

Blues A Round

LENNIE NIEHAUS

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SETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

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REHEARSAL SUGGESTIONS

The piano introduction may be omitted and the arrangement may start with the saxophone pickups to letter **(A)**

The following rhythms should be rehearsed on the tuning note while the drummer keeps time with a rock/swing beat. Precise articulation should be emphasized.

The image displays six numbered musical rhythm patterns, each consisting of a four-measure phrase. The patterns are as follows:

- ①**: A quarter note with an accent, followed by a quarter note with an accent, a quarter rest, and a quarter rest.
- ②**: A quarter note with an accent, followed by a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent.
- ③**: A quarter note with an accent, followed by a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent.
- ④**: A quarter note with an accent, followed by a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent.
- ⑤**: A quarter note with an accent, followed by a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent.
- ⑥**: A quarter note with an accent, followed by a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent.

Chord symbols and scales for improvisation appear on all horn parts at letter **(C)**. An optional written solo appears on page 2 of each part. An entire section may play the written solo in unison as a soli.

Blues A Round

CONDUCTOR

LENNIE NIEHAUS

Moderate Blues Tempo (♩ = 144)

SAXOPHONES

1 *SOLI-UNISON* **A** *f* REPEAT ON D.S.

2 *SOLI-UNISON* *f* COL ALTO I

3 *SOLI-UNISON* *f*

4 *SOLI-UNISON* *f* COL TENOR I

5 *SOLI-UNISON* *f* COL ALTO I

TRUMPETS

1 *SOLI-UNISON* **A** *f* REPEAT ON D.S.

2 COL TPT I

3 COL TPT I

4 COL TPT I

TROMBONES

1 *SOLI-UNISON* **A** *f* REPEAT ON D.S.

2 COL TROM. I

3 COL TROM. I

4 COL TROM. I

Guitar

f **A** *f* REPEAT ON D.S.

Chords: G7, C7, F7, Bb7(+5), Eb, Ab7

Piano

f **A** *f* REPEAT ON D.S.

Chords: Eb, Ab7

Bass

f **A** *f* REPEAT ON D.S.

Drums

f **A** *f* REPEAT ON D.S.

SAXOPHONES

1

2 COL ALTO I

3

4 COL TENDR I

5 COL ALTO I

TRUMPETS

1

2 COL TPT I

3 COL TPT I

4 COL TPT I

TROMBONES

1

2 COL TROM I.

3 COL TROM I.

4 COL TROM I.

Guitar

Piano

Bass

Drums

SAXOPHONES

TRUMPETS

TROMBONES

1 TO CODA [B] *ff*

2 COL ALTO I

3 COL TENDR I

4 COL ALTO I

5

1 TO CODA [B] *ff*

2 COL TPT I

3 COL TPT I

4 COL TPT I

1 TO CODA [B] *ff*

2 COL TROM I.

3 COL TROM I.

4 COL TROM I.

Guitar *Fm7 Bb7 Eb Bb7 TO CODA [B] Eb Ab7*

Piano *Fm7 Bb7 Eb Bb7 TO CODA [B] Eb Ab7*

Bass *TO CODA [B] ff*

Drums *TO CODA [B] ff*

SAXOPHONES

1

2 COL ALTO I

3

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar E_b E_b^7 A_b^7 E_b C^7

Piano

Bass

Drums

SAXOPHONES

SOLO SECTION - SOLOS ON CUE

1 COL ALTO I

2 COL ALTO I

3 COL ALTO I

4 COL TENOR I

5 COL ALTO I

6 COL ALTOS

Chords: C, F7, F, Bb7, F*

TRUMPETS

1

2

3 COL TRP 1&2

4 COL TRP 1&2

Chords: F, Bb7, F*

TROMBONES

1

2

3 COL TROM 1&2

4 COL TROM 1&2

Chords: Eb, Ab7, F*

Guitar

Chords: Fm7, Eb, Fm7, Bb7, Eb, Ab7

Piano

Chords: Fm7, Em7/Bb, Eb, Fm7/Bb, Bb7, Eb, Ab7

Bass

Bass line with eighth notes

Drums

Drum line with eighth notes

*Solos are written on all parts

SAXOPHONES

1 *C* *C7* *F7* *C* *A7*

2 *C* *C7* *F7* *C* *A7*

3 *F* *F7* *Bb7* *F* *D7*

4 *F* *F7* *Bb7* *F* *D7*

5 COL ALTOS

TRUMPETS

1 *F* *F7* *Bb7* *F* *D7*

2 *F* *F7* *Bb7* *F* *D7*

3 COL TPT 1+2

4 COL TPT 1+2

TROMBONES

1 *Eb* *Eb7* *Ab7* *Eb* *C7*

2 *Eb* *Eb7* *Ab7* *Eb* *C7*

3 COL TROM 1+2

4 COL TROM 1+2

Guitar

Eb *Eb7* *Ab7* *Eb* *C7*

Piano

Eb *Eb7* *Ab7* *Eb* *C7*

Bass

Drums

SAXOPHONES

1 *Dm7* *G7* *C* *G7* **D** *SOLI*

2 *Dm7* *G7* *C* *G7* *f* COL ALTO I

3 *Gm7* *C7* *F* *C7* *f* *SOLI* COL TENDR I

4 *Gm7* *C7* *F* *C7* *f* COL TENDR I

5 COL ALTO COL ALTO I

TRUMPETS

1 *Gm7* *C7* *F* *C7* **D**

2 *Gm7* *C7* *F* *C7*

3 COL TRP 1+2

4 COL TRP 1+2

TROMBONES

1 *Fm7* *Bb7* *Eb* *Bb7* **D**

2 *Fm7* *Bb7* *Eb* *Bb7*

3 COL TROM 1+2

4 COL TROM. 1+2

Guitar

Fm7 *Bb7* *Eb* *Bb7* **D** *Eb* *Ab7*

Piano

Fm7 *Bb7* *Eb* *Bb7* **D** *Eb* *Ab7*

Bass

D

Drums

D

SAXOPHONES

1

2 COL ALTO I

3

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Eb Eb7 Ab7 ADIM Eb C7

Piano

Eb Eb7 Ab7 ADIM Eb/Bb C7

Bass

Drums

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SAXOPHONES

1 *ff* **E**

2 *Col ALTO I*

3 *ff*

4 *Col TENOR I*

5 *Col ALTO I*

TRUMPETS

1 *ff* **E**

2 *ff*

3 *ff*

4 *ff*

TROMBONES

1 *ff* **E**

2 *ff*

3 *ff*

4 *ff*

Guitar

Fm7 Bb7 Eb Fm7 Bb7 E Eb Ab7

Piano

Fm7 Bb7 Eb Fm7 Bb7 E Eb Ab7

Bass

E

Drums

E

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

E_b E_b7 A_b7 E_b C₇

Piano

E_b E_b7 A_b7 E_b C₇

Bass

Drums

SAXOPHONES

1 *f* SOLI-UNIS

2 *f* SOLI-UNIS

3 *f* SOLI-UNIS

4 *f* SOLI-UNIS

5 *f* SOLI-UNIS

CODA

D.S.

AL

CODA

cresc. poco a poco

COL ALTO I

COL TENOR I

COL ALTO I

TRUMPETS

1

2

3

4

CODA

cresc. poco a poco

COL TPT I.

COL TPT I.

COL TPT I.

TROMBONES

1

2

3

4

CODA

cresc. poco a poco

COL TROM I.

COL TROM I.

COL TROM I.

Guitar

Fm7 Em7 Fm7 A7 Bb7 A7 Bb7 Eb C7 Fm7 (b9) Bb7

CODA

EB Fm7

cresc. poco a poco

Piano

Fm7 Em7 Fm7 A7 Bb7 A7 Bb7 Eb C7 Fm7 (b9) Bb7

CODA

EB Fm7

cresc. poco a poco

Bass

CODA

cresc. poco a poco

Drums

CODA

cresc. poco a poco



SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

This musical score is for a blues piece titled "Blues - 12". It is arranged for a large ensemble including Saxophones (Alto I, Tenor I, Alto II), Trumpets (I, II, III, IV), Trombones (I, II, III, IV), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *f*), articulation (accents, slurs), and performance instructions like "SOLO". The guitar part includes a chord progression: $F\sharp DIM$, $Gm7$, $C7$, $Fm7$, $F\sharp DIM$, $Gm7$, $D\flat C7$, $Fm7$, and $E\flat 7$. The piano part includes a $\sharp 0$ instruction. The drums part includes a "SOLO" instruction. The score is marked with a large "PROBAND" watermark.