

RBC INSTRUMENTAL SERIES

SONATINA

FOR
TRUMPET AND VIOLA

BY
LEROY OSMON
ASCAP

RBC
PUBLICATIONS

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\$20.00

Sonatina for Trumpet and Viola

The Sonatina for Trumpet and Viola was commissioned by Robert A. Myers (Principal trumpet Orquesta Sinfonica De Yucatan, Merida, Yucatan, Mexico) and was first performed by Robert "Rob" Myers and Nikolay Dimitrov (Principal Viola Orquesta Sinfonica De Yucatan) on April 1, 2004 at the University of Yucatan (UADY). The work is dedicated Robert A. Myers and Nikolay Dimitrov.

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Sonatina for Trumpet and Viola

I.

Leroy Osmon
ASCAP

Allegro Moderato ♩=86 - 92

C Trumpet

Viola

f

Allegro Moderato ♩= 86 - 92

Trpt.

Vla.

5

Pizz. *Arco*

Trpt.

Vla.

8

10

ff *ff*

Trpt.

Vla.

11

p *p*

Trpt.

Vla.

15

f *f*

Osmon: Sonatina for Trumpet and Viola I.

2

19

Trpt.

Vla.

Pizz.

20

22

Trpt.

Vla.

Arco

mf

f

26

Trpt.

Vla.

f

mp

mf

p

30

Trpt.

Vla.

f

f

34

Trpt.

Vla.

f

f

The musical score is for a piece titled "Osmon: Sonatina for Trumpet and Viola I." It consists of five systems of music, each with a Trumpet (Trpt.) and Viola (Vla.) part. The time signature is 2/4. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulations like *Pizz.* (pizzicato) and *Arco* (arco). The score is marked with measure numbers 19, 20, 22, 26, 30, and 34. A large diagonal watermark "RBC Publications Only" is visible across the score.

Osmon: Sonatina for Trumpet and Viola I.

3

38 40

Trpt.

Vla.

42

Trpt.

Vla.

46

Trpt.

Vla.

ff

50

Trpt.

Vla.

f *mp*

54

Trpt.

Vla.

mp *fp* *mp*

Osmon: Sonatina for Trumpet and Viola I.

4

58 60

Trpt.

Vla.

61

Trpt.

Vla.

65

Trpt.

Vla.

Slightly Slower

mp

f

68 70

Trpt.

Vla.

71

Trpt.

Vla.

74

Trpt.

Vla.

Pizz.

gliss.

77

Trpt.

Vla.

Arco

80

Trpt.

Vla.

Poco a Poco Accel...

Tempo I

83

Trpt.

Vla.

mp

87

Trpt.

Vla.

Poco a Poco Rit...

(long)

Largo $\text{♩} = 48 - 52$
Molto Espressivo

II.

4

Vla. *p* *pp*

8

Vla. *mp*

Trpt. *pp* *mp*

12

Trpt.

Vla.

16

Trpt. *mp*

Vla.

Poco Rit... In Tempo

pp 3 3

In Tempo

20

Trpt.

Vla.

24

Trpt.

Vla.

3 3

poco

3 3

Trpt. 29 30 *pp*

Vla. *mp* 3 3

Trpt. 33 *mf*

Vla. 3 3

Trpt. 37

Vla.

Trpt. 40 3 3

Vla. 3 3

Trpt. 43 Rit...

Vla. Rit...

The musical score is for a piece titled "Osmon: Sonatina for Trumpet and Viola II." on page 7. It consists of five systems of music, each with a Trumpet (Trpt.) and Viola (Vla.) part. The key signature has one flat (B-flat). The time signature changes from 3/4 to 2/4 at measure 33, and back to 3/4 at measure 40. Measure numbers 29, 30, 33, 37, 40, and 43 are indicated at the start of their respective systems. Dynamics include *pp* (pianissimo) at measure 30, *mp* (mezzo-piano) at measure 29, and *mf* (mezzo-forte) at measure 33. There are several triplets marked with a '3' and a slur. A 'Rit...' (Ritardando) marking appears at the beginning of measure 43 for both parts. A large diagonal watermark reading 'RBC Publications Only' is overlaid across the center of the page.

Presto ♩ = 152 - 164

III.

Trpt. *f* *mute*

Vla. *f* *Pizz.* (*snap pizz.*)

4 4 5

7 2 3

10 4

Arco 3 3 3

13 3 3 3 3 3 3

17

Trpt.

Vla.

20

Trpt.

Vla.

23

Trpt.

Vla.

26

Trpt.

Vla.

29

30

p

f

mf

f

Pizz.

The musical score is for a piece titled "Osmon: Sonatina for Trumpet and Viola III." It is page 9 of the score. The score is written for two instruments: Trumpet (Trpt.) and Viola (Vla.). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 17, 20, 23, 26, 29, and 30 indicated. The Trumpet part features a melodic line with eighth and quarter notes, often beamed in groups of three. The Viola part features a more complex rhythmic pattern with eighth and sixteenth notes, often beamed in groups of three. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). A *Pizz.* (pizzicato) marking is present in measure 26. A large diagonal watermark "RBC Publications Only" is visible across the score.

33

Trpt.

Vla.

37

Trpt.

Vla.

40

Rubato

Poco Rit...

mp

Rubato

Poco Rit...

mp

41

Tempo I

Trpt.

Vla.

f

Tempo I

Pizz.

f

44

Trpt.

Vla.

46

Trpt.

Vla.

3

3

3

Arco

Pizz.

3

3

3

Arco

48

Trpt.

Vla.

Pizz. 3 3 3 3 3

50

Trpt.

Vla.

Arco

ff

52

Trpt.

Vla.

54

Trpt.

Vla.

Poco Rit... 3 6 6

Meno Mosso

mp

Meno Mosso

mp

57

Trpt.

Vla.

60

61 *Molto Rit...* , *Tempo I*

Trpt.

Vla. *Molto Rit...* , *Tempo I*

f

64

Trpt.

Vla. *ff*

67

Trpt. *ff*

Vla. 4

70

Trpt. *Poco a Poco Accel...*

Vla. 8 *Poco a Poco Accel...*

73

Trpt. 4

Vla.

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