

DORABET BRASS ENSEMBLE SERIES

# TRIPLE T'S

Trombone Trio with Piano Accompaniment

BY  
CAESAR GIOVANNINI  
and  
WAYNE ROBINSON

RBC Publications  
Preview Only

**DORABET MUSIC COMPANY**

EXCLUSIVELY DISTRIBUTED BY

**RBC**  
PUBLICATIONS

P.O. BOX 29128  
SAN ANTONIO, TEXAS 78229 U.S.A.

D174  
\$9.00

RBC Publications  
Preview Only

# TRIPLE T'S

Trombone Trio  
with  
Piano Accompaniment

CAESAR GIOVANNINI and WAYNE ROBINSON  
*Arranged by Wayne Robinson*

Brightly, with spirit (♩ = 138)

Trombone Trio *unis.*

Piano *f*

5 *div.*

*mf*

1. 2.

1. 2.

15

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*f*

23

*mf*

*mf*

*mf*

TRIO 81

(Soli) 85

Musical score for measures 81-85. Measure 81 is marked "TRIO 81". Measure 85 is marked "(Soli) 85". The score includes piano and solo parts with dynamics like "f cresc." and "mf with expression".

Musical score for measures 86-90. This system continues the piano and solo parts from the previous system.

43

Musical score for measures 91-95. This system continues the piano and solo parts.

Musical score for measures 96-100. Measure 100 is marked "(melody)". The score includes piano and solo parts.

51

mp mf f

This system contains measures 51 through 58. The bass line starts with a mezzo-piano (*mp*) dynamic and moves to mezzo-forte (*mf*) by measure 54. The piano part features a series of chords with a forte (*f*) dynamic. The bass line consists of eighth notes with a steady eighth-note accompaniment.

59

f

This system contains measures 59 through 66. The bass line continues with eighth notes, and the piano part features chords with a forte (*f*) dynamic. A large slur covers the piano part across these measures.

(Soli)

f

This system contains measures 67 through 74, marked as a solo section. The bass line features a melodic line with some chromaticism, and the piano part has chords with a forte (*f*) dynamic. A large slur covers the piano part across these measures.

67

mf

This system contains measures 67 through 74. The bass line continues with eighth notes, and the piano part features chords with a mezzo-forte (*mf*) dynamic. A large slur covers the piano part across these measures.

75

*cresc. poco a poco*

*cresc. poco a poco*

88

*f* *sf*

*ff*

*ff*

*ff*

*unis.*

*div.*

RBC Publications  
Preview Only