

DORABET BRASS ENSEMBLE SERIES

ELEGY

(Based on a theme by Erik Satie)

for
Trombone Quartet

Freely Transcribed

By
Richard T. Nash

DORABET MUSIC COMPANY

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ERIK SATIE

Erik Satie was born in Honfleur, France in 1886 of a musical family - his mother was a pianist and composer, his father a Paris music publisher. In 1883-84, Satie attended the Paris Conservatory with disappointing results as he was not accepting of scholastic training.

He began to compose piano pieces in a very advanced harmonic idiom, and his musical ideas are said to have had a influence on Debussy, whom Satie met in 1890.

Satie lived in obscurity and poverty, only a few friends knew his music. He became a minor celebrity when a group of young composers known as "Les Six" considered him to be a musical pioneer. Satie composed numerous piano-pieces, several ballets and lyric-dramas before his death in Paris in 1925.

RICHARD T. NASH

Richard T. Nash is a native of Boston, Mass.; he attended Tufts University and Berklee College of Music. In his early career days as a trombonist, he played with the bands of Glen Gray, Tex Benecke, Harry James and Benny Goodman.

Upon moving to Los Angeles in 1954, Nash joined the 20th Century Fox movie studio orchestra. In addition to his work as a member of the orchestra, he became active as a orchestrator for the studio.

Nash has written original music for the Stan Kenton orchestra, and has been featured soloist on numerous recordings. He is one of the most sought-after trombone soloists in the Hollywood Motion Picture and Television Studios

Conductor

Duration approx. 2:50

Elegy

(Based on a theme by Erik Satie)
(Trombone Quartet)

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With expression $\text{♩} = 88$

Solo

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 1 through 4. The key signature is B-flat major (two flats) and the time signature is 3/4. Trombone 1 has a solo section starting at measure 4. Dynamics include *pp*.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 5 through 10. Measure 5 is marked with a box containing the number 5. The instruction *espressively* is written above the first staff. Dynamics include *mp*.

Musical score for Trombone 1, 2, 3, and 4 (Bass) for measures 11 through 14. Measure 11 is marked with a box containing the number 11, and measure 14 is marked with a box containing the number 14. Dynamics include *cresc.* and *mp*.

16

Musical score for measures 16-20. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 16-17 contain a series of quarter notes. Measures 18-20 contain a series of quarter notes with a dynamic marking of *f*. A large slur covers measures 16-20. A watermark "RBC Publications Preview Only" is visible across the score.

21

Musical score for measures 21-26. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 21-26 contain a series of quarter notes with a dynamic marking of *mp*. A large slur covers measures 21-26. A watermark "RBC Publications Preview Only" is visible across the score.

27

26

Musical score for measures 27-31. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. Measures 27-30 contain a series of quarter notes. Measure 31 contains a series of quarter notes with a dynamic marking of *Solo*. A large slur covers measures 27-31. A watermark "RBC Publications Preview Only" is visible across the score.

31 (no solo)

Musical score for measures 31-36. It consists of four staves in bass clef with a key signature of one flat. The music features a melodic line in the top staff with a trill-like figure and a bass line in the bottom staff. Dynamics are marked as *mf* throughout. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

37

Musical score for measures 37-41. It consists of four staves in bass clef with a key signature of one flat. The music continues with similar melodic and bass lines. Dynamics are marked as *mp* in the later measures. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

42 Solo

Musical score for measures 42-46. It consists of four staves in bass clef with a key signature of one flat. The music features a melodic line in the top staff with a trill-like figure and a bass line in the bottom staff. Dynamics are marked as *mf* and *f*. A large watermark "RBC Publications Only" is overlaid diagonally across the page.

49

47

mf

mf

mf

mf

55

52

dim.

mp dim.

dim.

mp dim.

dim.

mp dim.

dim.

mp dim.

mp dim.

Rall.

57

p

pp

p

pp

p

pp

p

pp

p

pp

p

pp

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