

DIDO'S LAMENT

From *Dido and Aeneas*

by

HENRY PURCELL

Transcribed for Trombone Sextet

by

PAUL TANNER

Dorabet Music Company

C/O POST OFFICE BOX 4124
HOLLYWOOD, CA 90028

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DIDO'S LAMENT

From *Dido and Aeneas*

HENRY PURCELL
(1659-1695)

Arranged By
PAUL TANNER

Larghetto ($\text{♩} = 52$)

The image shows the beginning of the musical score for Dido's Lament, arranged by Paul Tanner. It features six staves for Trombones 1 through 5 and a Bass Trombone (6). The music is in G major (one sharp) and 3/2 time. The tempo is marked 'Larghetto' with a quarter note equal to 52 beats. The first five staves (1-5) show the initial notes for each trombone part, which are mostly whole notes. The sixth staff (6) is labeled '(Bass Trombone)' and starts with a dynamic marking of *mp* (mezzo-piano). The score is overlaid with a large, diagonal watermark that reads 'RBC Publications Only Preview Only'.

1 *mp* (A)

2 *mp* (A)

3 *mp* (A)

4 *mp* (A)

5 *mp* (A)

6 *mp* (A)

1

2

3

4

5

6

1
2
3
4
5
6

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Detailed description: This block contains the first system of a musical score for six voices, numbered 1 through 6. Each voice part is written on a five-line staff with a bass clef and a key signature of three sharps (F#, C#, G#). The music consists of six measures. The first measure features a melodic line in voice 1 with a slur over the first two notes. The subsequent measures show various rhythmic patterns and rests across the voices. A circled 'B' is placed above the end of each staff in measures 5 and 6, indicating a breath mark or a specific performance instruction.

1
2
3
4
5
6

Detailed description: This block contains the second system of the musical score for six voices, numbered 1 through 6. The notation continues from the first system. The first measure of this system features a complex melodic line in voice 1 with a slur and a fermata. The other voices provide harmonic support with various rhythmic values. The system concludes with a final measure containing notes and rests for all six voices.

1
2
3
4
5
6

1
2
3
4
5
6



System 1 of a musical score for six voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are numbered 1 through 6. The music features various note values including quarter, eighth, and sixteenth notes, along with rests and dynamic markings such as *f* (forte) and *p* (piano). A large watermark "RBC Publications Only" is overlaid diagonally across the page.



System 2 of the musical score, continuing from the first system. It features the same six voices and key signature. The music includes dynamic markings such as *f* (forte) and *p* (piano). The watermark "RBC Publications Only" is visible across the system.

PUBLICATIONS for TROMBONE

SOLOS AND DUETS WITH PIANO

- ARIA FOR TROMBONE. Paul Tanner
(Tenor Trombone Solo, Optional Bass Trombone Solo)
- CONCERT DUET FOR TENOR AND BASS TROMBONES Paul Tanner
(Tenor Trombone and Bass Trombone Duet)
- CONCERTO FOR TWO TROMBONES Paul Tanner
(Tenor Trombone Duet)

UNACCOMPANIED TENOR TROMBONE SOLO

- ETUDE FOR UNACCOMPANIED TROMBONE. Paul Tanner

TROMBONE ENSEMBLES

- DIDO'S LAMENT Purcell/Paul Tanner
(For 5 Tenor Trombones and Bass Trombone)
- EL CANGREJO Paul Tanner
(For 6 Tenor Trombones and Percussion)
- IMITATION. Paul Tanner
(For 3 Tenor Trombones)
- JUST BACH. Paul Tanner
(For 4 Tenor Trombones)
- LARGHETTO Paul Tanner
(For 3 Tenor Trombones)
- NOCTURNE. Richard T. Nash
(For 3 Tenor Trombones and Bass Trombone)
- A STUDY IN TEXTURE Paul Tanner
(For 4 Tenor Trombones)
- TROMBONE DUETS (Volume I). Paul Tanner
(For 2 Tenor Trombones)

TEXT BOOK

- THE COMPLETE PRACTICE BOOK FOR TENOR TROMBONE . Paul Tanner

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