

RBC BRASS ENSEMBLE SERIES

Allegretto

From Symphony No. 7

LUDWIG VAN BEETHOVEN

Transcribed by
AUSTIN SWACK

LOW BRASS ENSEMBLE
WITH TIMPANI

RBC
PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

60279
Complete \$24.00

Instrumentation

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Euphonium 1
Euphonium 2
Tuba 1
Tuba 2

Timpani (A&E)

Program Notes

This transcription of the second movement of Beethoven's 7th Symphony is dedicated to Mark Calima and the Cedar Ridge Low Brass Ensemble for their performance at the 2013 Midwest International Band and Orchestra Clinic. The transcription is set antiphonally as a trombone quartet set opposite of a tuba/euphonium quartet with a timpanist separating the two groups in its original key of A minor. This allows for a large spectrum of timbres and colors in the low brass choir to be explored throughout the composition.

Beethoven's 7th Symphony was premiered in 1813 in Vienna. The second movement, marked *Allegretto*, is set in the Symphony's parallel minor key of A minor and is made distinct by the use of the long-short-short rhythmic motive that pervades the entire symphony. The movement is cast in ABA form (altered from the ABABA form of the original) and features a fugue before ending with the same chord that opened the work. The *Allegretto* was so well received at its premier that it had to be immediately encored. A Viennese newspaper noted that the *Allegretto* was "the crown of modern instrumental music." It is my hope that you enjoy rehearsing and performing this transcription of the *Allegretto* from Beethoven's *Symphony No. 7 in A Major*.

for Mark Calima and the Cedar Ridge Low Brass Ensemble

ALLEGRETTO

from Symphony No. 7 in A minor

Ludwig Van Beethoven (1770-1827)

Trans. Austin Swack (2013)

Allegretto ♩ = 76

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Euphonium 1
Euphonium 2
Tuba 1
Tuba 2
Timpani (A & E)

15 19

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Euph. 1
Euph. 2
Tba. 1
Tba. 2
Timp.

f *p*
f *p*
f *p*
f *p*
f *p*
p *ten.*
p *ten.*
p *ten.*
p
pp *ten.*
pp *ten.*
pp *ten.*
pp *ten.*
pp
pp Tbn. 1
pp Tbn. 2
pp Tbn. 3
pp Tbn. 4

27

Tbn. 1 *p cresc. poco a poco*

Tbn. 2 *p cresc. poco a poco*

Tbn. 3

Tbn. 4

Euph. 1 *p cresc. poco a poco*

Euph. 2 *p cresc. poco a poco*

Tba. 1 *p cresc. poco a poco*

Tba. 2

Timp.



37

Tbn. 1 *f* *piu f*

Tbn. 2 *f* *piu f*

Tbn. 3 *cresc.*

Tbn. 4 *cresc.*

Euph. 1 *f* *piu f*

Euph. 2 *f* *piu f*

Tba. 1 *f* *piu f*

Tba. 2

Timp.

[illegible]

56

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

This musical score page contains measures 56 through 63. The instrumentation includes four tubas (Tbn. 1-4), two euphoniums (Euph. 1-2), two tenor basses (Tba. 1-2), and a timpani (Timp.). The tubas and euphoniums play sustained notes with some melodic movement, while the tenor basses and timpani provide a rhythmic foundation with triplets and steady pulses. A large 'RBC Preview' watermark is visible across the page.

64 67

Tbn. 1 *dimin.*

Tbn. 2 *dimin.*

Tbn. 3 *dimin.*

Tbn. 4 *dimin.*

Euph. 1 *dimin.*

Euph. 2 *dimin.*

Tba. 1 *dimin.*

Tba. 2 *dimin.*

Timp. *dimin.*

71 75 78

Tbn. 1 *sempre dimin.* *p* *muted*

Tbn. 2 *sempre dimin.* *p* *muted*

Tbn. 3 *sempre dimin.* *p* *muted*

Tbn. 4 *sempre dimin.* *p* *muted quasi pizz.*

Euph. 1 *sempre dimin.* *p* *ten.* *dolce* *p*

Euph. 2 *sempre dimin.* *p* *ten.* *quasi pizz.*

Tba. 1 *sempre dimin.* *p* *ten.* *quasi pizz.*

Tba. 2 *sempre dimin.* *p* *quasi pizz.*

Timp. *sempre dimin.* *p*

80

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

dolce

Rehearsal mark 80. The page contains staves for Tuba 1-4, Euphonium 1-2, Trombone 1-4, and Timpani. The music is in bass clef with a key signature of two sharps (F# and C#). A large diagonal watermark "Publications Only" is visible across the lower half of the page.

90

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

100

open 102

Tbn. 1

ff open

sempre p

Tbn. 2

open *ff*

ff open

sempre p

Tbn. 3

ff

Tbn. 4

Euph. 1

3 *ff*

sempre p

Euph. 2

3 *ff*

sempre p

Tba. 1

3 *ff*

Tba. 2

3 *ff*

Timp.

ff

107

110

Tbn. 1

sempre p

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

113

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

sempre p

sempre p

sempre p

=

119

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

125 126

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

131 133

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

ff *ten.*

ff *ten.*

ff *ten.*

ff *ten.*

ff

ff

ff *ten.*

ff *ten.*

ff

ff

137 141

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

143

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Tba. 1

Tba. 2

Timp.

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