

MILITARY SYMPHONY

Second Movement

Woodwind Choir

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Eb Contra Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Cymbals/Bass Drum
Triangle
Timpani

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Military Symphony -2-

This image shows a page of a musical score for a concert band. The score is written for various instruments, including Flute (FLT), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bass Clarinet (BCL), Contrabass (CON), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TSX), Baritone Saxophone (BSX), and Percussion (IMP). The score is in 2/4 time and features a large diagonal watermark reading "RBC Publications Only". The music is written in a key signature of one flat (B-flat major or D minor). The score includes a variety of musical notation, including notes, rests, and dynamic markings such as "mp" (mezzo-piano). The percussion part (IMP) is written in a simplified notation, indicating the use of various percussion instruments. The overall layout is professional and typical of a published musical score.

FLT 17

OB 17

BSN 17

CL1 17

CL2 17

CL3 17

BCL 17

CON 17

AS1 17

AS2 17

TSX 17

BSX 17

CBD 17

TR 17

TMP 17

This is a page of a musical score for a Military Symphony, specifically page -3-. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (FLT), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bass Clarinet (BCL), Contralto (CON), Alto Saxophone 1 (AS1), Alto Saxophone 2 (AS2), Tenor Saxophone (TSX), Baritone Saxophone (BSX), Cymbal (CBD), Triangle (TR), and Timpani (TMP). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is marked with a rehearsal cue '17' at the beginning of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Military Symphony -4-

This musical score is for the piece "The Rose Tree" by Robert Schumann, Op. 15, No. 1. It is a full orchestral score for a concert band or orchestra. The score is written for the following instruments:

- FLT (Flute)
- OB (Oboe)
- BSN (Bassoon)
- CL1 (Clarinet 1)
- CL2 (Clarinet 2)
- CL3 (Clarinet 3)
- BCL (Bass Clarinet)
- CON (Contrabass)
- AS1 (Alto Saxophone 1)
- AS2 (Alto Saxophone 2)
- TSX (Tenor Saxophone)
- BSX (Baritone Saxophone)
- CBD (Cymbal)
- TRI (Triangle)
- IMP (Percussion)

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score includes a large "RBC Publications Only" watermark. The score is divided into measures, with a measure number "25" appearing at the beginning of several staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte).

Military Symphony

-5-

Conductor

FLT

OB

BSN

CL1

CL2

CL3

BCL

CON

AS1

AS2

TSX

BSX

CBD

TRI

TMP

Rehearsal mark 33

Dynamic marking *p*

Watermark: RBC Preview Only

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (FLT), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bass Clarinet (BCL), Contrabass (CON), Saxophone 1 (AS1), Saxophone 2 (AS2), Tenor Saxophone (TSX), Bass Saxophone (BSX), Cymbal (CBD), Triangle (TRI), and Timpani (IMP). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

FLT 49 *f* *mp*

OB 49 *f* *mp*

BSN 49 *f* *mp*

CL1 49 *f* *mp*

CL2 49 *f* *mp*

CL3 49 *f* *mp*

BCL 49 *f* *mp*

CON 49 *f* *mp*

AS1 49 *f* *mp*

AS2 49 *f* *mp*

TSX 49 *f* *mp*

BSX 49 *f* *mp*

CBD 49 *f*

TRI *f*

IMP 49 *f* *mp*

RBC Publications Preview Only

57

FLT

57

OB

57

BSN

57

CL1

57

CL2

57

CL3

57

BCI

57

CON

57

AS1

57

AS2

57

TSX

57

BSX

57

CBD

57

TRI

57

TMP

This musical score is for a piece by RBC Publications, Inc. The score is written for a large ensemble of instruments. The instruments listed on the left are: FLT (Flute), OB (Oboe), BSN (Bassoon), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BCL (Bass Clarinet), CON (Contrabass), AS1 (Alto Saxophone 1), AS2 (Alto Saxophone 2), TSX (Tenor Saxophone), BSX (Baritone Saxophone), CBD (Cymbal), TRI (Triangle), and TMP (Tom Tom). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is marked with a tempo of 65 and a dynamic of *p* (piano). The score is divided into measures, with some measures containing rests and others containing notes. The notes are written in a standard musical notation with stems and beams. The score is a preview of a larger work, as indicated by the 'Preview Only' watermark.

FLT. 73 *pp*

OB. 73 *pp*

BSN. 73 *pp*

CL1. 73 *pp*

CL2. 73 *pp*

CL3. 73 *pp*

BCL. 73 *pp*

CON. 73 *pp*

AS1. 73 *pp*

AS2. 73 *pp*

TSX. 73 *pp*

BSX. 73 *pp*

CBD. 73 *pp*

TRI. 73 *pp*

IMP. 73 *pp*

81

FLT

81

OB

81

BSN

81

CL1

81

CL2

81

CL3

81

BCL

81

CON

81

AS1

f

81

AS2

81

TSX

81

BSX

81

CBD

81

TR

81

IMP

p

RBC Publications
Preview Only

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (FLT), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bass Clarinet (BCL), Contrabass (CON), Aspic (AS1), Aspic 2 (AS2), Trombone (TSX), Bass Trombone (BSX), Cymbal (CBD), Triangle (TRI), and Timpani (IMP). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a vertical stack, with the Flute at the top and the Timpani at the bottom. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "89" is visible in the top left corner.

FLT 97 *p* *f*

OB 97 *p* *f*

BSN 97 *p* *f*

CL1 97 *p* *f*

CL2 97 *p* *f*

CL3 97 *p* *f*

BCL 97 *p* *f*

CON 97 *p* *f*

AS1 97 *f*

AS2 97 *f*

TSX 97 *f*

BSX 97 *p* *f*

CBD 97 *f*

TRU 97 *f*

IMP 97 *p* *f*

Conductor Military Symphony -14-

The image displays a page of a musical score for a Military Symphony, specifically page 14. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are labeled as follows: FLT (Flute), OB (Oboe), BSN (Bassoon), CL1 (Clarinet 1), CL2 (Clarinet 2), CL3 (Clarinet 3), BCL (Bass Clarinet), CON (Contra Alto Saxophone), AS1 (Alto Saxophone 1), AS2 (Alto Saxophone 2), TSX (Tenor Saxophone), BSX (Baritone Saxophone), CBD (Cymbal), TRI (Triangle), and TMP (Tom Tom). The score is in 2/4 time and features a key signature of one flat (B-flat). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The music is written in a standard staff notation with various musical symbols, including notes, rests, and dynamic markings such as *p* (piano). The page number "105" is visible in the top left corner, and the page number "14" is in the top right corner.

FLT 111 *f*

OB 111 *f*

BSN 111 *f*

CL1 111 *f*

CL2 111 *f*

CL3 111 *f*

BCL 111 *f*

CON 111 *f*

AS1 111 *f*

AS2 111 *f*

TSX 111 *f*

BSX 111 *f*

CBD 111 *f*

TRI 111 *f*

TMP 111 *f*

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