

RBC BRASS ENSEMBLE SERIES

Bone Yard Stomp

TROMBONE QUARTET
(OR THREE TROMBONES AND TUBA)

BY
LEO GREEN

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The composer/arranger...

LEO GREEN...native Pennsylvanian and All-State student musician in band, orchestra and chorus...relocated to Texas as a member of the Air Force Band of the West...an extensive career since as a commercial musician teaching, arranging and performing...23 years on the faculty of St. Mary's University, 12 years in public education, life-member of the Musicians' Union...degrees from St. Mary's University and Our Lady of the Lake College, doctoral work in composition at UT in Austin and East Texas State University...arrangements for band, orchestra, choir, trombone ensemble...songs for elementary music...directions in electronic music and computer-based programs.

The composition...

BONE YARD STOMP...this arrangement is taken from the original done for the EAST TEXAS STATE UNIVERSITY Trombone Choir, Dr. Neill Humfeld, director. Neill had asked for something "bluegrass" and the number grew around *Cotton Eye' Joe*. Other folk tunes touched upon are *Chicken Reel*, *Turkey in the Straw* and *Devil's Dream*. The easy goin' two-beat pulse with sudden outbursts of swing and a counterpoint that persists throughout in the unfoldment of this musical offering will hold the attention of both performers and listeners. Kick up your heels and enjoy!

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To "Net Kay"

Bone Yard Stomp

Big Boot Beat

Trombone Quartet
(or three trombones and tuba)

Leo Green

$\text{♩} = 80$

Bone 1
f

Bone 2

Bone 3
f

Bone 4
(Tuba)
f

6
p
mf
p

11

B

16 *f* *(mf)* *mf* *mf*

21 *p* *(mf)* *p* *p*

C

26

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31

D

Four staves of music in bass clef, key of B-flat major. Measure 31 starts with a dynamic of *f*. A large 'D' chord symbol is positioned above the first staff. The music features various rhythmic patterns and articulations like accents and slurs.

36

Four staves of music in bass clef, key of B-flat major. Measure 36 starts with a dynamic of *f*. The music continues with similar rhythmic patterns. A dynamic of *p* is indicated at the end of measure 40.

41

E

Four staves of music in bass clef, key of B-flat major. Measure 41 starts with a dynamic of *p*. A large 'E' chord symbol is positioned above the first staff. The music features a crescendo from *p* to *f* across the measures. Dynamics *p*, *cresc.*, and *f* are clearly marked.

This musical score is for the conductor part of 'Bone Yard Stomp'. It consists of three systems of four staves each, all in bass clef. The first system starts at measure 46 and ends at measure 50. The second system starts at measure 51 and ends at measure 55. The third system starts at measure 56 and ends at measure 60. The score includes various musical notations such as accents, slurs, and dynamic markings. A large watermark 'RBC Publications Only' is overlaid diagonally across the page. A 'G' chord symbol is placed above the second staff of the third system.

46

51

56

mf

mf

mf

mf

p

p

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

G

61

Musical score for measures 61-65. The score consists of four staves. The first staff has a measure rest in measure 61, followed by notes in measures 62-65. The second staff has a measure rest in measure 61, followed by notes in measures 62-65. The third staff has a measure rest in measure 61, followed by notes in measures 62-65. The fourth staff has a measure rest in measure 61, followed by notes in measures 62-65. Dynamics include *f*, *p*, and *mf*. There are two instances of "Optional finger snap" marked with 'x' above the staff in measures 64 and 65. A measure rest is marked with 'H' in measure 64.

H (Optional finger snap)

(Optional finger snap)

f *p* *mf*

66

Musical score for measures 66-70. The score consists of four staves. The first staff has measure rests in measures 66-70. The second staff has measure rests in measures 66-70. The third staff has notes in measures 66-70. The fourth staff has notes in measures 66-70. Dynamics include *p* and *(mf)*. There are five instances of "Optional finger snap" marked with 'x' above the staff in measures 66-70.

(*p*) (*mf*)

71

Musical score for measures 71-75. The score consists of four staves. The first staff has measure rests in measures 71-75. The second staff has notes in measures 71-75. The third staff has notes in measures 71-75. The fourth staff has notes in measures 71-75. Dynamics include *pp* and *p*. There are five instances of "Optional finger snap" marked with 'x' above the staff in measures 71-75.

pp *p*

pp *p*

p

76

Musical score for measures 76-80. The score consists of four staves. The first staff has a measure rest followed by a melodic line starting at measure 77. The second and third staves have a melodic line starting at measure 77. The fourth staff has a melodic line starting at measure 77. Dynamics include *mf*, *f*, and *p*. There are accents and slurs throughout.

81

K

Musical score for measures 81-85. The score consists of four staves. The first staff has a measure rest followed by a melodic line starting at measure 82. The second and third staves have a melodic line starting at measure 82. The fourth staff has a melodic line starting at measure 82. Dynamics include *pp*, *fp*, and *mf*. There are accents and slurs throughout.

86

L

Musical score for measures 86-90. The score consists of four staves. The first staff has a melodic line starting at measure 87. The second and third staves have a melodic line starting at measure 87. The fourth staff has a melodic line starting at measure 87. Dynamics include *p*. There are accents and slurs throughout.

91

Musical score for measures 91-95. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff is empty. The third and fourth staves have bass clefs and contain a rhythmic accompaniment of quarter notes with stems pointing up.

96

Musical score for measures 96-100. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The third and fourth staves have bass clefs and contain a rhythmic accompaniment of quarter notes with stems pointing up. Dynamic markings include *p* and *mp*. A marking *M* is present above the top staff in measure 97.

101

Musical score for measures 101-105. The score consists of four staves. The top staff has a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The third and fourth staves have bass clefs and contain a rhythmic accompaniment of quarter notes with stems pointing up.

N

106

mf

mf

mf

mf

111

Vivo

f

f

f

f

116

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