



SYMPHONY NO. 25 K.183

First Movement

Woodwind Choir

Flute 1
Oboe 1 (Opt. Flute 2)
Oboe 2
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Eb Alto/Contralto Clarinet
Bass Clarinet
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax

W.A. MOZART

ARRANGED AND EDITED BY
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RBC
PUBLICATIONS

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Full Score

Symphony No. 25, K.183 (1st movement)

W.A.Mozart arr. & ed. Clifton Jones (ASCAP)

Allegro con brio

1

Flute 1 *ff* *f* *p* *f* *p*

Oboe 1/
Flute 2 (opt.) *ff* *f* *p* *f* *p*

Oboe 2 *ff* *f* *p* *f* *p*

Bassoon *ff* *f* *p* *f* *p*

B♭ Clarinet 1 *ff* *f* *p* *f* *p*

B♭ Clarinet 2 *ff* *f* *p* *f* *p*

B♭ Clarinet 3 *ff* *f* *p* *f* *p*

E♭ Alto Clarinet/
Contralto Clar. *ff* *f* *p* *f* *p*

B♭ Bass Clarinet *ff* *f* *p* *f* *p*

E♭ Alto Sax.1 *ff* *f* *p* *f* *p*

E♭ Alto Sax.2 *ff* *f* *p* *f* *p*

B♭ Tenor Sax. *ff* *f* *p* *f* *p*

E♭ Baritone Sax. *ff* *f* *p* *f* *p*

Full Score - Symphony no. 25

9 13

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

f

mf

Full Score - Symphony no. 25

17 21

Fl. 1

Oboe 1/
Flt. 2
mp

Oboe 2

Bsn.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

Alto Cl./
Contralto
mp

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

B. Sax.
mp

mp

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[illegible]

Full Score - Symphony no. 25

33 37

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Full Score - Symphony no. 25

39

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl/
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

6

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65 *8^{va} ad lib.* 67

Fl. 1 *mf*

Oboe 1/
Flt. 2 *mf*

Oboe 2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

Alto Cl/
Contralto *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

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74

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

loco

This page of a musical score, rehearsal mark 74, contains staves for the following instruments: Flute 1, Oboe 1/Flute 2, Oboe 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet/Contralto, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time with a key signature of one flat (B♭). The score begins with a forte (f) dynamic. The woodwinds and brass sections play a rhythmic pattern of eighth and sixteenth notes, while the saxophones provide harmonic support with sustained notes and occasional melodic lines. A 'loco' marking appears above the final measure of the saxophone section. A large, diagonal watermark reading 'PBC Publications Preview Only' is overlaid across the center of the page.

Full Score - Symphony no. 25

83 87

Fl. 1 *f* *mf*

Oboe 1/
Flt. 2 *f* *mf*

Oboe 2 *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf* *sim.*

B♭ Cl. 3 *f* *mf* *sim.*

Alto Cl./
Contralto *f* *mf*

B. Cl. *f* *mf* *sim.*

A. Sax. 1 *f* *mf* *sim.*

A. Sax. 2 *f* *mf* *sim.*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

97

[illegible]

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[illegible]

117

The image shows a musical score for the song "The Rose Tree". It is a piano arrangement in 2/4 time, featuring a melody on the right hand and a bass line on the left hand. The key signature has one sharp (F#), indicating the key of D major or B minor. The score is divided into four measures. The first measure contains a whole note chord (D4, F#4, A4) and a half note bass line (D2, F#2). The second measure contains a half note chord (D4, F#4, A4) and a half note bass line (D2, F#2). The third measure contains a half note chord (D4, F#4, A4) and a half note bass line (D2, F#2). The fourth measure contains a half note chord (D4, F#4, A4) and a half note bass line (D2, F#2). The score is marked with a piano (p) dynamic and a tempo marking of 120. The score is watermarked with "RBC Publications Only".

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119

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

129

 $\dot{m}f$

Full Score - Symphony no. 25

133 137

Fl. 1

Oboe 1/
Flt. 2
mp

Oboe 2

Bsn.
mp

B♭ Cl. 1
mp

B♭ Cl. 2
mp

B♭ Cl. 3
mp

Alto Cl/
Contralto
mp

B. Cl.
mp

A. Sax. 1
mp

A. Sax. 2
mp

T. Sax.
mp

B. Sax.
mp

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A musical score page showing measures 143 through 145. The instruments listed are Fl. 1, Oboe 1/Flt. 2, Oboe 2, Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Alto Cl./Contralto, B. Cl., A.Sax.1, A.Sax.2, T. Sax., and B. Sax. The key signature has two flats (B-flat major or D minor). Measure 143 starts with dynamics like pp and f. Measures 144 and 145 show various melodic and harmonic developments across the woodwind section. A large diagonal watermark "RBC Publications Preview Only" is overlaid on the score.

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149

153

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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155

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

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162 165

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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Full Score - Symphony no. 25

170 177

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

p

p

p

p

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Flute

178

FL. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A.Sax.1

A.Sax.2

T. Sax.

B. Sax.

184

p f p f p f p f p f p f p f p f p f

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186

192

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Full Score - Symphony no. 25

193

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Full Score - Symphony no. 25

201

201

Fl. 1

Oboe 1/
Flt. 2

Oboe 2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Alto Cl./
Contralto

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

210

27

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