

Largo and Allegro

from Concerto Grosso Op. 6 No. 3

Woodwind Choir

Flute 1
Flute 2/Oboe
English Horn (opt.)
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Bass Clarinet
Eb Contra Alto Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar Sax

ARCANGELO CORELLI

ARRANGED BY
CLIFTON JONES

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Conductor

'Largo & Allegro' - Concerto Grosso Op.6, no.3

Arcangelo Corelli

Largo

to the W.P. Clements H.S. Woodwind Choir, Larry Matysiak, director

arr. & ed. by Clifton Jones

FLUTE *f* *p* *f*

OBOE/FLUTE 2 *f* *p* *f*

BASSOON *f* *p* *f*

CLAR 1 *f* *p* *f*

CLAR 2 *f* *p* *f*

CLAR 3 *f* *p* *f*

CLAR 4 *f* *p* *f*

BASS CLAR *f* *p* *f*

CONTRA.CLAR *f* *p* *f*

ALTO SAX 1 *f* *p* *f*

ALTO SAX 2 *f* *p* *f*

TENOR SAX *f* *p* *f*

BARI SAX *f* *p* *f*

Conductor

Concerto Grosso no.3 (Largo & Allegro)

13

[illegible]

Conductor

Concerto Grosso no.3 (Largo & Allegro)

FL 17 *p* *f* *tr*

OB 17 *p* *f* *tr*

BSN 17 *p* *f*

CL1 17 *f* *tr*

CL2 17 *f* *tr*

CL3 17 *f*

CL4 17 *p* *f*

BCL 17 *p* *f*

CON.C 17 *p* *f*

ASX1 17 *f* *tr*

ASX2 17 *f*

TSX 17 *p* *f*

BSX 17 *p* *f*

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Conductor

Concerto Grosso no.3 (Largo & Allegro)

25 *Allegro*

FL *mp*

OB *mp*

BSN

CL1

CL2

CL3

CL4

BCL

CON.C

ASX1

ASX2

TSX

BSX

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Conductor

Concerto Grosso no.3 (Largo & Allegro)

37

FL 33 *mf* *tr*

OB 33 *mf* *tr*

BSN 33 *mp* *mf*

CL1 33 *mf* *tr*

CL2 33 *mf* *tr*

CL3 33 *mp* *mf*

CL4 33 *mp* *mf*

BCL 33 *mp* *mf*

CON.C 33 *mp* *mf*

ASX1 33 *mf* *tr*

ASX2 33 *mp* *mf*

TSX 33 *mp* *mf*

BSX 33 *mp* *mf*

Conductor

Concerto Grosso no.3 (Largo & Allegro)

FL 41

OB 41

BSN 41

CL1 41

CL2 41

CL3 41

CL4 41

BCL 41

CON.C 41

ASX1 41

ASX2 41

TSX 41

BSX 41

Conductor

Concerto Grosso no.3 (Largo & Allegro)

FL

OB

BSN

CL1

CL2

CL3

CL4

BCL

CON.C

ASX1

ASX2

TSX

BSX

The image displays a page of a musical score for a Concerto Grosso. The title is 'Concerto Grosso no.3 (Largo & Allegro)'. The page is labeled 'Conductor' at the top left. The score is for various instruments, including Flute (FL), Oboe (OB), Bassoon (BSN), Clarinets (CL1, CL2, CL3, CL4), Bass Clarinet (BCL), Contrabassoon (CON.C), Saxophones (ASX1, ASX2), Trombone (TSX), and Baritone Saxophone (BSX). Each instrument has a staff with musical notation. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page. The page number '-7-' is at the bottom center.

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Concerto Grosso no.3 (Largo & Allegro)

This image shows a page of a musical score for a concert band. The score is written for twelve instruments: Flute (FL), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Clarinet 4 (CL4), Bass Clarinet (BCL), Contrabassoon (CON.C), Alto Saxophone 1 (ASX1), Alto Saxophone 2 (ASX2), Tenor Saxophone (TSX), and Baritone Saxophone (BSX). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The score includes a rehearsal mark "65" at the beginning of each staff. The dynamic marking "mf" (mezzo-forte) is indicated for several instruments. The notation includes various note values, rests, and articulation marks.

Concerto Grosso no.3 (Largo & Allegro)

74

[illegible]

Concerto Grosso no.3 (Largo & Allegro)

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains multiple staves of music, each labeled with an instrument abbreviation on the left side. The instruments listed are:

- FL (Flute)
- OB (Oboe)
- BSN (Bassoon)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- CL4 (Clarinet 4)
- BCL (Baritone Clarinet)
- CON.C (Contrabass Clarinet)
- ASX1 (Alto Saxophone 1)
- ASX2 (Alto Saxophone 2)
- TSX (Tenor Saxophone)
- BSX (Bass Saxophone)

The music is written in G major (indicated by one sharp, F#) and 3/4 time. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "-11-" is visible at the bottom center.

Conductor

Concerto Grosso no.3 (Largo & Allegro)

89 96

FL *mp* *mf*

OB *mp* *mf*

BSN *mf*

CL1 *mf*

CL2 *mf*

CL3 *mf*

CL4 *mf*

BCL *mf*

CON.C *mf*

ASX1 *mf*

ASX2 *mf*

TSX *mf*

BSX *mf*

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Conductor

Concerto Grosso no.3 (Largo & Allegro)

FL

OB

BSN

CL1

CL2

CL3

CL4

BCL

CON.C

ASX1

ASX2

TSX

BSX

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Concerto Grosso no.3 (Largo & Allegro)

[illegible]

Concerto Grosso no.3 (Largo & Allegro)

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument or vocal part. The instruments listed on the left are: FL (Flute), OB (Oboe), BSN (Bassoon), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), CL4 (Clarinet 4), BCL (Bass Clarinet), CON.C (Contra Alto Saxophone), ASX1 (Alto Saxophone 1), ASX2 (Alto Saxophone 2), TSX (Tenor Saxophone), and BSX (Baritone Saxophone). The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'RBC Preview Only' is overlaid across the center of the page.

Conductor

Concerto Grosso no.3 (Largo & Allegro)

This musical score page contains measures 121 through 123. The instrumentation includes Flute (FL), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Clarinet 4 (CL4), Bass Clarinet (BCL), Contrabassoon (CON.C), Saxophone 1 (ASX1), Saxophone 2 (ASX2), Trombone (TSX), and Bass Saxophone (BSX). The key signature is B-flat major (two flats). Measure 121 begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the percussion (not explicitly labeled but implied by the context of such scores) provides a steady beat. The score is marked with a large, diagonal watermark reading 'RBC Publications Only'.

Concerto Grosso no.3 (Largo & Allegro)

Adagio

[illegible]

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