

Symphony No. 29

1st Movement

K.186 (K.201)

Woodwind Choir

Flute 1
Flute 2/Oboe
Bassoon
Clarinet 1
Clarinet 2
Clarinet 3
Eb Alto/Contralto Clarinet (opt.)
Bass Clarinet
Alto Sax
Tenor Sax
Bari Sax

WOLFGANG AMADEUS MOZART

TRANSCRIBED AND EDITED BY

CLIFTON JONES

(ASCAP)

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

Catalog# 60248
Complete \$32.000

RBC Publications
Preview Only

Conductor

Symphony no. 29 - First Movement
K186 (K 201)

Wolfgang Amadeus Mozart
transcribed & ed. Clifton Jones (ASCAP)

Allegro Moderato ♩=125-135

Flute 1

Oboe/Flute 2

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

E♭ Alto/Contralto Clarinet (opt.)

Bb Bass Clarinet

E♭ Alto Saxophone

Bb Tenor Saxophone

E♭ Baritone Saxophone

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Symphony no.29 -1st mvmt.

13

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Flute 1

Oboe/Flute 2

Bassoon

B $\flat$ Clar.1

B $\flat$ Clar.2

B $\flat$ Clar.3

E $\flat$ Alto Cl.

B $\flat$ Bass Clar.

E $\flat$ Alto Sax.

B $\flat$ Tenor Sax.

E $\flat$ Bari. Sax.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Moderato". The score begins with a treble clef and a key signature of one sharp. The melody is written in a single line, with the bass staff remaining empty. The score is divided into measures by vertical bar lines. The melody starts with a quarter rest, followed by a series of eighth and quarter notes. The score ends with a double bar line. The text "The Rose Tree" is written in a decorative font at the bottom of the page. The text "Copyright © 1900 by the American Music Company" is written in a smaller font at the bottom of the page. The text "Published by the American Music Company" is written in a smaller font at the bottom of the page. The text "New York, N. Y." is written in a smaller font at the bottom of the page. The text "All Rights Reserved" is written in a smaller font at the bottom of the page. The text "The Rose Tree" is written in a decorative font at the bottom of the page. The text "Copyright © 1900 by the American Music Company" is written in a smaller font at the bottom of the page. The text "Published by the American Music Company" is written in a smaller font at the bottom of the page. The text "New York, N. Y." is written in a smaller font at the bottom of the page. The text "All Rights Reserved" is written in a smaller font at the bottom of the page.

33

Flute 1

Oboe/Flute 2

Bassoon

p

B♭ Clar.1

p

tr

B♭ Clar.2

p

B♭ Clar.3

p

E♭ Alto Cl.

p

E♭ Bass Clar.

p

E♭ Alto Sax.

p

B♭ Tenor Sax.

E♭ Bari. Sax.

p

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[illegible]

53

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

p

p

p

p

p

p

p

p

p

p

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part consists of six staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The piano part features a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as trills (tr) and dynamic markings (f for fortissimo, p for piano). The voice part is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff. The score is marked with a large, diagonal watermark that reads 'REVIEW ONLY'.

64

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

-9-

Symphony no.29 -1st mvmt.

The image shows a musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato". The score is divided into two systems, each containing four staves. The first system begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style, using eighth and quarter notes. The second system continues the melody, ending with a double bar line and a repeat sign. The score is marked with a large, diagonal watermark that reads "RBC Publications Only".

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

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Conductor

Symphony no.29 -1st mvmt.

This image shows a page from a musical score, specifically measures 95 through 100. The instrumentation includes Flute 1, Oboe/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is written in treble clef with a key signature of one sharp (F#). Dynamics are indicated by 'p' (piano) and 'f' (forte). A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two staves, and the second system contains the next two staves. The piano part features a melody with eighth and sixteenth notes, while the voice part consists of a single line of music. The score is marked with a "p" (piano) dynamic. A large, diagonal watermark reading "RBC Publications Preview Only" is overlaid on the entire page.

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120

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

-17-

Conductor

Symphony no.29 -1st mvmt.

[illegible]

-19-

The image shows a preview of a musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, and the subsequent staves are the piano accompaniment. The music is in 4/4 time and G major. A large diagonal watermark "RBC Publications Only" is overlaid on the image.

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Conductor

Symphony no.29 -1st mvmt.

175

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

176

p

184 185

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

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This page contains musical notation for measures 192 through 197. The instruments listed are Flute 1, Oboe/Flute 2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Measures 192-196 show various woodwind parts with dynamic markings like *f*, *p*, and *fz*. Measure 197 features a prominent melody in the upper woodwinds (Flute 1, Oboe/Flute 2) starting with a forte (*f*) dynamic, while the lower woodwinds provide harmonic support. A large diagonal watermark reading "RBC Publication Only" is overlaid across the center of the page.

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200

Flute 1

Oboe/Flute 2

Bassoon

B♭ Clar.1

B♭ Clar.2

B♭ Clar.3

E♭ Alto Cl.

B♭ Bass Clar.

E♭ Alto Sax.

B♭ Tenor Sax.

E♭ Bari. Sax.

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