

RBC WOODWIND ENSEMBLE SERIES

# Overture and Rondo from Abdelazer

## Woodwind Choir

Flute 1  
Flute 2/Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Clarinet/Eb Contra Clarinet  
Alto Sax 1  
Alto Sax 2  
Tenor Sax  
Bari Sax

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Full Score

# Overture & Rondo from 'Abdelazer'

Henry Purcell (1659-1695) arr. & ed. Clifton Jones (ASCAP)

Adagio  $\text{♩} = 72$

5

Flute 1  
f ten.

Oboe 1/  
Flute 2 (opt.)  
f ten.

Bassoon  
f ten.

B♭ Clarinet 1  
f ten.

B♭ Clarinet 2  
f ten.

B♭ Clarinet 3  
f ten.

E♭ Alto Clarinet/  
Contralto Clar.  
f ten.

B♭ Bass Clarinet  
f ten.

E♭ Alto Sax. 1  
f ten.

E♭ Alto Sax. 2  
f ten.

B♭ Tenor Sax.  
f ten.

E♭ Baritone Sax.  
f ten.

1 f 2 3 4 5 6 7 8



Full Score - Overture and Rondo from 'Abdelazer'

19 Allegro Moderato  $\text{♩} = 120$

24

This page of a musical score contains ten staves for various instruments. From top to bottom, the staves are labeled: Fl. 1, Oboe 1/Flt. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl./Contralto, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The score is in 2/4 time with a tempo of Allegro Moderato (♩ = 120). The key signature has one sharp (F#). The music begins at measure 19. The Flute 1 and Oboe/Flute 2 parts play a melodic line with eighth-note patterns. The Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Alto Clarinet/Contralto, Bass Clarinet, and Bass Saxophone parts enter at measure 24 with a melodic line marked *mf*. The woodwind parts (Bassoon, B♭ Clarinets, Alto Clarinet, Bass Clarinet, and Bass Saxophone) play a rhythmic accompaniment of eighth notes. The strings (not shown) provide a steady eighth-note accompaniment. A large diagonal watermark 'RBC Publications Only' is overlaid across the center of the page.



Full Score - Overture and Rondo from 'Abdelazer'

38

43

*rit.*

Fl. 1 *f*

Oboe 1/  
Flt. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alto Cl./  
Contralto *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

38 *f* 39 40 41 42 43 44 45 46 47

This is a page of a full orchestral score for the Overture and Rondo from 'Abdelazer'. The page contains 11 staves, each representing a different instrument: Flute 1, Oboe 1/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet/Contralto, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The music is written in a common time signature with a key signature of one sharp (F#). The score begins at measure 38 and ends at measure 47. A box containing the number '38' is placed above the first measure, and another box with '43' is above the fifth measure. A 'rit.' (ritardando) marking is placed above the eighth measure. The dynamic marking 'f' (forte) is present at the beginning of each staff. A large, semi-transparent watermark reading 'PBC Publications Only' is oriented diagonally across the center of the page.

Full Score - Overture and Rondo from 'Abdelazer'

48 Andante  $\text{♩} = 80$

52

This page of a musical score contains 12 staves for various instruments. The instruments listed on the left are: Fl. 1, Oboe 1/Flt. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl./Contralto, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The score is in 3/8 time and begins at measure 48. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *ten.* (tutti). A large diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page. Measure numbers 48 through 55 are indicated at the bottom of the page.

Full Score - Overture and Rondo from 'Abdelazer'

56

60

Musical score for Overture and Rondo from 'Abdelazer'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Oboe 1/Flt. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl./Contralto, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The score spans measures 56 to 63. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in several staves. A large diagonal watermark 'RBC Publications Preview Only' is overlaid across the score. The Alto Cl./Contralto staff includes the instruction '(play cues as needed)'. The B♭ Cl. 1 staff has a melodic line with eighth and sixteenth notes. The Bsn. staff has a bass line with quarter and eighth notes. The B. Cl. staff has a bass line with quarter notes. The other staves (Fl. 1, Oboe 1/Flt. 2, B♭ Cl. 2, B♭ Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.) are mostly empty, indicating they are silent during this section.

56

57

58

59

60

61

62

63

Full Score - Overture and Rondo from 'Abdelazer'

64 68

Fl. 1

Oboe 1/  
Flt. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./  
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

64 65 66 67 68 69 70 71

This image shows a page of a musical score for the Overture and Rondo from 'Abdelazer'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are Flute 1, Oboe 1/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet/Contralto, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is written in a key signature of one sharp (F#) and a common time signature. The score includes dynamic markings such as 'f' (forte) and '(play)'. There are two boxed measure numbers, 64 and 68, at the top of the page. The page number '8' is centered at the bottom.

Full Score - Overture and Rondo from 'Abdelazer'

72 76

Fl. 1  
*mf*

Oboe 1/  
Flt. 2  
*mf*

Bsn.  
*mf*

B♭ Cl. 1

B♭ Cl. 2  
*mf*

B♭ Cl. 3  
*mf*

Alto Cl./  
Contralto  
*mf*

B. Cl.  
*mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

72 73 74 75 76 77 78 79

The image shows a page of a musical score for a full orchestra. The score is for measures 72 through 79. The instruments listed on the left are Flute 1, Oboe 1/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet/Contralto, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The first four staves (Fl. 1, Oboe 1/Flt. 2, Bsn., and B♭ Cl. 2) have a dynamic marking of *mf*. The music is written in a key signature of one sharp (F#) and a common time signature. The score is overlaid with a large, diagonal watermark that reads "RBC Publications Preview Only".

Full Score - Overture and Rondo from 'Abdelazer'

80

84

*rit.*

Fl. 1  
*f*

Oboe 1/  
Flt. 2  
*f*

Bsn.  
*f*

B♭ Cl. 1  
*f*

B♭ Cl. 2  
*f*

B♭ Cl. 3  
*f*

Alto Cl./  
Contralto  
*f*

B. Cl.  
*f*

A. Sax. 1  
*f*

A. Sax. 2  
*f*

T. Sax.  
*f*

B. Sax.  
*f*

80 *f* 81 82 83 84 85 86 87

A page of a musical score for a full orchestra. The score is for measures 80 through 87. It features 12 staves for woodwinds and reeds: Flute 1, Oboe 1/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet/Contralto, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking is consistently forte (f). A 'rit.' (ritardando) marking appears at the end of measure 87. A large diagonal watermark 'ABC Publications Only' is overlaid across the center of the page.