

Forth and Back

CONDUCTOR

Lennie Niehaus

MODERATE TEMPO ♩ = 152

SWING (ENS.)

DRUMS LEAD IN TO ROCK

A (ROCK) (UNIS SOLI) (SAVES) (BRASS)

B (SWING) (ENS.)

DRUMS LEAD IN TO SWING

DRUMS LEAD INTO ROCK

(ROCK) (UNIS-SOLI)

(SAXES)

BRASS

DRUMS LEAD INTO SWING

(SWING)

(SAX BR/GRD FOR BRASS SOLOS)

(OPEN FOR SOLOS - CHANGES DO NOT APPEAR IN PARTS - SOLOISTS MUST BE DESIGNATED. BACKGROUNDS SHOULD NOT BE PLAYED SIMULTANEOUSLY)

M/

Fm6 Gm7(b9) C7 Fm6 Bbm7 Eb7

M/

(BRASS BR/GRD FOR SAX SOLOS)

Ab6 Bbm7 Eb7 Ab6 Gm7(b9) C7

E

Fm6 Gm7(b5) C7 Fm6 Bbm7 Eb7

Ab6 Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab6

F

Cm7 F7 Bbm6 Bbm6

Bbm7 Eb7 Ab6 Gm7(b5) C7

G

Fm6 Gm7(b5) C7 Fm6 Bbm7 Eb7

Ab6 Bbm7 Eb7 Ab6 Bbm7 Eb7 Ab6

1. **D.S. AL CODA**

CODA (SWING) (ENS.) (DRUM FILL)