

RBC BRASS ENSEMBLE SERIES

Two from the Highlands

Brass Quintet

**by
Edward Solomon**

RBC Publications
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PUBLICATIONS

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Two From The Highlands

The Bonny Blue Eyed Lassie

♩ = 116

EDWARD S. SOLOMON

a.s.c.a.p.

Score for the first system of "Two From The Highlands". The instruments listed are Bb Trumpet 1, Bb Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest for the first measure, followed by a melody in the Bb Trumpet 1 part marked *mf*. The other instruments provide harmonic support with various rhythmic patterns.

Score for the second system of "Two From The Highlands", starting at measure 10. The instruments listed are Trpt.1, Trpt.2, Hrn., Trbn., and Tuba. The music continues the melody from the first system, with the Bb Trumpet 1 part leading the melody. The other instruments provide harmonic support with various rhythmic patterns.

19

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

27

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

When The Piper Plays

Faster $\text{♩} = 80$

34

Trpt.1

Trpt.2

Hrn.

Trbn.

Tuba

rit.

rit.

rit.

rit.

mf

mf

f

41

Trpt.1 *f*

Trpt.2

Hrn.

Trbn.

Tuba

50

Trpt.1 *mf*

Trpt.2 *mp*

Hrn. *mf* *mp*

Trbn. *mp*

Tuba *mp*

58

Trpt.1 *mf* *mp* *Molto rit.*

Trpt.2 *mp* *Molto rit.*

Hrn. *mp* *Molto rit.*

Trbn. *mp* *Molto rit.*

Tuba *mp* *Molto rit.*

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