

FANFARE ROMANESQUE

A FANFARE FOR FIVE

*for Brass Quintet
with optional percussion*

*by
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RBC
PUBLICATIONS

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\$7.50

FANFARE ROMANESQUE

Instrumentation

1 - Trumpet 1
1 - Trumpet 2
1 - F Horn
1 - Trombone
1 - Tuba

Optional Percussion:

1 - Percussion (Snare Drum, Bass Drum)
1 - Bells
1 - Tri Toms
1 - Cymbals

Complete Set with Full Score \$7.50

1

M.M.=120

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10

Trpt. 1

Trpt. 2

F.Hn.

Trb.

Tuba

10

Bells

T.Tms

Cym.

Perc.

15

Trpt. 1

Trpt. 2

F.Hn.

Trb.

Tuba

15

Bells

T.Tms

Cym.

Perc.

24

Trpt. 1

Trpt. 2

F.Hn.

Trb.

Tuba

24

Bells

T.Tms

Cym.

24

Perc.

This image shows a musical score for a percussion section, measures 24 through 28. The score is written for five parts: Bells, T.Tms (Tom-toms), Cym. (Cymbal), Perc. (Percussion), and a second Perc. part. The key signature is one flat (B-flat), and the time signature is 4/4. The Bells part features a melodic line with eighth and quarter notes. The T.Tms part consists of a continuous eighth-note pattern with triplets. The Cym. part uses cymbal rolls, indicated by 'x' marks and curved lines, with triplet markings. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings. A large, diagonal watermark reading 'RBC Preview' is overlaid across the entire page.

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Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

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34

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

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39

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

43

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

43

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47

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

47

51

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

51

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This musical score page contains two systems of music for a percussion and brass ensemble. The first system covers measures 47 to 50, and the second system covers measures 51 to 54. The instruments listed on the left are Trpt. 1, Trpt. 2, F Hn., Trb., Tuba, Bells, T.Tms, Cym., and Perc. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page. In the first system, measures 47-50, the brass instruments play melodic lines with various articulations, while the percussion section features a complex rhythmic pattern with triplets and cymbal accents. In the second system, measures 51-54, the brass instruments continue their melodic development, with Trpt. 1 starting measure 51 with a circled 'D' above a note. The percussion section maintains its rhythmic pattern, with triplets clearly marked. The page number '60036' is located at the bottom left corner.

55

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

55

55

58

Trpt. 1

Trpt. 2

F Hn.

Trb.

Tuba

Bells

T.Tms

Cym.

Perc.

58

58