

DORABET BRASS ENSEMBLE SERIES

SHAPES AND FORMS

Brass Choir

BY

CAESAR GIOVANNINI

RBC Publications
Preview Only

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SHAPES AND FORMS

FOR BRASS ENSEMBLE

by

CAESAR GIOVANNINI

PROGRAM NOTE

As the title suggests, "Shapes and Forms" is *absolute music* as opposed to descriptive or *program music*. Its appeal lies in sensations of tone and structure. Nothing pictorial is intended; its effect on the senses is immediate.

NOTE TO CONDUCTOR

There is much dissonance through-out. The dynamics will indicate the relative importance of each part and should be carefully observed. The fermata in bar 7 should be not less than the duration of two beats to allow the diminuendo to be fully effective. The composition is scored for 6 trumpets, 4 french horns, 6 trombones, 2 baritones and tuba but may also be performed by the entire brass ensemble.

INSTRUMENTATION

Full Score	1st & 2nd F Horns	3rd (Bass) Trombone
1st Trumpet	3rd & 4th F Horns	Baritone Bass Clef
2nd Trumpet	1st Trombone	Baritone Treble Clef
3rd Trumpet	2nd Trombone	Tuba

Shapes And Forms

FOR BRASS ENSEMBLE

CONDUCTOR

Duration ca. 2:15

CAESAR GIOVANNINI

DECISIVELY $\text{♩} = 66$

1 *mf*

B $\flat$ Trumpets 2 *mf*

3 *mf*

F Horns 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Trombones 1 *mf*

2 *mf*

(Bass Trb.) 3 *mf*

Baritone *mf*

Tuba *mf*

Trpts.

Hns.

Trbs.

Bar.

Tuba

6

f *p* *mf* *a2*

This musical score is for a brass section, featuring five staves: Trpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), and Tuba. The score is written in 7/4 time and includes dynamic markings (*f*, *p*, *mf*) and articulation (*a2*). The Trpts. staff has three parts, all starting with a *f* dynamic. The Hns. staff has two parts, both starting with a *f* dynamic. The Trbs. staff has two parts, both starting with a *f* dynamic. The Bar. staff starts with a *f* dynamic, then moves to *p* and *mf*. The Tuba staff starts with a *f* dynamic, then moves to *mf*. The score is marked with a large 'a2' in the center, indicating a second ending or a specific articulation. The page number '2' is in the top left corner, and the number '6' is at the bottom left of the Tuba staff.

Trpts.

Hns.

Trbs.

Bar.

Tuba

10

The musical score is for a brass ensemble. It consists of five parts: Trpts. (three staves), Hns. (two staves), Trbs. (two staves), Bar. (one staff), and Tuba (one staff). The music is in 4/4 time and features a large 'PBC Publications Preview Only' watermark. The Trpts. part has three staves, Hns. has two, Trbs. has two, Bar. has one, and Tuba has one. The music is in a key with one sharp (F#) and includes dynamic markings like 'f' and 'ff'.

[illegible]

SLIGHTLY FASTER, AGITATED $\text{♩} = 80$

Trpts.

Hns.

Trbs.

Bar.

Tuba

25

Trpts.

Hns.

1 Player
mf

Trbs.

Bar.

Tuba

29

The musical score is for a brass ensemble and consists of five staves. The top staff is for Trpts. (Trumpets) and contains four measures of whole notes. The second staff is for Hns. (Horns) and contains four measures of eighth-note patterns, with a crescendo hairpin at the end. The third staff is for Trbs. (Trumpets/Bass) and contains four measures of eighth-note patterns, with a crescendo hairpin at the end. The fourth staff is for Bar. (Baritone) and contains four measures of eighth-note patterns, with a crescendo hairpin at the end. The fifth staff is for Tuba and contains four measures of eighth-note patterns, with a crescendo hairpin at the end. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

Trpts.

Hns.

Trbs.

Bar.

Tuba

33

All Players

f

This musical score is for a brass ensemble, featuring five parts: Trpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), and Tuba. The score is written in 4/4 time and begins with a key signature of one sharp (F#). The first four measures are marked with a forte (*f*) dynamic. The Trpts. part consists of a melodic line with eighth and sixteenth notes. The Hns. part has a melodic line with eighth and sixteenth notes, with a 'All Players' instruction above the staff. The Trbs. part has a melodic line with eighth and sixteenth notes, with a 'All Players' instruction above the staff. The Bar. part has a melodic line with eighth and sixteenth notes, with a 'All Players' instruction above the staff. The Tuba part has a melodic line with eighth and sixteenth notes, with a 'All Players' instruction above the staff. The score is marked with a page number of 33 at the bottom left.

[illegible]

Trpts.

Hns.

Trbs.

Bar.

Tuba

41

This musical score page, numbered 10, features five staves for different instruments. The top staff is for Trpts. (Trumpets), followed by Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), and Tuba at the bottom. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score begins with a forte (f) dynamic. The Trpts. and Hns. parts have a melodic line with some rests, while the Trbs., Bar., and Tuba parts provide a harmonic foundation with various rhythmic patterns. A large, diagonal watermark reading 'RBC Publications Preview Only' is overlaid across the center of the page.

Trpts.

ff *f marcato*

Hns.

ff *f marcato* a2

Trbs.

ff *f marcato*

Bar.

ff *f marcato* a2

Tuba

45 *ff* *f marcato*

This musical score page, numbered 11, contains five staves for different instruments: Trpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), and Tuba. The music is written in 7/8 time. The first two measures (45 and 46) feature a forte (*ff*) dynamic across all parts. In measure 47, the dynamic shifts to *f marcato* (forte, marked). The Trpts. and Trbs. parts have a rest in measure 47. The Hns. and Bar. parts have an 'a2' marking above the staff in measure 47. The Tuba part has a rest in measure 47. The score ends in measure 48 with a final chord. A large diagonal watermark 'RBC Publications Only' is visible across the page.

Trpts. *ff*

Hns. *ff* a2

Trbs. *ff*

Bar. *ff* a2

Tuba *ff* 50

The musical score is for a brass section consisting of five parts: Trpts. (Trumpets), Hns. (Horns), Trbs. (Trumpets/Bass), Bar. (Baritone), and Tuba. The music is written in 4/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present in all parts. The Trpts. and Hns. parts have a 'a2' (second octave) marking above the final measure. The Tuba part has a '50' marking below the first measure. A large diagonal watermark 'RBC Publications Preview Only' is overlaid on the score.

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