

RBC WOODWIND ENSEMBLE SERIES

Overture and Rondo from Abdelazer

Woodwind Choir

Flute 1
Flute 2/Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Alto Clarinet/Eb Contra Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bar Sax

HENRY PURCELL

ARRANGED AND EDITED BY
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(ASCAP)

RBC
PUBLICATIONS

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RBC Publications
Preview Only

Full Score

Overture & Rondo from 'Abdelazer'

Henry Purcell (1659-1695) arr. & ed. Clifton Jones (ASCAP)

Adagio $\text{♩} = 72$

Flute 1 *ten.* *f*

Oboe 1/
Flute 2 (opt.) *ten.* *f*

Bassoon *ten.* *f*

B♭ Clarinet 1 *ten.* *f*

B♭ Clarinet 2 *ten.* *f*

B♭ Clarinet 3 *ten.* *f*

E♭ Alto Clarinet/
Contralto Clar. *ten.* *f*

B♭ Bass Clarinet *ten.* *f*

E♭ Alto Sax. 1 *ten.* *f*

E♭ Alto Sax. 2 *ten.* *f*

B♭ Tenor Sax. *ten.* *f*

E♭ Baritone Sax. *ten.* *f*

1 2 3 4 5 6 7 8

5

Full Score - Overture and Rondo from 'Abdelazer'

9 13

Fl. 1

Oboe 1/
Flt. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

9 10 11 12 13 14 15 16 17 18

Full Score - Overture and Rondo from 'Abdelazer'

19 Allegro Moderato ♩ = 120

24

Fl. 1

Oboe 1/
Frt. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

19 20 21 22 23 24 25 26 27

34

4

Full Score - Overture and Rondo from 'Abdelazer'

38 43 *rit.*

Fl. 1 *f*

Oboe 1/
Flt. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alto Cl./
Contralto *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

38 39 40 41 42 43 44 45 46 47

Full Score - Overture and Rondo from 'Abdelazer'

48 Andante $\text{♩} = 80$

52

Fl. 1

Oboe 1/
Flt. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

48 *f* 49 50 51 52 53 54 55

Full Score - Overture and Rondo from 'Abdelazer'

56 60

Fl. 1

Oboe 1/
Flt. 2

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

Alto Cl./
Contralto
mf (play cues as needed)

B. Cl.
mf

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

56 57 58 59 60 61 62 63

This is a page from a full score for the Overture and Rondo from 'Abdelazer'. The page contains musical staves for various instruments. The instruments listed on the left are Fl. 1, Oboe 1/Flt. 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl./Contralto, B. Cl., A.Sax.1, A.Sax.2, T. Sax., and B. Sax. The score is written in G major (one sharp) and 2/4 time. Measures 56 through 63 are shown. The B♭ Clarinet parts (1, 2, and 3) and the Bassoon part have a mezzo-forte (mf) dynamic marking. The Alto Clarinet/Contralto part has a note to 'play cues as needed'. A large diagonal watermark 'RBC Publications Only' is visible across the center of the page. The page number '7' is at the bottom center.

Full Score - Overture and Rondo from 'Abdelazer'

64 68

Fl. 1

Oboe 1/
Ft. 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

64 65 66 67 68 69 70 71

Full Score - Overture and Rondo from 'Abdelazer'

72 76

Fl. 1 *mf*

Oboe 1/
Flt. 2 *mf*

Bsn. *mf*

B♭ Cl. 1

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alto Cl./
Contralto *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

72 73 74 75 76 77 78 79

Full Score - Overture and Rondo from 'Abdelazer'

80 84 rit.

Fl. 1 *f*

Oboe 1/
Flt. 2 *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Alto Cl./
Contralto *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

80 81 82 83 84 85 86 87