

PACIFIC JAZZ SERIES

# Getting It Together

by  
Lennie Niehaus

for Jazz Ensemble

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# Getting It Together

CONDUCTOR

Lennie Niehaus

(MODERATELY FAST SWING)

Handwritten musical score for "Getting It Together" by Lennie Niehaus. The score is written for a large ensemble and includes the following parts and markings:

- Tempo:** (MODERATELY FAST SWING)
- Time Signature:** 4/4 (indicated by  $\text{♩} = 168(408-)$ )
- Instrument Groups and Parts:**
  - (TRPTS, ALTO'S + 2 TRONS)**: Trumpets, Alto Saxophones, and 2 Trombones.
  - (ENS. - BRASS)**: Ensemble Brass.
  - (SAXES)**: Saxophones.
  - (2 TRONS - TENDR'S + BARI)**: 2 Trombones - Tenors and Baritone.
  - (TRPTS - ALTO'S + 2 TRONS)**: Trumpets - Alto Saxophones and 2 Trombones.
  - (2 TRONS - TENDR. BARI)**: 2 Trombones - Tenors and Baritone.
  - (SAXES)**: Saxophones.
  - (TRPTS + TRONS - SOLI)**: Trumpets and Trombones - Soli.
  - (TRONS - 8VA BASSO)**: Trombones - 8va Bass.
- Section Markers:**
  - A**: Section marker for the first system.
  - DRUM FILL**: Indicated by a bracket and a drumstick symbol.
- Watermark:** A large, diagonal watermark reading "PBC Preview Only" is overlaid across the center of the page.

Handwritten musical score for "GETTING IT TOGETHER - Piano - 2". The score is written on six systems of two staves each (treble and bass clef). It features various chords and melodic lines. Chords are labeled with letters and numbers (e.g., Bb7, Eb7, Db6, Gb7, Abmaj7, F7, Cb7(b9), Bbm7, Eb7, Ab6, Gb7, F7, Bb6, G7, Cm7, F7, Bb6, G7, Cm7, F7, Bb7, Cb7, Bb7, Eb6, Eb6, C7, Db7, C7, F7, F7). A large diagonal watermark "Public Preview Only" is visible across the middle of the page.

**D**

Chords: Bb7, Cb7, Bb7, Eb6, Eb6, C7, Db7, C7

**E**

Chords: F7, F7, Bb6, G7, Cm7, F7

**F**

Chords: Bb6, G7, Cm7, F7, Bb7, Cb7, Bb7

Chords: Eb6, Ab7, Bb6, G7, Cm7, F7, Bb6

**G** (ENS.)

1.

Bb7 Bb7 Eb6 Db6 D6 Eb6 Db7

C7 C7 F7 Gb7 F7

2.

Bb7 Bb7 Eb6 Ab7

Bb6 Bb7 A7 Ab7 G7 C7 C7

F7 F7 Bb6 Bb7 Eb Gb7 Bb6

Solo R.H. L.H. Cm7 C6 Bb6 Bb7(b5) fin

P C