

Here's the Band

Lennie Niehaus

Notes To The Conductor...

HERE'S THE BAND, features the various sections in the band playing sixteen bar solis. After a four bar introduction, the saxes play the sixteen bar theme and on the repeat, the brass play contrapuntal answers. The first section to be featured is the sax section, playing a sixteen bar soli at which time they should stand. The saxophones are followed by trumpet and trombone solis and these sections should also stand. The soli section is followed by a sixteen bar out chorus in which the whole band plays. The dynamics in this section are very important. After the out chorus there is a "D. S." (observe both the first and second endings), leading to a four bar coda.

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wynn/music

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PUBLICATIONS

P.O. BOX 29128
SAN ANTONIO, TEXAS 78229 U.S.A.

CONDUCTOR

Here's The Band

WRITTEN AND ARRANGED BY LENNIE NIEHAUS

MEDIUM SWING TEMPO

TRPTS.

PIANO SOLO

SAXES

SAXES-UNIS-SOLI

TPIS. - 2ND X ONLY

TRBS. - 2ND X ONLY

PLAY BOTH X'S AT 8.

Cup MUTE

SAXES-SOLI

HERE'S THE BAND

CONDUCTOR - P.2

Handwritten musical score for "HERE'S THE BAND" (Conductor - P.2). The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The score includes several sections and markings:

- TRPTS. - SOLI** (Trumpets - Solo)
- TRPTS. - UNIS.** (Trumpets - Unison)
- SAXES** (Saxes)
- TRBS. SOLI** (Trombones - Solo)
- TRBS. UNIS.** (Trombones - Unison)
- DRUM SOLO**
- TRPTS. & TRBS.** (Trumpets & Trombones)
- SAXES** (Saxes)
- DRUM FILL**
- D.S. al CODA** (Da Capo al Coda)
- CODA**
- TRPTS.** (Trumpets)
- TRBS.** (Trombones)
- SAXES & TRBS.** (Saxes & Trombones)

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