



Overture To
THE MAGIC FLUTE

Woodwind Choir

Flute 1
Flute 2
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Eb Alto/Contralto Clarinet
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax

W.A. MOZART

ARRANGED AND EDITED BY
CLIFTON JONES
(ASCAP)

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

60255
Complete \$38.00

RBC Publications
Preview Only

Full Score

Adagio $\text{♩} = 70$

Overture to 'The Magic Flute'

W.A. Mozart

, arr. Clifton Jones (ASCAP)

Flute 1 *ff* *fp* *fp*

Flute 2 *ff* *fp* *fp*

Oboe *ff* *fp* *fp*

Bassoon *ff* *p* *fp* *fp*

B♭ Clarinet 1 *ff* *p* *fp* *p* *fp* *p*

B♭ Clarinet 2 *ff* *p* *fp* *p* *fp* *p*

B♭ Clarinet 3 *ff* *p* *fp* *p* *fp* *p*

E♭ Alto Clarinet *ff* *p* *fp* *fp*

B♭ Bass Clarinet *ff* *p* *fp* *fp*

E♭ Alto Sax.1 *ff* *fp* *fp* *p*

E♭ Alto Sax.2 *ff* *fp* *fp* *p*

B♭ Tenor Sax. *ff* *p* *fp* *p* *fp* *p*

E♭ Baritone Sax. *ff* *p* *fp* *fp* *p*

8

11 12 13 14 15 16 Allegro ♩ = 140 17 18

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Score - Overture to 'The Magic Flute'

3

19 20 21 22 23 24 25 26

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *f* *p* *f* *p* *fp* *fp* *p*

RBC Publications
Preview Only

This is a page from a musical score for the Overture to 'The Magic Flute'. It features 12 staves for various instruments: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is written in G major (one sharp) and 2/4 time. Measures 19 through 26 are shown. Measures 19-23 contain a rhythmic pattern of eighth and sixteenth notes. Measures 24-26 feature a melodic line with a trill in measure 24 and a half note in measure 25. Dynamics include piano (p), forte (f), and fortissimo (fp). A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

27 28 29 30 31 32 33 34

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *f* *p* *f* *p* *fp* *p*

p *fp* *fp* *p*

p

p *f* *p* *f* *p*

p *f* *p* *f* *p* *fp* *p* *f* *p* *f*

Score - Overture to 'The Magic Flute'

5

35 36 37 38 39 40 41 42

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *f* *p* *f* *f* *f* *f* *f*

This is a page from a musical score for the Overture to 'The Magic Flute'. It features 12 staves for various instruments: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and B-flat major. The page shows measures 35 through 42. Measures 37 and 38 are marked with a piano (p) dynamic, while measures 39 through 42 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

This image shows a page of a musical score, likely for a symphony orchestra, covering measures 43 to 50. The score is written for the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.

The music is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *fp* (fortissimo piano) and *f* (fortissimo). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page.

Score - Overture to 'The Magic Flute'

7

51 52 53 54 55 56 57 58

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

p

p

p

This is a page from a musical score, specifically page 7 of the Overture to 'The Magic Flute'. The score is written for a large orchestra, including Flutes 1 and 2, Oboe, Bassoon, three B-flat Clarinets, Alto Clarinet, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The music is in G major (one sharp) and 2/4 time. The page shows measures 51 through 58. Measures 51-53 feature a melodic line in the flutes and oboe, with the bassoon and clarinets providing harmonic support. Measures 54-57 show a more active texture with the bassoon and clarinets playing rhythmic patterns. Measure 58 begins with a piano (*p*) dynamic marking and features a melodic line in the flutes and oboe, with the bassoon and clarinets continuing their rhythmic patterns. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for twelve instruments: Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, Baritone Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is written in common time (C) and includes various melodic lines, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page. The page number "59" is visible in the top left corner, and measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated above the corresponding staves.

9

Score - Overture to The Magic Flute

67 68 69 70 71 72 73 74

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f *sf* *f* *sf* *f* *p*

Score - Overture to 'The Magic Flute'

75 76 77 78 79 80 81 82

Fl. 1 *p* *f* *sf* *sf* *sf* *sf* *f*

Fl. 2 *f* *sf* *sf* *sf* *sf* *sf* *f*

Ob. *f* *sf* *sf* *sf* *sf* *sf* *f*

Bsn. *f* *sf* *sf* *sf* *sf* *sf* *f*

B♭ Cl. 1 *f* *sf* *sf* *sf* *sf* *sf* *f*

B♭ Cl. 2 *f* *sf* *sf* *sf* *sf* *sf* *f*

B♭ Cl. 3 *f* *sf* *sf* *sf* *sf* *sf* *f*

A. Cl. *f* *sf* *sf* *sf* *sf* *sf* *f*

B. Cl. *f* *sf* *sf* *sf* *sf* *sf* *f*

A. Sax. 1 *p* *f* *sf* *sf* *sf* *sf* *f*

A. Sax. 2 *p* *f* *sf* *sf* *sf* *sf* *f*

T. Sax. *f* *sf* *sf* *sf* *sf* *sf* *f*

B. Sax. *f* *sf* *sf* *sf* *sf* *sf* *f*

RBC Publications

Score - Overture to 'The Magic Flute'

11

83 84 85 86 87 88 89 90

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

A. Cl. *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *f*

B. Sax. *f*

This is a page from a musical score, specifically page 11, for the Overture to 'The Magic Flute'. The score is written for a large orchestra, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 3/4 time and features a key signature of one flat (B♭). The score is divided into measures, with measure numbers 83 through 90 indicated at the top. Dynamics such as *p* (piano) and *f* (forte) are marked throughout the score. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the score. The page number '11' is located in the top right corner.

91 92 93 94 95 96 97 Adagio 98 99

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

RBC Publications
Preview Only

This is a page from a musical score, page 12, for the Overture to 'The Magic Flute'. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe, Bassoon, B♭ Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The music is in 3/4 time and features a key signature of two flats (B♭ and E♭). The tempo is marked 'Adagio' starting at measure 97. The score shows measures 91 through 99. Measures 91-96 show various melodic and harmonic developments across the woodwinds and strings. Measures 97-99 show a continuation of the theme, with some instruments playing fortissimo (f) and others in a more sustained, harmonic role. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Score - Overture to 'The Magic Flute'

13

[illegible]

[illegible]

Score - Overture to 'The Magic Flute'

15

[illegible]

This image shows a page from a musical score, likely for a concert band or orchestra. The page contains staves for various instruments, including Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet, Baritone Clarinet, Saxophone 1, Saxophone 2, Tenor Saxophone, and Bass Saxophone. The music is written in treble and bass clefs, with key signatures of one flat (B-flat major or D minor). The score spans measures 124 to 131. Dynamics like piano (p) and forte (f) are indicated throughout. A large, diagonal watermark reading "RBC Publications Preview Only" is superimposed over the entire page.

17

132 133 134 135 136 137 138 139

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

RBC Publications Preview Only

This page contains musical notation for measures 140 through 147. The instruments listed on the left are:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.

The notation includes various musical symbols such as notes, rests, dynamics (*p*, *f*), and articulation marks. A large diagonal watermark reading "RBC Publications Preview Only" is overlaid across the center of the page.

Score - Overture to 'The Magic Flute'

19

148 149 150 151 152 153 154 155

Fl. 1 *p* *p* *f*

Fl. 2 *p* *f*

Ob. *f*

Bsn. *p* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *p* *f*

B♭ Cl. 3 *p* *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

This is a page from a musical score, specifically page 19, for the Overture to 'The Magic Flute'. The score is written for a large orchestra, including Flutes (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in B-flat (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The music is in 3/4 time and features a variety of dynamic markings, including piano (p) and forte (f). The score is marked with measure numbers 148 through 155. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the page.

156 157 158 159 160 161 162 163

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

fp *fp* *fp* *f* *fp* *fp*

Score - Overture to 'The Magic Flute'

21

164 165 166 167 168 169 170 171

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

fp *f*

Preview Only

This page contains the musical score for measures 164 through 171 of the Overture to 'The Magic Flute'. The score is written for a full orchestra, including Flutes 1 and 2, Oboe, Bassoon, three B♭ Clarinets, Alto Clarinet, Bass Clarinet, two Alto Saxophones, Tenor Saxophone, and Bass Saxophone. The key signature is B-flat major (two flats). Measures 164 and 165 show the initial entries of the woodwinds. Measures 166 through 171 feature a complex interplay of the woodwinds and strings, with the B♭ Clarinets and Bassoon playing prominent melodic lines. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

Score - Overture to 'The Magic Flute'

172 173 174 175 176 177 178 179

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

p

p

RBC Publications Preview Only

Score - Overture to 'The Magic Flute'

23

[illegible]

188 189 190 191 192 193 194 195

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

sf *f* *p*

Score - Overture to 'The Magic Flute'

196 197 198 199 200 201 202 203

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

sf *f* *p*

204 205 206 207 208 209 210 211

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p *f*

Score - Overture to 'The Magic Flute'

27

212 213 214 215 216 217 218 219

Fl. 1 *ff* *f* *ff* *f* *p* *sf*

Fl. 2 *ff* *f* *ff* *f* *p* *sf*

Ob. *ff* *f* *ff* *f* *p* *sf*

Bsn. *ff* *f* *ff* *f* *p* *sf*

B♭ Cl. 1 *ff* *f* *ff* *f* *p* *sf*

B♭ Cl. 2 *ff* *f* *ff* *f* *p* *sf*

B♭ Cl. 3 *ff* *f* *ff* *f* *p* *sf*

A. Cl. *ff* *f* *ff* *f* *p* *sf*

B. Cl. *ff* *f* *ff* *f* *p* *sf*

A. Sax. 1 *ff* *f* *ff* *f* *p* *sf*

A. Sax. 2 *ff* *f* *ff* *f* *p* *sf*

T. Sax. *ff* *f* *ff* *f* *p* *sf*

B. Sax. *ff* *f* *ff* *f* *p* *sf*

RBC Publications
Preview Only

220 221 222 223 224 225 226

Fl. 1 *p sf p sf f*

Fl. 2 *p sf p sf f*

Ob. *p sf p sf f*

Bsn. *p sf p sf f*

B♭ Cl. 1 *p sf p sf f*

B♭ Cl. 2 *p sf p sf f*

B♭ Cl. 3 *p sf p sf f*

A. Cl. *sf f*

B. Cl. *p sf p sf f*

A. Sax. 1 *p sf p sf f*

A. Sax. 2 *sf sf f*

T. Sax. *sf sf f*

B. Sax. *sf sf f*

This is a page from a musical score, page 28, for the Overture to 'The Magic Flute'. It features 13 staves for various instruments: Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and B-flat major. The page shows measures 220 through 226. Measures 220-221 have a dynamic of *p* (piano), measures 221-222 have *sf* (sforzando), and measures 222-223 have *f* (forte). Measures 223-224 have *f*, and measures 224-225 have *f*. Measures 225-226 have *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading 'RBC Preview Only' is overlaid across the center of the page.