



MAPLE LEAF RAG

Woodwind Choir

Flute 1
Flute 2/Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4
Eb Alto/Contralto Clarinet
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax

SCOTT JOPLIN

ARRANGED AND EDITED BY
CLIFTON JONES
(ASCAP)

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60250
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Conductor

Tempo di marcia ♩ = 80-90

Maple Leaf Rag

composed by Scott Joplin, arr. & ed. Clifton Jones (ASCAP)

Flute 1

Oboe/2nd Flute

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

4th B♭ Clarinet

E♭ Alto/Contralto Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

The musical score is arranged for a large band. The top staff is for the Conductor. The following staves are for the instruments: Flute 1, Oboe/2nd Flute, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, 4th B♭ Clarinet, E♭ Alto/Contralto Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is in 2/4 time, key of B-flat major, and tempo of 80-90. The music is marked 'f' (forte) throughout. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

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Maple Leaf Rag

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Maple Leaf Rag

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Conductor

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Maple Leaf Rag

55

Flt *f* *mf* *f*

Oboe *f* *mf* *f*

Bssn *f* *mf* *f*

Bb Clar. 1 *f* *mf* *f*

Bb Clar. 2 *f* *mf* *f*

Bb Clar. 3 *f* *mf* *f*

Bb Clar. 4 *f* *mf* *f*

Alto Cl. *f* *mf* *f*

Bb B. Clar. *f* *mf* *f*

Alto Sax. 1 *f* *mf* *f*

Alto Sax. 2 *f* *mf* *f*

Tenor Sax. *f* *mf* *f*

Bari. Sax. *f* *mf* *f*

Maple Leaf Rag

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Maple Leaf Rag

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute (Flt), Oboe, Bassoon (Bssn), Bb Clarinet 1 (Bb Clar. 1), Bb Clarinet 2 (Bb Clar. 2), Bb Clarinet 3 (Bb Clar. 3), Bb Clarinet 4 (Bb Clar. 4), Alto Clarinet (Alto Cl.), Bb Bass Clarinet (Bb B. Clar.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bari. Sax.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The page number "70" is visible in the top left corner.

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