

Feelin' Good

LENNIE NIEHAUS

RBC Publications
Preview Only

SETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

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REHEARSAL SUGGESTIONS

The following rhythms should be rehearsed on the band's tuning note while the drummer keeps time with a rock beat. Each pattern should be repeated indefinitely and all articulations should be strictly observed.

① | ♩ ♩ ♩ ♩ |

② | ♩ ♩ ♩ ♩ |

③ | ♩ ♩ ♩ ♩ |

④ | ♩ ♩ ♩ ♩ |

⑤ | ♩ ♩ ♩ ♩ |

⑥ | ♩ ♩ ♩ ♩ |

⑦ | ♩ ♩ ♩ ♩ |

⑧ | ♩ ♩ ♩ ♩ |

The musical notation consists of eight numbered patterns, each on a single staff. Pattern 1: Four quarter notes. Pattern 2: Four quarter notes. Pattern 3: Four quarter notes. Pattern 4: Four quarter notes. Pattern 5: Four quarter notes. Pattern 6: Four quarter notes. Pattern 7: Four quarter notes. Pattern 8: Four quarter notes. A large watermark 'RBC Publications Only' is overlaid diagonally across the patterns.

The solo chorus occurs from letter (E) to letter (I) .

There are written solos for saxes, trumpets and trombones which each section may play in unison as a soli. No two solos should be played simultaneously and backgrounds for solos do not have to be played every time the chorus is repeated.

CONDUCTOR

Feelin' Good

LENNIE NIEHAUS

Moderate Rock (♩=138)

SAXOPHONES

1st Alto
2nd Alto
1st Ten
2nd Ten
Baritone

TRUMPETS

1
2
3 COL TRPT I.
4 COL TRPT II.

TROMBONES

1
2
3
4

Guitar

Piano

Bass

Drums

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

A SOLI-UNISON

Musical score for 'FEELIN' GOOD - 2' featuring Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *sfz* and *f*, and performance instructions like 'SOLI-UNISON' and 'SAXES'. The piece is divided into sections, with section A starting at the top. The saxophone parts (1-5) and piano part have melodic lines, while the trumpet and trombone parts are mostly rests. The guitar and bass parts provide harmonic support with chords like *F* and *A7*. The drum part includes 'SOLO TOMS' and 'SAXES'.

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral format. It includes staves for Saxophones (5 parts), Trumpets (4 parts, with parts 3 and 4 marked 'COL TRPT I' and 'COL TRPT II'), Trombones (4 parts), Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone and trumpet parts feature melodic lines with various articulations like accents and slurs. The guitar part consists of a rhythmic pattern of eighth notes. The piano part provides harmonic support with chords and moving bass lines. The bass part follows a similar rhythmic pattern to the guitar. The drum part includes a steady bass drum and snare pattern, with specific counts (4) and (6) indicated for some measures.

Handwritten musical score for a jazz ensemble. The score is divided into sections: SAXOPHONES, TRUMPETS, TROMBONES, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large watermark "RBC Publications" is visible across the score.

SAXOPHONES

- 1. Saxophone 1: Treble clef, F# key signature. Starts with a dynamic of *p*. Includes a **D** chord marking above the staff.
- 2. Saxophone 2: Treble clef, F# key signature. Labeled "COL ALTO I".
- 3. Saxophone 3: Treble clef, F# key signature. Labeled "COL TENOR I".
- 4. Saxophone 4: Treble clef, F# key signature. Labeled "COL ALTO I".

TRUMPETS

- 1. Trumpet 1: Treble clef, F# key signature. Labeled "COL TRPT I".
- 2. Trumpet 2: Treble clef, F# key signature. Labeled "COL TRPT I".
- 3. Trumpet 3: Treble clef, F# key signature. Labeled "COL TRPT I".
- 4. Trumpet 4: Treble clef, F# key signature. Labeled "COL TRPT I".

TROMBONES

- 1. Trombone 1: Bass clef, F# key signature. Labeled "COL TRBN I".
- 2. Trombone 2: Bass clef, F# key signature. Labeled "COL TRBN I".
- 3. Trombone 3: Bass clef, F# key signature. Labeled "COL TRBN I".
- 4. Trombone 4: Bass clef, F# key signature. Labeled "COL TRBN I".

Guitar

- Chord progressions: Bb , $Bb+$, $Bb6$, $Gm7$, $Bbm6$, $Am7$, $D7$, $D7/C$.

Piano

- Chord progressions: $Bb+$, $Bb6$, $Gm7$, $Bbm6$, $Am7$, $D7(b9)$, $D7/C$.

Bass

- Chord progressions: Bb , $Bb+$, $Bb6$, $Gm7$, Bbm , $Am7$, $D7$, $D7/C$.

Drums

- Includes a section marked **(8)** and **(ENS.)**. A **TONS** marking is present at the end of the drum part.

TO CODA **E** D * SOLO SECTION - (SOLOS ON CUE)

The musical score is arranged in systems. The first system contains five vocal parts (1-5) and a piano part. The second system contains four vocal parts (1-4) and a piano part. The third system contains four vocal parts (1-4) and a piano part. The fourth system contains guitar, piano, and bass parts. The fifth system contains drums and a piano part. The 'SOLO SECTION' begins with a vertical line and includes cues for sax solos on each part, marked with dynamics like *mf* and *f*. A 'CODA' section follows, marked with a double bar line and a repeat sign. A large watermark 'RBC Publication Only Preview Only' is overlaid diagonally across the page.

* - SOLOS WRITTEN ON EACH PART - (MUST BE CUED)

SAXOPHONES

1 *F#7* *Bm7* *Am7* *D7*

2 *F#7* *Bm7* *Am7* *D7*

3 *B7* *Em7* *Dm7* *G*

4 *B7* *Em7* *Dm7* *G7*

5 COL ALTO I

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

A7 *Dm7* *Cm7* *F7*

Piano

A7 *Dm7* *Cm7* *F7*

Bass

A7 *Dm7* *Cm7* *F7*

Drums

(4) (6) (8)

F

SAXOPHONES

Handwritten musical notation for Saxophones (Sax 1-4) and Alto I. The notation includes notes, rests, and dynamic markings. Above the staves, the following chords are written: G, Gm7, F#m7, F#DIM, Em7, A7. The Alto I staff contains the handwritten text "GO ALTO I".

TRUMPETS

Handwritten musical notation for Trumpets 1-4. The notation consists of whole notes with stems and flags, indicating specific pitches and dynamics.

TROMBONES

Handwritten musical notation for Trombones 1-4. The notation consists of whole notes with stems and flags, indicating specific pitches and dynamics.

Guitar

Handwritten musical notation for Guitar, showing rhythmic patterns of eighth notes and chords. Chords written above the staff include Bbmaj7, Bbm7, Am7, AbDIM, Gm7, and C7.

Piano

Handwritten musical notation for Piano, showing chords and melodic lines. Chords written above the staff include Bbmaj7, Bbm7, Am7, AbDIM, Gm7, and C7(b9).

Bass

Handwritten musical notation for Bass, showing a walking bass line with eighth notes. Chords written above the staff include Bbmaj7, Bbm7, Am7, AbDIM, Gm7, and C7.

Drums

Handwritten musical notation for Drums, showing rhythmic patterns and rests. The notation includes a pattern of eighth notes followed by rests, with circled numbers (4) and (6) indicating specific measures.

SAXOPHONES

1 *F#m7* *B7* *Em7* *A7* **G** BACKGROUND FOR BRASS SOLO (UNISON) *mf*

2 *F#m7* *B7* *Em7* *A7* COL ALTO I

3 *Bm7* *E7* *Am7* *D7* (UNISON) *mf*

4 *Bm7* *E7* *Am7* *D7* COL TENOR I

5 COL ALTO I COL ALTO I

TRUMPETS

1 *G* *B7*

2 *G* (SOLO) *B7*

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *F#* *A7*

2 *F#* (SOLO) *A7*

3 COL TRBN I

4 COL TRBN I

Guitar

Am7 *D7* *Gm7* *C7* *F6* *A7*

Piano

Am7 *D7(b9)* *Gm7* *C13* *F6* *A7*

Bass

Am7 *D7* *Gm7* *C7* *F6* *A7*

Drums

(8) (BRASS SOLO)

SAXOPHONES

1 *7* *7* *7* *7* *7*

2 COL ALTO I

3 *7* *7* *7* *7* *7*

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1 *B7* *Em7* *Dm7* *G7* *C*

2 *B7* *Em7* *Dm7* *G7* *C*

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 *A7* *Dm7* *Cm7* *F7* *Bb*

2 *A7* *Dm7* *Cm7* *F7* *Bb*

3 COL TRBN I

4 COL TRBN I

Guitar

A7 *Dm7* *Cm7* *F7* *Bb6*

Piano

A7 *Dm7* *Cm7* *F9* *Bb6/9*

Bass

A7 *Dm7* *Cm7* *F7* *Bb6*

Drums

(4) (6) (8)

H

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3 COL TRPT I

4 COL TRPT I

TROMBONES

1

2

3 COL TRBN I

4 COL TRBN I

Guitar

Piano

Bass

Drums

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. It features a first ending bracket (I) that spans across the saxophone, trumpet, trombone, guitar, piano, and bass parts. The saxophone section consists of five staves, with dynamics ranging from *ff* to *mf*. The trumpet and trombone sections each have four staves, with the first two staves in each section containing active parts and the last two marked "COL TRPT I" and "COL TRBN I" respectively. The guitar part is shown with rhythmic patterns and chord changes including F_6 , A_7 , Bb_7 , and A_7+5 . The piano part includes chord voicings and articulation marks. The bass part provides a steady rhythmic accompaniment with chord changes matching the guitar. The drums part includes a section marked "(8)" and "(4)" with an "(ENS.)" (ensemble) marking.

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Dm7

Cm7 *Gb7* *F7*

Bb6 *Bbm7* *Eb7*

Piano

Dm7

Cm7 *Gb9* *F9*

Bb6 *Bbm7* *Eb9*

Bass

Dm7

Cm7 *Gb7* *F7*

Bb6 *Bbm7* *Eb7*

Drums

(6)

(8)

D.S.
AL CODA

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Am7 Abdim Gm7 Db7 C7 Am7 Ab7(b5) Gm7 Db7 C7

Piano

Am7 Abdim Gm7 Db7 C7 Am7 Ab7(b5) Gm7 Db7 C7 C13

Bass

Am7 Abdim Gm7 Db7 C7 Am7 Ab7(b5) Gm7 Db7 C7

Drums

TOMS

CODA

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

SOLI-UNISON

SOLI-UNISON

SOLI-UNISON

SOLI-UNISON

SOLI-UNISON

Bb6 Am7 Gm7 C7 Gb7 FMAJ7

Bb6 Am7 Gm7 C7 Gb7 FMAJ7

Bb6 Am7 Gm7 C7 Gb7 FMAJ7

TOMS

Handwritten musical notation for the Codal section, including dynamics (fp, fff), articulation (accents), and performance instructions (SOLI-UNISON, NO CHORD, H.C.).