

Go For It

LENNIE NIEHAUS

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SETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

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PUBLICATIONS

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REHEARSAL SUGGESTIONS

The following rhythms should be rehearsed on the tuning note while the drummer keeps time with a rock/swing beat. Precise articulation should be emphasized.

Three musical staves labeled 1, 2, and 3, showing rhythmic patterns. Staff 1: A quarter note with an accent (^) and a stem, followed by a quarter note with an accent (^) and a stem, and a quarter note with an accent (^) and a stem. Staff 2: A quarter note with an accent (^) and a stem, followed by a quarter note with an accent (^) and a stem, and a quarter note with an accent (^) and a stem. Staff 3: A quarter note with an accent (^) and a stem, followed by a quarter note with an accent (^) and a stem, and a quarter note with an accent (^) and a stem. The second measure of staff 3 contains a quarter note with an accent (^) and a stem, followed by a quarter note with an accent (^) and a stem, and a quarter note with an accent (^) and a stem.

The solo section (letters (D) to (H)) may be repeated as desired.

Chord symbols and scales for improvisation appear on all saxophone parts with an optional written solo appearing on page two. This solo may be played by the entire section as a unison sax soli. (If desired, trumpet players may refer to the tenor sax parts for improvisation materials.)

CONDUCTOR

Go For It

LENNIE NIEHAUS

Moderate Swing Tempo (♩ = 160)

SAXOPHONES

1 *f* *COL ALTO I*

2 *COL ALTO I*

3 *f*

4 *COL TENOR I*

5 *COL ALTO I*

TRUMPETS

1 *f*

2 *COL TRPT I*

3 *COL TRPT I*

4 *COL TRPT I*

TROMBONES

1 *f*

2 *COL TROM I*

3 *COL TROM I*

4 *COL TROM I*

Guitar

Guitar

Piano

N.C.

f

Piano

Bass

f

Bass

Drums

STICKS

f

Drums

SAXOPHONES

1 *f* **A** PLAY 2ND TIME ONLY

2 COL ALTO I.

3 *f* **A** PLAY 2ND TIME ONLY

4 COL TENOR I.

5 COL ALTO I.

TRUMPETS

1 *f* **A**

2 COL TPT I.

3 COL TPT I.

4 COL TPT I.

TROMBONES

1 *f* **A**

2 COL TROM I.

3 COL TROM I.

4 COL TROM I.

Guitar

A Bb Eb7 Bb G7

Piano

f Bb Eb7 Bb G7

Bass

f

Drums

f

SAXOPHONES

1: PLAY

2: 7

COL ALTO I

COL TENOR I

COL ALTO I

COL TENOR I

COL ALTO I

COL TENOR I

COL ALTO I

COL TENOR I

COL ALTO I

COL TENOR I

COL ALTO I

COL TENOR I

TRUMPETS

1: >

2: 7

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

COL TPT I

TROMBONES

1: >

2: 7

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

COL TROM I

Guitar

1: Dm7 G7 Cm7 F7

2: Bb Fm7 Bb7

Piano

1: Cm7 F7

2: Dm7 G7 Cm7 F7

3: Bb Fm7 Bb7

Bass

Bass line with eighth notes

Drums

Drum notation with slash marks

SAXOPHONES

1 *B♭* *S.* *sol.* *f* *2* *3* *4* *5*

2 COL ALTO I

3 *f* *sol.* *2* *3* *4* *5*

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1 *B♭* *S.*

2

3

4

TROMBONES

1 *B♭* *S.*

2

3

4

Guitar

B♭ *S.* *E♭* *Dm7* *Cm7* *f* *B♭* *B♭7* *E♭* *Dm7* *G7*

Piano

f *E♭* *Dm7* *Cm7* *B♭* *B♭7* *E♭* *Dm7* *G7*

Bass

f

Drums

f

SAXOPHONES

1 *COL ALTO I*

2 *COL ALTO I*

3 *COL TENOR I*

4 *COL TENOR I*

5 *COL ALTO I*

TRUMPETS

1 *COL TPT I*

2 *COL TPT I*

3 *COL TPT I*

4 *COL TPT I*

TROMBONES

1 *COL TROM I*

2 *COL TROM I*

3 *COL TROM I*

4 *COL TROM I*

Guitar

C7 F7 Bb Eb7 Bb G7

Piano

C7 F7 Bb Eb7 Bb G7

Bass

Drums

SAXOPHONES

1
2 COL ALTO I
3
4 COL TENOR I
5 COL ALTO I

TO CODA \oplus D * SOLO SECTION (SOLOS MUST BE DESIGNATED)
 G ALTO AD LIB SOLO C
 G ALTO WRITTEN SOLO C
 C TENOR AD LIB SOLO F7
 C TENOR WRITTEN SOLO F7

TRUMPETS

1
2 COL TPT I
3 COL TPT I
4 COL TPT I

TO CODA \oplus D 1ST TIME ONLY *

TROMBONES

1
2 COL TROM I
3 COL TROM I
4 COL TROM I

TO CODA \oplus D

Guitar

Cm^7 F7 Bb Cm^7 TO CODA \oplus D Bb Eb7

Piano

Cm^7 F7 Bb Cm^7 F7 Bb Eb7

Bass

Bass line with notes and rests.

Drums

Drum line with rests and notes.

* SOLOS ARE WRITTEN ON ALL SAX PARTS (MUST BE DESIGNATED)

SAXOPHONES

1 *G* *E7* *Am7* *D7* *G* *D7*

2 *G* *E7* *Am7* *D7* *G* *D7*

3 *G* *A7* *Dm7* *G7* *C* *G7*

4 *G* *A7* *Dm7* *G7* *C* *G7*

5 COL ALTO

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Bb *G7* *Cm7* *F7* *Bb* *F7*

Piano

Bb *G7* *Cm7* *F7* *Bb* *F7*

Bass

Drums

SAXOPHONES

1 *G* *G* *G* *E7* *Am7* *D7*

2 *G* *G7* *G* *E7* *Am7* *D7*

3 *C* *F7* *C* *A7* *Dm7* *G7*

4 *C* *F7* *C* *A7* *Dm7* *G7*

5 COL ALTO

TRUMPETS

1 *p*

2 COL TPT I

3 COL TPT I

4 COL TPT I

TROMBONES

1 *p*

2 COL TROM I

3 COL TROM I

4 COL TROM I

Guitar

Bb *Eb7* *Bb* *G7* *Cm7* *F7*

Piano

Bb *Eb7* *Bb* *G7* *Cm7* *F7*

Bass

Drums

SAXOPHONES

1 *G* *G7* *F* *Bm7* *Am7* *G*

2 *G* *G7* *F* *Bm7* *Am7* *G*

3 *C* *F* *F* *Em7* *Dm7* *C*

4 *C* *G* *F* *Em7* *Dm7* *C*

5 COL ALTO

TRUMPETS

1 *F*

2

3

4

TROMBONES

1 *F*

2

3

4

Guitar

Bb *Bb7* *F* *Eb* *Dm7* *Cm7* *Bb*

Piano

Bb *Bb7* *Eb* *Dm7* *Cm7* *Bb*

Bass

Drums

SAXOPHONES

1 *C* *E7* *A7* *D7* *G* *G* *C7*

2 *C* *E7* *A7* *D7* *G* *C7*

3 *F* *A7* *D7* *G7* *C* *F7*

4 *F* *A7* *D7* *G7* *C* *F7*

5 COL ALTO

TRUMPETS

1 *G*

2

3

4

TROMBONES

1 *G*

2

3

4

Guitar

Eb *G7* *C7* *F7* *G* *Bb* *Eb7*

Piano

Eb *G7* *C7* *F7* *Bb* *Eb7*

Bass

Drums

SAXOPHONES

1 *G* *E7* *Am7* *D7* *G*

2 *G* *E7* *Am7* *D7* *G*

3 *C* *A7* *Dm7* *G7* *C*

4 *C* *A7* *Dm7* *G7* *C*

5 COL ALTO

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Bb *G7* *Cm7* *F7* *Bb*

Piano

Bb *G7* *Cm7* *F7* *Bb*

Bass

Drums

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SAXOPHONES

1. Gm^7 $\text{C}7$ Fm^7 $\text{Bb}7$ | 2. Eb Fm^7 $\text{Bb}7$ | CODA Eb Fm^7 $\text{Bb}7$ Dbm^7

AL CODA

TRUMPETS

TROMBONES

Guitar

1. Gm^7 $\text{C}7$ Fm^7 $\text{Bb}7$ | 2. Eb Fm^7 $\text{Bb}7$ | CODA Eb Fm^7 $\text{Bb}7$ Dbm^7

Piano

Bass

Drums

SAXOPHONES

Musical notation for Saxophones (1-5 staves) in G major, 4/4 time. Includes various notes, rests, and articulation marks.

TRUMPETS

Musical notation for Trumpets (1-4 staves) in G major, 4/4 time. Includes various notes, rests, and articulation marks.

TROMBONES

Musical notation for Trombones (1-4 staves) in G major, 4/4 time. Includes various notes, rests, and articulation marks.

Guitar

Guitar chord progression: Cm7, F7, Bb Cm7, Bb Bb7, Em7(b9), Ebm7, Bb, Dbdim, Cm7, F7, Cb, Bb.

Piano

Piano accompaniment with chords and bass line. Chords include Cm7, Cm7/F, F7, Bb Cm7, Bb7, Bb7, Em7(b9), Ebm7, Bb7, Dbdim, Cm7, Cm7/F, F7, CbMA7, BbMA7.

Bass

Bass line musical notation in G major, 4/4 time.

Drums

Drum notation with various rhythmic patterns and rests.