

Artistry For Saxophones

Lennie Niehaus

Notes To The Conductor...

As the title implies, this is a composition featuring the sax section. On the first chorus the melody is played by the saxes using open voicing with full lush chords. The bridge is played by the brass and the chorus finishes with the saxes. There is an optional cut at the end of the first chorus which is the end of the eighth bar of letter (C) to letter (H). If improvised solos are desired, the second chorus can be played. Since this does feature the saxes it would be fitting to feature some saxes as soloists. At letter (H) the brass plays four bars leading into a sax soli. There are some double time figures during this soli and will show the virtuosity of the sax section. Care should be taken with intonation, phrasing and balance. After the soli there is some developmental material, a modulation back to the original key, a re-statement of the theme, and a coda.

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CONDUCTOR

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Moderately Slow Ballad (♩=84)

SAXES-SOLI **f** **TRBNS** **mp** **A** **2ND TIME ONLY** **mp**

B **TPT SOLO** **f** **TRBNS** **mp** **BRASS SOLI** **SAXES**

C **TRBNS** **mp**

D **IF IMPROVED SOLOS NOT DESIRED, OPTIONAL CUT TO LETTER [H]** **OPEN FOR SOLOS - SOLOISTS MUST BE DESIGNATED** **Am7 Abdim Gm7 C7 Cm7 F7**

BRASS **CRSC.** **BRASS - PLAY 1ST TIME ONLY**

Bbmaj7 Eb7 Am7 D7 Gm7 E7 Am7 Abdim Gm7 C7

E BRASS BACKGROUND -- PLAY BEHIND SAX SOLO ONLY * (BACKGROUNDS NOT TO BE PLAYED SIMULTANEOUSLY)

TRIPS

mp TRUMPET

Am7 ADDIM

SAX BACKGROUND -- PLAY BEHIND BRASS SOLO ONLY

mp

Gm7 C7 Cm7 F7 Bbmaj7 Eb7 Am7 D7 Gm7 C7

F

FMAJ7 Bm7(b5) E7 Am7 Bm7(b5) E7 Am7 Fm6

UNISON

G

CMAJ7 C6 Dm7 G7 Gm7 C7 Am7 ADDIM Gm7 C7

Cm7 F7 Bbmaj7 Eb7 Am7 D7 Gm7 C7 FMAJ7 C7

*** H** BRASS

f

SAXES SOLI f

SAXES

1

TRUMPETS

mp

TRUMPETS

J SAXES TRPTS

TRBNS

K

SAXES

L TRPTS

RIT.

FINE.