

The Morris Suite

For Horn, Euphonium and Tuba

By

Leroy Osmon

(ASCAP)

- 1. Fanfare: 50 Years of Dreams**
- 2. Miss Barnwell, South Carolina 1959**
- 3. Neck Deep in Alligators**

Dedicated to R. Winston Morris [Tenn. Tech Univ. Professor for 50 years], with the greatest of admiration for all he has done for the Tuba, music education and the music of Leroy Osmon.

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Publications

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The Morris Suite for Horn, Euphonium and Tuba was composed for my dear friend R. Winston Morris in honor of several events. First was to honor his visit to Merida, Yucatan, Mexico and his stay in my home. Second, it was a way to pay my respects and gratitude to him for all he has done for my music over the past 20 years. Third was to honor Barbara “Bobbie” Morris, an equally wonderful person who left us too soon, and fourth, to compose a ‘snapshot’ of his daily academic life.

Movement one is an after-thought to the celebration in Cookeville, Tennessee October 2016. The title comes from a comment that I have heard Winston make many times: “I like to dream things and then make them happen.” For more than 50 years he has done just that.

The second movement is a very simple (and I hope very beautiful) statement about “Miss Barnwell, South Carolina 1959” – and Winston’s partner for considerably more than one-half of a century.

The third movement is how I see Winston every time I go to visit Tennessee Technological University to rehearse or record a new work. It is always a wild ride and we cannot walk down the hallway or sit in his office without someone wanting something from him. The sarcastic waltz is a representation of what I like to call “the business of academia” and the “circular conversations” that are required to survive in such an environment.

The Morris Suite is intended to be a fun, short work (lasting about 5 to 6 minutes, depending on the tempo of the second movement) that could be used for a ‘closing’ work on a concert.

The Morris Suite

for Horn, Euphonium and Tuba

I. Fanfare: 50 Years of Dreams

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Nobilmente $\text{J}=60$

Horn in F

Euphonium

Tuba

5

Hn.

Euph.

Tuba

10

Hn.

Euph.

Tuba

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14

Hn. Euph. Tuba

17 *rit. molto*

Hn. Euph. Tuba

20 *A tempo*

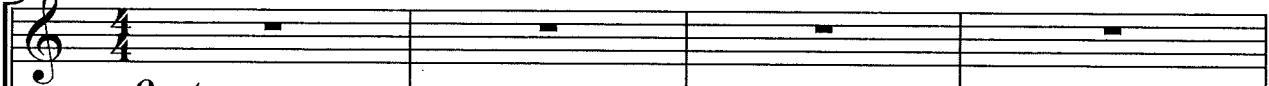
Hn. Euph. Tuba

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II: Miss Barnwell, South Carolina 1959

25

Lamentando, singhiozzando $\text{♩} = 60 - 66$

Hn. 

On stage

Euph. 

molto legato, rubato

Tuba 

molto legato, rubato

29

molto legato, rubato

Hn. 

Euph. 

Tuba 

35

Hn. 

Euph. 

Tuba 

41

Hn.

Euph.

Tuba

This section contains five staves of musical notation for Horn (Hn.), Euphonium (Euph.), and Tuba. Measure 41 starts with eighth-note patterns in common time. Measure 42 begins with a rest followed by eighth notes. Measure 43 features eighth-note patterns with dynamic markings like *mf*. Measure 44 shows eighth-note patterns with a key change to A major indicated by a sharp sign. Measure 45 continues eighth-note patterns. Measure 46 starts with a rest followed by eighth notes. Measure 47 concludes with eighth-note patterns.

48

Hn.

Euph.

Tuba

This section contains five staves of musical notation for Horn (Hn.), Euphonium (Euph.), and Tuba. Measures 48-50 show eighth-note patterns with rests and dynamic markings like *p*. Measure 51 begins with eighth-note patterns. Measure 52 shows eighth-note patterns with a key change to A major. Measure 53 concludes with eighth-note patterns.

54

Hn.

Euph.

Tuba

This section contains five staves of musical notation for Horn (Hn.), Euphonium (Euph.), and Tuba. Measures 54-56 show eighth-note patterns with dynamic markings like *mf*. Measure 57 begins with eighth-note patterns. Measure 58 concludes with eighth-note patterns.

59

Hn.

Euph.

Tuba

This section contains five staves of musical notation for Horn (Hn.), Euphonium (Euph.), and Tuba. Measures 59-61 show eighth-note patterns with dynamic markings like *mf*. Measure 62 begins with eighth-note patterns. Measure 63 shows eighth-note patterns with a key change to A major. Measure 64 concludes with eighth-note patterns.

III. Neck Deep In Alligators

66 Tempestosamente $\text{♩} = 138 - 144$

Hn.

Euph.

Tuba

70

Hn.

Euph.

Tuba

74

Hn.

Euph.

Tuba

78

Hn.

Euph.

Tuba

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82

*molto rit.**Tempo primo*

Hn. 

86

Hn. 

90

accel.

Hn. 

94

molto accel.

Hn. 

98 Prestissimo e delirante

Hn. *flutter*

Euph.

Tuba

104 Sarcasticamente $\text{♩} = 96$

Hn. $\frac{3}{4}$

Euph. $\frac{3}{4}$

Tuba $\frac{3}{4}$

f

111 *molto rit.*

Hn.

Euph.

Tuba

117 *A tempo*

Hn.

Euph.

Tuba

Imponente

mp

f

mp

f

mp

f

122 $\text{♩} = 96$

Hn. Euph. Tuba

128 *molto rit.* **Fastoso**

Hn. Euph. Tuba

134 **Delirante e frenetico** $\text{♩} = 152$

Hn. Euph. Tuba

138

Hn. Euph. Tuba

142

Hn.

Euph.

Tuba

146

Hn.

Euph.

Tuba

Para Oir Todo