

A SOMEWHAT BITTER SUITE

Brass Quintet

by
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A Somewhat Bitter Suite

For Brass Quintet

I.

Fanfare

♩ = 82 Boldly

EDWARD S. SOLOMON
a.s.c.a.p.

Brass Quintet I. Fanfare

Score for Brass Quintet I. Fanfare, measures 1 through 7. The instrumentation includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "♩ = 82 Boldly". The dynamics are *f* (forte) for measures 1-6 and *cresc.* (crescendo) for measure 7.



Brass Quintet I. Fanfare

Score for Brass Quintet I. Fanfare, measures 8 through 11. The instrumentation includes Trpt. 1, Trpt. 2, Hrn., Trbn., and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The dynamics are *mp* (mezzo-piano) for measures 8-11.



15

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

21

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

mp

mf

27

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

f

II. Andante Cantabile

♩ = 90 Slowly

This musical score is for a brass ensemble, consisting of five parts: Trpt.1, Trpt.2, Hrn., Trbn., and Tuba. The music is in 4/4 time, marked "Andante Cantabile" with a tempo of 90 beats per minute. The key signature has one sharp (F#). The score is divided into three systems of five measures each, with measure numbers 9, 17, and 25 indicated at the start of each system. The first system (measures 1-5) features a melody in Trpt.1 and Trpt.2, with Trpt.2 starting in measure 3. The Hrn. part has a steady eighth-note accompaniment. The Trbn. and Tuba parts provide a harmonic foundation with quarter notes. The second system (measures 6-10) continues the melodic development in the trumpets and horn. The third system (measures 11-15) shows further melodic progression. The final system (measures 16-20) concludes the page with sustained notes in the upper brass and a final cadence in the lower brass. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark "RBC Publications Preview Only" is overlaid across the center of the page.

Trpt.1
mp

Trpt.2
mf

Hrn.
mp

Trbn.
mp

Tuba
mp

9

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

17

Trpt.1
mf

Trpt.2

Hrn.

Trbn.

Tuba

25

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

33

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

40

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

mf

48

Trpt.1 *f*

Trpt.2 *f*

Hrn. *f*

Trbn. *f*

Tuba *f*

III. Scherzo

♩ = 92 Lightly

Trpt.1 *mf*

Trpt.2 *mf*

Hrn. *mf*

Trbn. *mf*

Tuba *mf*

7

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

14

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

21

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

28

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

35

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

43

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

50

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba