

DORABET BRASS ENSEMBLE SERIES

PATTERNS

(A Tonal Journey)

for Brass Quintet

by
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DORABET MUSIC COMPANY

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Patterns

(A Tonal Journey)

In a Positive Manner, ♩=120

Caesar Giovannini

B♭ Trumpets 1 & 2
Horn in F
Trombone Tuba

6

Ritard Slower, ♩=92 Ritard Freely

12

mf

dim.

mf

mf

mf

*Score is transposed.

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D-177

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Measures 17-20 of a musical score. The score is written for three staves (treble, middle, and bass). The key signature has one sharp (F#). The time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). The word *ten.* (tension) is written above the staff in measures 18 and 19. A box containing the number 17 is located above the first staff in measure 17.

Measures 21-24 of a musical score. The score is written for three staves (treble, middle, and bass). The key signature has one sharp (F#). The time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The word *Ritard* (Ritardando) is written above the staff in measure 22. A box containing the number 21 is located above the first staff in measure 21.

Measures 25-28 of a musical score. The score is written for three staves (treble, middle, and bass). The key signature has one sharp (F#). The time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo marking *In tempo* and the metronome marking $\text{♩} = 120$ are written above the first staff in measure 25.

27

f *dim.*

31

p *f* (deliberate)

Ritard Slower ♩=80 37

mf *mf* *mf*

41

cresc. f

cresc. f

f

45

dim. mf

mf

mp

dim. mf

mf

mp

dim. mf

mp

49

Faster!

dim. p

f

p

f

dim. p

f

p

f

dim. p

f

p

f