

MENUET

FROM
SYMPHONY NO. 40 in g minor

WOODWIND CHOIR

Full Score

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

E♭ Alto/Contra Alto Clar.

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

BY

W.A. MOZART

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Allegretto

'Menuet' from Symphony no.40 in g

W. A. Mozart

transcribed by Clifton Jones

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Allegretto

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Alto/Contra Cl.

Bass Clar.

Alto Sax.1

Alto Sax.2

Tenor Sax.

Bari.Sax.

This page contains the musical score for the second page of the 'Menuet' from Symphony #40. The score is written for a full orchestra and includes parts for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems, each with a repeat sign and first/second endings. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Flt. 1

Flt. 2

Oboe

Bssn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Flt. 1

Flt. 2

Oboe

Bssn.

Clar. 1

Clar. 2

Clar. 3

A. Clar.

B. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

29

The musical score is written for a woodwind section. It includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and features a key signature of one flat. A large diagonal watermark 'RBC Publications Preview Only' is visible across the score. The page number '29' is in a box at the top right.

This image shows a page of a musical score for a concert band. The score is written for twelve instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

This image shows a page of a musical score for the song "I'll Be There" by The Jackson 5. The score is for a woodwind section and includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in the key of F# major (three sharps) and 4/4 time. The tempo is marked "Allegro". The score begins with a rehearsal mark 46. The woodwind parts are mostly silent, with some entries in the Clarinet 1, Clarinet 2, and Bass Clarinet parts. A large, diagonal watermark reading "RBC Preview Only" is overlaid across the center of the page.

Symphony #40 - Menuet

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[illegible]

63 1 2 65

Flt. 1 *mf*

Flt. 2 *mf*

Oboe *mf*

Bssn. *mf*

Clar. 1

Clar. 2

Clar. 3 *mf*

A. Clar. *mf*

B. Clar. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

mf

This page contains musical notation for rehearsal mark 79, which begins at measure 72. The score includes parts for Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Alto Clarinet, Baritone Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. All instruments are in the key of D major (two sharps). The music features various melodic lines, some with slurs and ties, and dynamic markings such as *mp* (mezzo-piano) are present throughout. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Conductor

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Symphony #40 - Menuet
D. S. al fine

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of woodwinds and saxophones. The instruments listed on the left are Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 2/4 time, as indicated by the time signature. The key signature has three sharps (F#, C#, G#). The score includes dynamic markings such as 'f' (forte) and 'D. S. al fine' (Da Capo al fine). There are also first and second endings marked with '1' and '2'. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

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