

SYMPHONY NO. 38

FIRST MOVEMENT

WOODWIND CHOIR

Full Score

Flute 1

Flute 2 (Oboe)

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Clarinet 4

E♭ Contra Clar. (Alto Clar.)

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

BY

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Conductor

Symphony no. 38 - 1st Mvmt.

F.J. Haydn - arr. & ed. by Clifton Jones

Allegro di molto

opt. 8va

Flute 1 *f*

Flute 2 (Oboe) *f* as written (loco)

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Clarinet 3 *f*

B♭ Clarinet 4 *f*

B♭ Bass Clar. *f*

E♭ Contra. Clar. (Alto) *f*

E♭ Alto Sax. 1 *f*

E♭ Alto Sax. 2 *f*

B♭ Tenor Sax. *f*

E♭ Bari. Sax. *f*

Flt.1

Flt.2

Oboe

Bssn.

Clar.1

Clar.2

Clar.3

Clar. 4

Bass Cl.

Contra.
(Alto)

A.Sax.1

A.Sax.2

Tenor Sax.

Bari. Sax.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Contrabass/Alto, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano). A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

33

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes a key signature change from one sharp to two sharps (F# and C#) in the middle. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'f' with a '3' (f marcato). The score is watermarked with 'RBC Publications Only'.

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet, Contrabassoon (Alto), Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*). A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The page number "30" is visible in the top left corner.

Symphony no. 38 - 1st
as written (loco)

as written (loco)

[illegible]

Conductor

Symphony no. 38 - 1st

This image shows a page of a musical score for a concert band. The score is written for the following instruments:

- Flt. 1
- Flt. 2
- Oboe
- Bssn.
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. 4
- Bass Cl.
- Contra. (Alto)
- A. Sax. 1
- A. Sax. 2
- Tenor Sax.
- Bari. Sax.

The score is marked with a large diagonal watermark that reads "RBC Publications Preview Only". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The page number "50" is visible at the top left of the first staff. The bottom of the page features a large, stylized "RBC Publications" logo.

Conductor

Symphony no. 38 - 1st

60

Flt.1 *f*

Flt.2 *f* opt. 8va

Oboe *f* opt. 8va

Bssn. *f*

Clar.1 *f*

Clar.2 *f*

Clar.3 *f*

Clar. 4 *f*

Bass Cl. *f*

Contra. (Alto) *f*

A.Sax.1 *f*

A.Sax.2 *f*

Tenor Sax. *f*

Bari. Sax. *f*

Conductor

Symphony no. 38 - 1st

[illegible]

Flt.1

Flt.2

Oboe

Bssn.

Clar.1

Clar.2

Clar.3

Clar. 4

Bass Cl.

Contra.
(Alto)

A.Sax.1

A.Sax.2

Tenor Sax.

Bari. Sax.

94

as written (loco)

Flt.1

Flt.2

Oboe

Bssn.

Clar.1

Clar.2

Clar.3

Clar. 4

Bass Cl.

Contra.
(Alto)

A.Sax.1

A.Sax.2

Tenor Sax.

Bari. Sax.

Conductor

Symphony no. 38 - 1st

100

Flt.1

100

Flt.2

100

Oboe

100

Bssn.

100

Clar.1

100

Clar.2

100

Clar.3

100

Clar. 4

100

Bass Cl.

100

Contra.
(Alto)

100

A.Sax.1

100

A.Sax.2

100

Tenor Sax.

100

Bari. Sax.

112

[illegible]

This image shows a page from a musical score, specifically rehearsal mark 110. The page contains staves for Flute 1 and 2, Oboe, Bassoon, Clarinet 1 through 4, Bass Clarinet, Contralto, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The music is written in treble clef with a key signature of one flat (B-flat). A large diagonal watermark reading "PBC Publications Only" is overlaid across the center of the page. The notation includes various note values, rests, and dynamic markings such as "mp". At the bottom center, there is a small number "-12-".

Symphony no. 38 - 1st

-13-

Symphony no. 38 - 1st

[illegible]

Flt.1 140

Flt.2 140

Oboe 140

Bssn. 140

Clar.1 140

Clar.2 140

Clar.3 140

Clar. 4 140

Bass Cl. 140

Contra. (Alto) 140

A.Sax.1 140

A.Sax.2 140

Tenor Sax. 140

Bari. Sax. 140

Symphony no. 38 - 1st

This image shows a page of a musical score for a concert band, specifically measures 149 to 152. The score is written for the following instruments:

- Flt. 1
- Flt. 2
- Oboe
- Bssn.
- Clar. 1
- Clar. 2
- Clar. 3
- Clar. 4
- Bass Cl.
- Contra. (Alto)
- A. Sax. 1
- A. Sax. 2
- Tenor Sax.
- Bari. Sax.

The music is in 2/4 time and features a key signature of one flat. A large diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and articulation marks.

158

Flt.1

Flt.2

Oboe

Bssn.

mp

Clar.1

Clar.2

Clar.3

Clar. 4

Bass Cl.

mp

Contra.
(Alto)

mp

A.Sax.1

mp

A.Sax.2

mp

Tenor Sax.

mp

Bari. Sax.

mp

-17-

Conductor

Symphony no. 38 - 1st

167 as written (loco)

Flt.1

167 *mp* as written (loco)

Flt.2

167 *mp*

Oboe

167 *mp*

Bssn.

167 *mp*

Clar.1

167 *mp*

Clar.2

167 *mp*

Clar.3

167 *mp*

Clar. 4

167 *mp*

Bass Cl.

167 *mp*

Contra. (Alto)

167 *mp*

A.Sax.1

167

A.Sax.2

167

Tenor Sax.

167

Bari. Sax.

167

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185

Flt.1

Flt.2

Oboe

Bssn.

Clar.1

Clar.2

Clar.3

Clar. 4

Bass Cl.

Contra.
(Alto)

A.Sax.1

A.Sax.2

Tenor Sax.

Bari. Sax.

f

-20-

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