

Introduction and Allegro

for Brass Quintet

Leroy Osmon

ASCAP

RBC
PUBLICATIONS

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Introduction and Allegro

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Moderately Slow $\text{♩} = 84$

Score for Introduction and Allegro, featuring a large brass section. The score is divided into three systems, each with five staves: Bb Trumpet 1, Bb Trumpet 2, Horn in F, Trombone, and Tuba.

System 1 (Measures 1-4): Moderately Slow $\text{♩} = 84$. Bb Trumpet 1 plays a melodic line starting with a forte (*f*) dynamic. Bb Trumpet 2, Horn in F, Trombone, and Tuba play a rhythmic accompaniment starting with a fortissimo (*ff*) dynamic. Dynamics for the lower brass parts change to mezzo-forte (*mf*) in measure 4.

System 2 (Measures 5-8): Poco Rit... (Poco Ritardando). The tempo slows down. The Bb Trumpet 1 part continues its melodic line. The other parts play a rhythmic pattern with triplets. Dynamics include *mf* and *f*.

System 3 (Measures 9-12): In Tempo. The tempo returns to the original speed. The score features complex rhythmic patterns with many triplets. Dynamics include *mf* cresc., *cresc.*, and *ff*. The system concludes with a *Molto Rit...* (Molto Ritardando) instruction.

System 4 (Measures 13-16): In Tempo. The tempo returns to the original speed. The score continues with complex rhythmic patterns and triplets. Dynamics include *Poco Rit...*, *In Tempo*, and *Molto Rit...*.

accel

In Tempo

accel

In Tempo

16

19

L

1

- 3 -

— (

22

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

accel -----

(bell in stand)

Much Slower

flutter

(bell in stand)

flutter

fff

25

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

accel -----

Much Slower

Poco Rit...

$\text{♩} = 72$

mf

mp

p

29

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Poco Rit... (w/Hn. entrance)

$\text{♩} = 66$

mf

s

mf

mp

p

p

p

mp

Poco Rit... (w/Hn. entrance)

$\text{♩} = 54-58$

37

41

[illegible]

45

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

49

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

53

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

57

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

61

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

65

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

69

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

72

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

75

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

78

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

f

f

f

81

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

brassy +

flutter

84

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

flutter

3

87

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Trpt. 1: Measure 87 has a whole rest. Measures 88 and 89 contain a continuous sixteenth-note pattern.

Trpt. 2: Measures 87, 88, and 89 contain a continuous sixteenth-note pattern.

Hn.: Measure 87 contains a quarter note. Measures 88 and 89 contain whole rests.

Tbn.: Measures 87 and 88 contain whole rests. Measure 89 contains a half note.

Tuba: Measures 87 and 88 contain whole rests. Measure 89 contains a half note.

90

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Trpt. 1: Measures 90, 91, and 92 contain a continuous sixteenth-note pattern.

Trpt. 2: Measures 90, 91, and 92 contain a continuous sixteenth-note pattern.

Hn.: Measures 90, 91, and 92 contain triplet eighth notes with accents.

Tbn.: Measures 90 and 91 contain whole rests. Measure 92 contains triplet eighth notes with accents.

Tuba: Measures 90, 91, and 92 contain a quarter-note pattern.

93

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

Trpt. 1: Measures 93, 94, and 95 contain a continuous sixteenth-note pattern.

Trpt. 2: Measures 93, 94, and 95 contain a continuous sixteenth-note pattern.

Hn.: Measures 93, 94, and 95 contain triplet eighth notes with accents.

Tbn.: Measures 93, 94, and 95 contain triplet eighth notes with accents.

Tuba: Measures 93, 94, and 95 contain a quarter-note pattern.

96 Andante $\text{♩} = 108-112$

Trpt. 1 *ff*

Trpt. 2 *ff*

Hn. *ff*

Tbn. *ff*

Tuba *ff*

99 Allegro

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

102

Trpt. 1

Trpt. 2

Hn.

Tbn.

Tuba

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