, *mf* in measure 2, and *mp* in measure 3. A large diagonal watermark 'RBC Publications Only' is visible across the score.

Fl

Ob

Cl

FH

Bssn

This block contains measures 4 through 6. All five woodwind parts continue their respective parts from the previous system. The Flute and Oboe parts have a melodic line, while the Clarinet, F Horn, and Bassoon parts provide a rhythmic foundation. The watermark 'RBC Publications Only' continues across the page.

11

Fl

Ob

Cl

FH

Bssn

This block contains measures 7 through 11. In measure 7, the Flute and Oboe parts have a rest, while the Clarinet, F Horn, and Bassoon parts continue. In measure 8, the Flute and Oboe parts enter with a new melodic line marked *mp*. The Clarinet, F Horn, and Bassoon parts continue their accompaniment. The Flute and Oboe parts reach a crescendo to *mf* by measure 11. The watermark 'RBC Publications Only' is still present.

Fl

Ob

Cl

FH

Bssn

Fl

Ob

Cl

FH

Bssn

Fl

Ob

Cl

FH

Bssn

G. P.

28

Fl *mp*

Ob *mp*

Cl *mp*

FH *mp*

Bssn *mp*

Fl *f*

Ob *f*

Cl *f*

FH *f*

Bssn *f*

fp

36

Fl *f*

Ob *f*

Cl *f*

FH *f*

Bssn *f*

poco rit. 42 **A tempo**

Fl
Ob
Cl
FH
Bssn

p *mf* *p* *mf* *p* *mf*

Fl
Ob
Cl
FH
Bssn

49

Fl
Ob
Cl
FH
Bssn

f *f* *f* *f* *f* *f*

55

Fl

Ob

Cl

FH

Bssn

p

f

ff

The image shows a musical score for measures 54 and 55. The score is written for five instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), French Horn (FH), and Bassoon (Bssn). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 54 and 55. The second system covers measures 56 and 57. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the score.

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