

Counterpoint Music Publishers - Music for Brass and Percussion

CATHEDRAL PSALMS

by
Thomas Knox

Cathedral Psalms was written for ceremonies honoring the birthday of the United States Marine Corps and was premiered at the Washington National Cathedral, Washington, DC. Originally the work was scored for small brass ensemble. Later the material was revised and expanded for full band and titled **MUSIC FOR A CATHEDRAL**. This final version, I felt, should return to its origins but with the added experience of its cousin, **MUSIC FOR A CATHEDRAL**, and having the materials adapted and where necessary changed so as to use the special requirements and sonorities of a full special choir.

The three movements may be used separately or as a whole. Materials introduced in the first movement are developed in the third but all three movements can stand on their own.

PERFORMANCE NOTES:

1st Movement

The horn line beginning at bar 5 should be played so as not to feel "hurried"; the line should breathe. That line, always in the horns, from bars 5-42, with pauses between bars 17-20, should be considered as one continuous line and phrased as such. The accelerando between bars 53-56 should not be too sudden or frantic. Two observations concerning the chorale: bars 57-80 should not sound ponderous; that is, they should move from one chord to the next and the dynamics of *ff* should be kept in perspective in that they should not be "overblown". Bars 84 to the end are an abbreviated version of the beginning.

2nd Movement

This movement should be played as quietly as possible. No dynamic louder than *mf* is really appropriate. The change at bar 43 from 4/4 to 3/2 should be such that the quarter note value remains the same.

3rd Movement

Note that this entire movement is based on the conducting pattern of one to a bar so that the duple and triple rhythms are a division of the basic beat. Up to bar 55 can be considered an introduction with the anticipation of the theme at bar 109. Note that there is no tempo change at bars 60-65; dotted half remains the same value. The tempo at bar 66 is the minimum speed. Let the snare drum go at bar 67 but be always exact with the dynamics. The trombone chorale starting at bar 187 should start softly and always be sustained. Note that the climax of the chorale is at bar 240, not bar 232. At bar 281 and following, the sustaining horn parts are always soft while the chords are *sfz*. Note also the dynamics in the percussion.

Thomas Knox (1995)

RBC Publications
Preview Only

(BRASS & PERCUSSION)

I

7

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 3/4 time signature. The instruments listed are:

- Trumpets (1-3)
- Horns (1-2, 3-4)
- Trombones (1-2, 3-4)
- Euphoniums (1-2)
- Tubas
- Timpani
- Percussion (Bells, Chimes, Bass Drum, Suspended Cymbal, Cymbals (Plates), Gong)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*). A large, diagonal watermark reading "RBC Publications Online" is visible across the page.

(15) hold back...

Trumpets 1-2-3

1-2
Horns 3-4

Trombones 1-2-3

Euphoniums

Tubas

Percussion

Bells solo hold back...

Tempo

(21)

Trumpets 1-2-3

1-2
Horns 3-4

1
Trombones 2-3

Euphoniums

Tubas

Percussion

Bells chime

Tempo

32

Astec® C-20

42 PIU MOSSO-MODERATO (d72-76)

1 Trumpets
2-3
1-2 Horns
3-4
1 Trombones
2-3
Euphoniums
Tubas
Percussion

OPEN

mp

mp

mp

mp

SUSP. CYM.

BASS DR.

4/2

50

1 Trumpets
2-3
1-2 Horns
3-4
1 Trombones
2-3
Euphoniums
Tubas
Percussion

SUSP. CYM.

BASS DR.

4/2

ANCORA TEMPO II
SOSTENUTO

-5-

Handwritten musical score for "The Rose Tree" featuring a brass band and percussion. The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timpani, and Percussion. The music is in 4/2 time and consists of five measures. The percussion part includes cymbals, bells, chimes, and a gong. The brass parts feature various dynamics like *mf*, *cresc*, and *f*, along with articulation marks like accents and slurs. The score is written on a single page with a large "Copyrighted Material" watermark.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a different instrument or voice part. The staves are labeled on the left: Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, and Bells/Chimes. The music is written in a key with one flat (B-flat) and includes various time signatures (2/2, 3/2, 3/4, 2/4). The score includes a large, stylized watermark "REPRODUCTION" across the center. The music features a variety of notes, rests, and dynamic markings such as "non troppo" and "f". The score is a reproduction of a handwritten manuscript.

Handwritten musical score for "The Rose Tree" by J. S. Goss, Op. 10, No. 1. The score is for a full orchestra and includes parts for Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, Bells, and Chimes. The music is in 3/4 time and features a melody for the voice and piano accompaniment. The score is written on ten staves, with the first staff for the voice and piano, and the remaining staves for the orchestra. The music is in G major and 3/4 time. The score includes a key signature of one sharp (F#) and a time signature of 3/4. The music is written in a clear, legible hand, with notes and rests clearly marked. The score is a full orchestration of the song, with parts for all major orchestral instruments.

Handwritten musical score for "The Rose Tree" by CA7H. MUSIC. The score is for a full orchestra and includes parts for Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, Bells/Chimes, and Cymbals/Plates. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: "Poco meno mosso" and "Allegro". The first section is marked "Poco meno mosso" and the second section is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (pp, p, f, dim.), and articulation marks. The score is handwritten and appears to be a working draft.

80

-7-

84

(RALL) POCO MENO MOSSO

RITARD. TEMPO I (ADAGIO)

1 Trumpets (dim) - - - - - PP

2-3

1-2 Horns (1) (2) I Solo

3-4

Trombones dim - - - - - PP

Euphoniums dim - - - - - PP

Tubas

Bells Chimes

Basso

1 Trumpets 4 2 ST MUTES 3 2 PP

2-3 2 2 ST MUTES

1-2 Horns (1) 2 2

3-4

1 Trombones 4 2 3 2

2-3

Euphoniums

Tubas

Percussion 4 2 3 2

CATH. PAUL

9

A TEMPO

Handwritten musical score for measures 1-3. The score includes staves for Trumpets (1-3, 2), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Bells, and Basses. The music is in 4/4 time. The Trumpets and Horns play a melodic line with various articulations. The Trombones and Euphoniums play a harmonic line. The Tubas and Bells play a rhythmic pattern. The Basses play a bass line. The score includes dynamic markings such as *p*, *pp*, and *ppd*. There is a large diagonal watermark reading "RBC Publications Only" across the score.

18

Handwritten musical score for measures 18-21. The score includes staves for Trumpets (1-3, 2), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Bells, and CATH MUSIC. The music is in 4/4 time. The Trumpets and Horns play a melodic line with various articulations. The Trombones and Euphoniums play a harmonic line. The Tubas and Bells play a rhythmic pattern. The CATH MUSIC plays a bass line. The score includes dynamic markings such as *p*, *mp*, and *pp*. There is a large diagonal watermark reading "RBC Publications Only" across the score.

24

31 Poco Più Mosso

TRUMPETS

1 *SEMPRE P.*

2-3 *SEMPRE P.*

Horns

1-2

3-4

Trombones

1 *SEMP. P.*

2-3 *SEMP. P.*

Euphoniums

Tubas

Percussion

TRUMPETS

1

2-3

Horns

1-2

3-4

Trombones

1

2-3

Euphoniums

Tubas

Percussion

1
Trumpets

2-3

1-2
Horns

3-4

1
Trombones

2-3

Euphoniums

Tubas

Percussion

(44)

1
Trumpets

2-3

1-2
Horns

3-4

1
Trombones

2-3

Euphoniums

Tubas

Percussion

CAST. MUSIC

[SUSP. CYM]

PP

P

1
TRUMPETS

2-3

1-2
HORNS

3-4

1
TROMBONES

2-3

EUPHONIUM

TUBAS

PERCUSSION

3/2

4/2

BELLS

P solo

III.

MODERATO (♩.60)

(ONE)

1 (div)
TRUMPETS

2-3

1-2
HORNS

3-4

ST MUTE

ST MUTES

mp

p

pp

Conduct in "1" so that both the duple + triple rhythms are a division of the basic beat.

1 (div)
TROMBONES

2-3

EUPHONIUM (div)

TUBAS (div)

TIMPANI

BELLS

CHIMES

SPARE DRUM

BASS DRUM

SUSP. CYMBAL

CYMBALS

GONG

CATH. MUSIC

BELLS

SUSP. CYM

pp

p

29

SATH, MUSIC

(51)

Handwritten musical score for a brass band. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timp, and Drums. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'p' (piano). The score is marked with a large 'PROOF' watermark.

TRANQUILLO

TRUMPETS
1 2-3

HORNS
1-2 3-4

TROMBONES
1 2-3

EUPHONIUM

TUBAS

TIMPANI

BELLS
CHIMES

TRANQUILLO

4/4

1

2

3

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300

301

302

303

304

3

[illegible]

Handwritten musical score for measures 76-83. The score includes staves for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timpani, Bells/Chimes, and Percussion (Snare, Bass, Gong). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 91-98. The score includes staves for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timpani, Bells/Chimes, and Percussion (SD, Gong). The music continues with various musical notations and dynamic markings.

Handwritten musical score for page 109. The score is for a brass band and includes the following parts:

- Trumpets:** 1, 2-3
- Horns:** 1-2, 3-4
- Trumpbones:** 1, 2-3
- Euphonium**
- Tubas**
- Timpani**
- Bells / Chimes**

The score features various musical notations including notes, rests, and dynamic markings. A large diagonal watermark "ABC Publications Only" is visible across the page. At the bottom of the page, there is a small box containing the number "118".

Handwritten musical score for page 118. The score is for a brass band and includes the following parts:

- Trumpets:** 1, 2-3
- Horns:** 1-2, 3-4
- Trumpbones:** 1, 2-3
- Euphonium**
- Tubas**
- Timpani**
- Bells / Chimes**

The score continues the musical composition from the previous page, featuring similar notation and a large diagonal watermark "ABC Publications Only".

Handwritten musical score for measures 129-142. The score includes staves for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tubas, Timpani, Bells, and Chimes. The music is in 4/4 time and features various melodic lines and rests. A large diagonal watermark "Publications Only" is visible across the page.

Handwritten musical score for measures 143-156. The score includes staves for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tubas, Timpani, Bells, and Chimes. The music continues with various melodic lines and rests. A large diagonal watermark "Publications Only" is visible across the page.

1
Trumpets

2-3

1-2
Horns

3-4

1
Trumpets

2-3

Euphoniums

Tubas

Timpani

Bells
Chimes

1
Trumpets

2-3

1-2
Horns

3-4

1
Trumpets

2-3

Euphoniums

Tubas

Timpani

Bells
Chimes

CATH. MUSIC

Handwritten musical score for page 173, featuring a large diagonal watermark "EBC Publications Preview Only". The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tubas, Timpani, Bells, and Chimes. The music is written in 4/4 time and includes various dynamics (p, pp, f, sf, sfz), articulations (accents, slurs), and performance instructions such as "ST MUTES" and "Bells". The score is divided into measures by vertical bar lines.

Handwritten musical score for page 186, featuring a large diagonal watermark "EBC Publications Preview Only". The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tubas, Timpani, Bells, and Chimes. The music is written in 4/4 time and includes various dynamics (f, sf, sfz, p, pp, f, sf, sfz), articulations (accents, slurs), and performance instructions such as "SOLI SUSTAINED" and "Bells". The score is divided into measures by vertical bar lines.

Handwritten musical score for measures 202-204. The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timpani, Bells, and Chimes. The notation features various musical symbols such as notes, rests, dynamics (p, f, mf, pp), and articulation marks. A large diagonal watermark "RBC Preview Only" is visible across the page.

Handwritten musical score for measures 214-216. The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphoniums, Tubas, Timpani, Bells, and Chimes. The notation features various musical symbols such as notes, rests, dynamics (p, f, mf, pp), and articulation marks. A large diagonal watermark "RBC Preview Only" is visible across the page.

Handwritten musical score for the percussion section of 'The Nutcracker', Act 1, Scene 1. The score includes parts for Trumpets, Horns, Trombones, Euphoniums, Tubas, Timpani, Bells, and Chimes. The music is in 3/4 time and features various dynamics such as p, f, mf, and crescendos. The score is marked with a large 'Bibliation Only' watermark.

Handwritten musical score for "The Lord's Prayer" by John Williams, measures 232-240. The score includes parts for Trumpets (1, 2-3), Horns (1-2, 3-4), Trombones (1, 2-3), Euphonium, Tuba, Timpani, Cymbals/Chimes, and Cath. Music. The key signature is one sharp (F#). The score is marked with "232" and "240" in boxes. A large "PROOF" watermark is visible across the page.

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves, each labeled with an instrument or section:

- TRUMPETS (1 and 2-3)
- HORNS (1-2 and 3-4)
- TRUMPET BONES (1 and 2-3)
- EUPHONIUM
- TUBA
- TRUMPET
- BELLS CHIMES

The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Music Only" is visible across the page.

Handwritten musical score for a percussion ensemble, featuring parts for Trumpets, Horns, Trombones, Euphonium, Tubas, Timpani, Bells, and Cymbals. The score includes various musical notations such as notes, rests, and dynamic markings like *Al* and *ff*.

Handwritten musical score for measures 269-270. The score includes parts for Trumpets, Horns, Trombones, Euphonium, Tubas, Timpani, Bells/Chimes, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *fz*, and *sfz*. A large diagonal watermark "PUBLISHED ONLY" is visible across the page.

Handwritten musical score for measures 281-282. The score includes parts for Trumpets, Horns, Trombones, Euphonium, Tubas, Timpani, Bells/Chimes, and Percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including notes, rests, and dynamic markings such as *f*, *mf*, *fz*, and *sfz*. A large diagonal watermark "PUBLISHED ONLY" is visible across the page.

RITARD.

Thomas Knox
1994 Mound Dora. Fl.