

RBC WOODWIND ENSEMBLE SERIES

WINTER REFLECTIONS

Woodwind Choir

BY
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ASCAP

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

60282
Complete \$40.00

Winter Reflections

For Woodwind Choir

I. Frolic through a snow covered field

II. Cold nights in the white house

III. Waltz for a blue-eyed skater

Commissioned by The Woodlands College Park High School, The Woodlands, Texas

Charlotte Royal, conductor

In commemoration of their selection to perform at the 68th annual Midwest Clinic in Chicago

Program Notes

This multi-movement work utilizes the diverse colors of the woodwind choir to depict scenes I observed during my days as an undergrad at Texas Tech University in Lubbock, Texas. The snow fights and games that inspired the 1st movement are no longer possible to experience as the "field" referenced in the 1st movement title is now the site of the beautiful Talkington Dorm off of 19th Street. In the late 80's, I crossed that field on my way to school at least twice a day to get to my 2 story "white house" that I shared with 3 to 5 other friends on 20th Street. (*Have you ever seen "Animal House?"*) Having grown up in semi-tropical Corpus Christi, Texas, located on The Gulf of Mexico, snow and all that comes with frozen "precip" was mind blowing, to say the least; it was also beautiful and inspirational! (*Until I had to drive in it!*) The lyrical 2nd movement recalls the serene and somewhat melancholy spirit when most left for home during the holidays. The third movement is a daydreaming episode with the following ingredients: a frozen lake, Olympic dreams, and a flaxen-haired young lady!

Instrumentation

Piccolo

Flute I

Flute II

Oboe

Bassoon

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone I

Baritone Saxophone

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- LRD, EFK, SJW

Score

Winter Reflections

I - Frolic Through a Snow-Covered Field

Gabriel Musella
ASCAP

Playfully ♩ = 100-110

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mf

f

sfz

sfz >

B

15

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

mp

p

mf

mf

mp

mf

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19

Picc.

Fl. 1

Fl. 2

mp

Ob.

mf

Bsn.

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

mp

T. Sax.

mf

B. Sax.

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This musical score page, titled 'Winter Reflections - Score - 5', displays measures 19 through 21 for a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The score is written in a key signature of one flat (B♭) and a common time signature (C). Measures 19 and 20 are marked with a '19' at the beginning of the first staff. The Piccolo part is mostly silent, with rests in measures 19 and 20, and a single note in measure 21. Flute 1 and Flute 2 play melodic lines with various articulations. Oboe and Bassoon enter in measure 20 with a melodic line marked 'mf'. B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3 are silent throughout the measures shown. B♭ Clarinet is also silent. Alto Saxophone 1 and Alto Saxophone 2 play melodic lines, with Alto Saxophone 2 marked 'mp' in measure 20. Tenor Saxophone and Baritone Saxophone are silent throughout the measures shown. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

C

22

Picc. *mf* *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *mp* *ff*

Bsn. *mp* *ff*

B♭ Cl. 1 *ff* *mf* 3

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B. Cl. *mf* *ff*

A. Sx. 1 *ff* *mf* 3

A. Sx. 2 *ff*

T. Sx. *mp* *ff*

B. Sx. *mf* *ff*

27 D

Instrument parts and dynamics shown:

- Picc.**: Rest in 2/4, 4/4; *mf* eighth-note pattern in 4/4.
- Fl. 1**: Rest in 2/4, 4/4; *mf* eighth-note pattern in 4/4.
- Fl. 2**: *mf* eighth-note pattern in 2/4, *mp* eighth-note pattern in 4/4; rest in final 4/4.
- Ob.**: *mf* eighth-note pattern in 2/4, *mp* eighth-note pattern in 4/4; rest in final 4/4.
- Bsn.**: Rest in 2/4, 4/4; *mf* eighth-note pattern in 4/4; *mp* whole note in final 4/4.
- B♭ Cl. 1**: *mp* eighth-note pattern in 2/4, rest in 4/4; *mf* eighth-note pattern in final 4/4.
- B♭ Cl. 2**: *mf* eighth-note pattern in 2/4, *mp* eighth-note pattern in 4/4; eighth-note pattern in final 4/4.
- B♭ Cl. 3**: Rest in 2/4, *mp* eighth-note pattern in 4/4; eighth-note pattern in final 4/4.
- B. Cl.**: Rest in 2/4, 4/4; *mf* eighth-note pattern in 4/4; *mp* whole note in final 4/4.
- A. Sax. 1**: *mp* eighth-note pattern in 2/4, rest in 4/4; eighth-note pattern in final 4/4.
- A. Sax. 2**: Rest in 2/4, 4/4; *mp* eighth-note pattern in 4/4; eighth-note pattern in final 4/4.
- T. Sax.**: Rest in 2/4, 4/4; rest in final 4/4.
- B. Sax.**: Rest in 2/4, 4/4; *mf* eighth-note pattern in 4/4; *mp* whole note in final 4/4.

35

Picc. *ff sub pp* *accel.*

Fl. 1 *ff sub pp*

Fl. 2 *ff sub pp*

Ob. *ff sub pp*

Bsn. *ff sub pp*

B $\flat$ Cl. 1 *ff sub pp*

B $\flat$ Cl. 2 *ff sub pp*

B $\flat$ Cl. 3 *ff sub pp*

B. Cl. *ff sub pp*

A. Sx. 1 *ff sub pp*

A. Sx. 2 *ff sub pp*

T. Sx. *ff sub pp*

B. Sx. *ff sub pp* check the 3rd note in cl 3 / alto 2

40

Picc. *ff* *sub pp* *ff*

Fl. 1 *ff* *sub pp* *ff*

Fl. 2 *ff* *sub pp* *ff*

Ob. *ff* *sub pp* *ff*

Bsn. *ff* *sub pp* *ff*

B♭ Cl. 1 *ff* *sub pp* *ff*

B♭ Cl. 2 *ff* *sub pp*

B♭ Cl. 3 *ff* *sub pp*

B. Cl. *ff* *sub pp* *ff*

A. Sx. 1 *ff* *sub pp*

A. Sx. 2 *ff* *sub pp*

T. Sx. *ff* *sub pp* *ff*

B. Sx. *ff* *sub pp* *ff*

Winter Reflections - Score - 10

II - Cold Nights in the White House

Gabriel Musella
ASCAP

Longingly ♩ = 76

A 

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

p

mp

mp

f

mp

mp

p

p

mp

f

solo



7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mf

2

A musical score for a woodwind and string ensemble. The score is for measures 7 through 11. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The key signature has three flats (B♭, E♭, A♭). The time signature is not explicitly shown but appears to be 4/4. Flute 1 has a melodic line with slurs and a fermata in measure 10. Bassoon and B♭ Clarinet 1 have similar melodic lines with slurs and a fermata in measure 10. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Flute 2, Oboe, Piccolo, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Tenor Saxophone, and Baritone Saxophone are mostly silent, indicated by whole rests. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A second ending bracket is present in measure 10 for Flute 1. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

B *rubato*

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Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12

rubato

solo

mf

mf

solo

mf

17

To Coda

C

poco accel.

rall.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

tutti

tutti

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D Piu Mosso

23

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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29 *poco rit.* **E**

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

34 *rubato to D.S.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This is a page from a musical score, page 34, for a piece titled 'Winter Reflections'. The score is for a large orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, three B-flat Clarinets, Bass Clarinet, three Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score shows measures 34 through 38. A 'rubato to D.S.' (Da Capo) instruction is placed above the Piccolo staff at the beginning of measure 35. The Piccolo part has a triplet of eighth notes in measure 35. The Flute and Oboe parts have triplet markings in measures 35 and 36. The Bassoon part has a triplet in measure 35. The three B-flat Clarinet parts have a triplet in measure 35. The Bass Clarinet part has a triplet in measure 35. The three Alto Saxophone parts have triplet markings in measures 35 and 36. The Tenor Saxophone part has triplet markings in measures 35 and 36. The Baritone Saxophone part has a triplet in measure 35. The score ends with a double bar line and repeat dots in measure 38.

40 D.S. al Coda

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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Gabriel Musella
ASCAP

Waltz ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

10

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mf

p

mp

p

p

p

p

f

This is a page from a musical score, labeled 'A' in the top right corner. It contains 12 staves for various instruments. The staves are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The key signature has one sharp (F#). The score begins at measure 10. The Piccolo, Flutes, Oboe, and Bassoon parts are mostly rests. The B♭ Clarinets and Baritone Saxophone have melodic lines. The Alto Saxophones and Tenor Saxophone have rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A large diagonal watermark 'RBC Publications Preview Only' is visible across the score.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

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26

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page, titled 'Winter Reflections - Score - 4', displays measures 26 through 31. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). Measures 26-27 are mostly rests for the woodwinds. The Bassoon (Bsn.) begins a melodic line in measure 26, continuing through measure 31. The B♭ Clarinets (B♭ Cl. 1, 2, 3) and B♭ Clarinet (B. Cl.) enter in measure 27 with a rhythmic pattern of eighth notes. The Alto Saxophone 1 (A. Sx. 1) has a melodic line starting in measure 26 and continuing through measure 31. The other instruments (Picc., Fl. 1, Fl. 2, Ob., A. Sx. 2, T. Sx., B. Sx.) have rests throughout the measures shown.

Winter Reflections - Score - 5

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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54

Picc. *f* *mf*

Fl. 1 *f* *sub p* *mf*

Fl. 2 *f* *sub p* *mf*

Ob. *sub p* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1 *sub p* *mf*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

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69 D

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This musical score page, titled 'Winter Reflections - Score - 11', displays measures 75 through 80. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). Measures 75-79 feature woodwinds and reeds playing melodic lines with various articulations and slurs. The Bassoon (Bsn.) and Baritone Saxophone (B. Sax.) provide a rhythmic foundation with eighth-note patterns. The Clarinets (B♭ Cl.) and Saxophones (A. Sax., T. Sax., B. Sax.) play sustained notes or simple rhythmic patterns. A large, diagonal watermark reading 'PBC Publications Only' is overlaid across the center of the page.

90

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

The image displays a page of a musical score for 'Winter Reflections', specifically measures 90 through 95. The score is written for a large ensemble, including Piccolo, Flute 1, Flute 2, Oboe, Bassoon, and various woodwinds (B♭ Clarinet 1, 2, 3; B♭ Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone). The Piccolo part is the most active, featuring a melodic line with eighth and sixteenth notes. The Flute 1 and 2 parts have some activity, particularly in measures 92 and 93. The Oboe and Bassoon parts also show some activity. The woodwind parts (B♭ Clarinet 1, 2, 3; B♭ Clarinet; Alto Saxophone 1, 2; Tenor Saxophone; and Baritone Saxophone) are mostly silent, indicated by whole rests. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

96

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page, titled 'Winter Reflections - Score - 14', displays measures 96 through 101. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Piccolo part features a melodic line with eighth and sixteenth notes, often beamed together. Flutes 1 and 2 play a rhythmic pattern of eighth notes. The Oboe part has a melodic line with eighth and sixteenth notes. The Bassoon part plays a rhythmic pattern of eighth notes with accents. The woodwind section (B♭ Clarinets, B♭ Clarinet, Alto Saxophones, Tenor Saxophone, and Baritone Saxophone) is currently silent, indicated by whole rests on every staff. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

[illegible]

110

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

This musical score page, titled 'Winter Reflections - Score - 16', displays measures 110 through 113. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) part begins in measure 113 with a rapid sixteenth-note scale. The Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts play a melodic line with slurs across measures 110-113. The Oboe (Ob.) part features a melodic line with slurs. The Bassoon (Bsn.) part has a simple rhythmic pattern. The Clarinet parts (B♭ Cl. 1, 2, 3, and B. Cl.) play a melodic line with slurs. The Saxophone parts (A. Sx. 1, 2, T. Sx., and B. Sx.) play a simple rhythmic pattern. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid on the score.

114

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

This musical score page, titled 'Winter Reflections - Score - 17', displays measures 114 through 117. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, and Clarinets in B♭ and B) feature melodic lines with slurs and ties. The strings (Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) provide harmonic support with sustained notes and rhythmic patterns. A large, diagonal watermark reading 'PBC Publications Preview Only' is overlaid across the center of the page.

118

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

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122

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

solo

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Detailed description of the musical score: The score is for measures 122 through 126. The key signature has one flat (Bb). The Piccolo part is mostly rests. Flute 1 has a solo in measures 122-123, consisting of a half note G4, a quarter note A4, and a half note Bb4, followed by rests. Flute 2 has rests. Oboe has a melodic line in measures 122-123: half note G4, quarter note A4, half note Bb4, and a half note G4 in measure 124. Bassoon has rests until measure 125, where it plays a half note G2, followed by rests. B♭ Clarinet 1 has a melodic line in measures 124-125: half note G4, quarter note A4, half note Bb4, and a half note G4 in measure 126. B♭ Clarinet 2 and B♭ Clarinet 3 have similar parts. B♭ Clarinet has rests until measure 125, where it plays a half note G4, followed by rests. Alto Saxophone 1 has a solo in measures 122-123, consisting of a half note G4, a quarter note A4, and a half note Bb4, followed by rests. Alto Saxophone 2 has rests. Tenor Saxophone has rests. Baritone Saxophone has rests.

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