

SURPRISE SYMPHONY

Second Movement

Woodwind Choir

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Contra Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Timpani

FRANZ JOSEF HAYDN

ARRANGED AND EDITED BY

CLIFTON JONES

(ASCAP)

RBC
PUBLICATIONS

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Conductor

"Surprise Symphony" - 2nd Mvmt.

Franz Josef Haydn
arr. & ed. by Clifton Jones

Andante

FLUTE 1 *p* *pp*

OBOE *pp*

BASSOON 1 *p* *pp*

CLAR 1 *p* *pp*

CLAR 2 *p* *pp*

CLAR 3 *p* *pp*

BASS CLAR *p* *pp*

CONTRA CLAR *pp*

ALTO SAX 1 *p* *pp*

ALTO SAX 2 *pp*

TENOR SAX *p* *pp*

BARI SAX *p* *pp*

TIMPANI 1

"Surprise Symphony" - 2nd Mvmt.

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FL 24

OB 24

BSN 24

CL1 24

CL2 24

CL3 24

BCL 24

CON 24

AS1 24

AS2 24

TS 24

BS 24

TMP 24

p *f* *f* *p* *sfz* *sfz*

p *f* *f* *p* *sfz* *sfz*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

p *f* *f* *p*

f

"Surprise Symphony" - 2nd Mvmt.

This image shows a preview of a musical score, likely for a piano. The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'PBC Publications Only' is overlaid across the entire page.

TMP
47

FL 58

OB 58

BSN 58

CL1 58

CL2 58

CL3 58

BCL 58

CON 58

AS1 58

AS2 58

TS 58

BS 58

TMP 58

f

[illegible]

FL 79

OB 79

BSN 79

CL1 79

CL2 79

CL3 79

BCL 79

CON 79

AS1 79

AS2 79

TS 79

BS 79

TMP 79

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"Surprise Symphony" - 2nd Mvmt.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments: Flute (FL), Oboe (OB), Bassoon (BSN), Clarinet 1 (CL1), Clarinet 2 (CL2), Clarinet 3 (CL3), Bass Clarinet (BCL), Contrabassoon (CON), Aspidochelone 1 (AS1), Aspidochelone 2 (AS2), Trombone (TS), Trombone Section (BS), and Timpani (TMP). The score is written for a full orchestral ensemble. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes a large "RBC Preview Only" watermark. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with "mf" (mezzo-forte) in several places. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

"Surprise Symphony" - 2nd Mvmt.

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