

The Morris Suite

For Horn, Euphonium and Tuba

By

Leroy Osmon

(ASCAP)

- 1. Fanfare: 50 Years of Dreams**
- 2. Miss Barnwell, South Carolina 1959**
- 3. Neck Deep in Alligators**

Dedicated to R. Winston Morris [Tenn. Tech Univ. Professor for 50 years], with the greatest of admiration for all he has done for the Tuba, music education and the music of Leroy Osmon.

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The Morris Suite for Horn, Euphonium and Tuba was composed for my dear friend R. Winston Morris in honor of several events. First was to honor his visit to Merida, Yucatan, Mexico and his stay in my home. Second, it was a way to pay my respects and gratitude to him for all he has done for my music over the past 20 years. Third was to honor Barbara “Bobbie” Morris, an equally wonderful person who left us too soon, and fourth, to compose a ‘snapshot’ of his daily academic life.

Movement one is an after-thought to the celebration in Cookeville, Tennessee October 2016. The title comes from a comment that I have heard Winston make many times: “I like to dream things and then make them happen.” For more than 50 years he has done just that.

The second movement is a very simple (and I hope very beautiful) statement about “Miss Barnwell, South Carolina 1959” – and Winston’s partner for considerably more than one-half of a century.

The third movement is how I see Winston every time I go to visit Tennessee Technological University to rehearse or record a new work. It is always a wild ride and we cannot walk down the hallway or sit in his office without someone wanting something from him. The sarcastic waltz is a representation of what I like to call “the business of academia” and the “circular conversations” that are required to survive in such an environment.

The Morris Suite is intended to be a fun, short work (lasting about 5 to 6 minutes, depending on the tempo of the second movement) that could be used for a ‘closing’ work on a concert.

The Morris Suite

for Horn, Euphonium and Tuba

I. Fanfare: 50 Years of Dreams

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Nobilmente ♩ = 60

Horn in F

f ³ *off stage*

Euphonium

Tuba

5

Hn.

Euph.

Tuba

10

Hn.

Euph.

Tuba

opt. mute

f ³ *opt. mute*

f ³

14

Hn.

Euph.

Tuba

17

Hn.

Euph.

Tuba

rit. molto

20

Hn.

Euph.

Tuba

A tempo

ff

ff ³

ff

II: Miss Barnwell, South Carolina 1959

25 **Lamentando, singhiozzando** ♩ = 60 - 66

Hn. *On stage*

Euph. *molto legato, rubato*

Tuba *molto legato, rubato* *mf*

29 *molto legato, rubato*

Hn. *mf*

Euph. *mp*

Tuba *mp*

35

Hn. *mf*

Euph. *mf*

Tuba *mf*

41

Hn.

Euph.

Tuba

mf

48

Hn.

Euph.

Tuba

p

54

Hn.

Euph.

Tuba

mf

59

molto rit.

Hn.

Euph.

Tuba

mf

4

III. Neck Deep In Alligators

Osmon: The Morris Suite

66 **Tempestosamente** ♩ = 138 - 144

66

Hn.

Euph.

Tuba

f

70

Hn.

Euph.

Tuba

74

Hn.

Euph.

Tuba

78

Hn.

Euph.

Tuba

f

8vb
sub. p

82 *molto rit.* // *Tempo primo*

Hn.

Euph.

Tuba

86

Hn.

Euph.

Tuba

90 *accel.*

Hn.

Euph.

Tuba

94 *molto accel.*

Hn.

Euph.

Tuba

ff

ff

Detailed description: This is a page of a musical score for three instruments: Horn (Hn.), Euphonium (Euph.), and Tuba. The score is divided into four systems, each containing three staves. The first system starts at measure 82 with a 'molto rit.' (molto ritardando) marking, followed by a double bar line and 'Tempo primo' (return to original tempo). The second system starts at measure 86. The third system starts at measure 90 with an 'accel.' (accelerando) marking. The fourth system starts at measure 94 with a 'molto accel.' (molto accelerando) marking. Dynamics include 'ff' (fortissimo) and 'f' (forte). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large diagonal watermark 'PBC Publications Preview Only' is overlaid on the page.

98 Prestissimo e delirante

flutter

Hn.

Euph.

Tuba

104 Sarcasticamente ♩ = 96

Hn.

Euph.

Tuba

f

111

molto rit.

Hn.

Euph.

Tuba

117

*A tempo***Imponente**

Hn.

Euph.

Tuba

mp

f

122

 $\text{♩} = 96$

Hn.

Euph.

Tuba



128

*molto rit.***Fastoso**

Hn.

Euph.

Tuba



134

Delirante e frenetico $\text{♩} = 152$

Hn.

Euph.

Tuba



138

Hn.

Euph.

Tuba



142

Hn.
 Euph.
 Tuba

146

Hn.
 Euph.
 Tuba

Para Oir Todo