

Good Show

LENNIE NIEHAUS

RBC Publications
Preview Only

SETTING

THE STAGE

A SERIES FOR THE YOUNG STAGE BAND

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REHEARSAL SUGGESTIONS

The following rhythms are found within this arrangement and should be rehearsed on the band's tuning note while the drummer keeps time with a swing beat. Repeat each pattern as desired.

The image displays six numbered musical rhythm patterns, each on a single staff. The patterns are as follows:

- 1**: Quarter note, quarter note, eighth note beamed with eighth rest, eighth note.
- 2**: Quarter note, eighth note beamed with eighth rest, eighth note, quarter note.
- 3**: Quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note.
- 4**: Quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note.
- 5**: Quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note.
- 6**: Eighth note beamed with eighth rest, eighth note, quarter note, quarter note, eighth note beamed with eighth rest, eighth note, quarter note, eighth note beamed with eighth rest, eighth note.

The solo chorus is from letter **(E)** to **(G)** and may be repeated as many times as desired.

All trumpet and trombone parts have a written solo and each solo may be played in unison by the entire section. The sax background does not have to be played behind every solo.

Good Show

CONDUCTOR

LENNIE NIEHAUS

Moderate Swing (♩=176)

1st Alto

2nd Alto

SAXOPHONES

1st Ten

2nd Ten

Bar

1

2

3

4

TRUMPETS

1

2

3

4

TROMBONES

Guitar

Piano

Bass

Drums

ff

LYMB.

TONS SOLO

TONS SOLO

Chords: Bb7 A7 Ab7 G7 C7 Cm/F Ab7 A7 Bb7 A7 Ab7 G7

SAXOPHONES

1 *f* *REPEAT ON D.S. (PLAY 2ND TIME ONLY)*

2 COL ALTO I.

3 SOLI-UNISON *f*

4 COL TENORI.

5 SOLI-UNISON *f*

TRUMPETS

1 *f* *REPEAT ON D.S. (PLAY 2ND TIME ONLY)*

2 COL 1ST

3 COL 1ST

4 COL 1ST

TROMBONES

1 *f* *REPEAT ON D.S. (PLAY 2ND TIME ONLY)*

2 COL 1ST

3 COL 1ST

4 COL 1ST

Guitar

C7 Cm7 F7 *REPEAT ON D.S. Bb6* *C7 F7 Bb6*

Piano

C7 Cm7 F7(b9) *Bb6* *C7 F7 Bb6*

Bass

f

Drums

f (4)

SAXOPHONES

1. *1. PLAY*
 2. *TO CODA*

2. *COL ALTO I*

3. *COL TENOR I*

5. *TO CODA*

TRUMPETS

1. *1. TO CODA*
 2. *TO CODA*

2. *COL 1ST*

3. *COL 1ST*

4. *COL 1ST*

TROMBONES

1. *1. TO CODA*

2. *COL I*

3. *COL I*

4. *COL I*

Guitar

Eb7 EDIM Bb6/F Bb6 C7 F7 1. Bb6 2. Bb6 TO CODA

Piano

Eb7 EDIM Bb6/F Bb6 C7 F7 Bb6

Bass

Bass line with eighth notes and rests.

Drums

Drum line with snare and bass drum patterns.

SAXOPHONES

1 *[Musical notation]* **D** *[Musical notation]*

2 *[Musical notation]* *COL ALTO I* *[Wavy line]*

3 *[Musical notation]*

4 *[Musical notation]* *COL TENOR I* *[Wavy line]*

5 *[Musical notation]*

TRUMPETS

1 *[Musical notation]* **D** *[Musical notation]*

2 *[Musical notation]*

3 *[Musical notation]*

4 *[Musical notation]*

TROMBONES

1 *[Musical notation]* **D** *[Musical notation]*

2 *[Musical notation]*

3 *[Musical notation]*

4 *[Musical notation]*

Guitar

C7 *F7* **D** *Bb6* *Bb7* *Eb7* *EDIM*

Piano

C7 *F9* *Bb6* *Bb7* *Eb7* *EDIM*

[Musical notation]

Bass

[Musical notation]

Drums

[Musical notation] (4)

SOLO SECTION

* BACKGROUND FOR BRASS SOLO

SAXOPHONES

1 *mf* **E** *mf*

2 COL ALTO I

3 *mf*

4 COL TENOR I

5 *mf* COL ALTO I

TRUMPETS

1 *mf* **E** *mf*

2 *mf*

3 COL 1ST

4 COL 1ST

TROMBONES

1 *mf* **E** *mf*

2 *mf*

3 COL 1ST

4 COL 1ST

Guitar

Bb6/F *A6/E* *Bb6/F* *A6/E* *Bb6/F* *C7* *F7(9)* *Bb6* *F7* **E** *Bb6*

Piano

Bb6/F *A6/E* *Bb6/F* *A6/E* *Bb6/F* *C7* *F7(9)* *Bb6* *F7(9)* *Bb6* *f* *Bb6*

Bass

f

Drums

f

* BRASS SOLOS WRITTEN ON EACH PART - (MUST BE DESIGNATED)

SAXOPHONES

1 *#p* 4 *p* *^*

2 COL ALTO I

3 *#d* 4 *d* *^*

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1 *D7* *G7* *C* *C* *D7* *G7*

2 *D7* *G7* *C* *C* *D7* *G7*

3 COL 1ST

4 COL 1ST

TROMBONES

1 *C7* *F7* *Bb* *Bb* *C7* *F7*

2 *C7* *F7* *Bb* *Bb* *C7* *F7*

3 COL 1ST

4 COL 1ST

Guitar

C7 *F7* *Bb6* *Bb6* *C7* *F7*

Piano

C7 *F9* *Bb6* *Bb6* *C7* *F9*

Bass

Drums

SAXOPHONES

F

1
2
3
4
5

mf
ff
COL ALTO I
mf
COL TENOR I
COL ALTO I

TRUMPETS

1
2
3
4

C C7 F7 F#DIM C
C7 F7 F#DIM C

COL 1ST
COL 1ST

TROMBONES

1
2
3
4

Bb Bb7 Eb7 EDIM Bb
Bb Bb7 Eb7 EDIM Bb

COL 1ST
COL 1ST

Guitar

Bb6 Bb7/D Eb7 EDIM Bb6/F Bb6

Piano

Bb6 Bb7/D Eb7 EDIM Bb6/F Bb6

Bass

Drums

(4)

SAXOPHONES

1 *mp* *mf* *ff*

2 COL ALTO I *ff*

3 *ff*

4 COL TENOR I *ff*

5 COL ALTO I *ff*

TRUMPETS

1 *ff*

2 *ff*

3 COL 1ST *ff*

4 COL 1ST *ff*

TROMBONES

1 *ff*

2 *ff*

3 COL 1ST *ff*

4 COL 1ST *ff*

Guitar

ff

G *Bb6* *A6* *Bb6* *Bb7* *A7* *Ab7* *G7* *C7* *Cm/F* *F7* *Bb6*

Piano

ff *ff* *ff*

G *F9* *Bb6* *F9* *Bb6* *A6* *Bb6* *Bb7* *A7* *Ab7* *G7* *C7* *Cm/F* *F9* *Bb6*

Bass

Drums

ff *ENS.*

SAXOPHONES

1 *SOLI* H *f* *mf* *f*

2 *SOLI* *f* *mf* *f*

3 *SOLI* *f* *mf* *f*

4 *SOLI* *f* *mf* *f*

5 *SOLI* *f* *mf* *f*

TRUMPETS

1 H

2

3

4

TROMBONES

1 H

2

3

4

Guitar

Bb6 *A6* *Bb6* *Bb7* *A7* *A67* *G7* *C7* *F7* H *Bb6* *Bb7*

Piano

Bb6 *A6* *Bb6* *Bb7* *A7* *A67* *G7* *C7* *F9* *Bb6* *Bb7*

Bass

Bass line with notes and rests.

Drums

Drum line with notes and rests.

SAXOPHONES

1 *D.S. AL CODA*

2

3

4

5

TRUMPETS

1 *D.S. AL CODA*

2

3

4

TROMBONES

1 *D.S. AL CODA*

2

3

4

Guitar

Eb7 EDIM Bb6/F A6/E Bb6/F Bb7 A7 Ab7 G7 C7 Cm/F F7 Bb6 Cm/F *D.S. AL CODA*

Piano

Eb7 EDIM Bb6/F A6/E Bb6/F Bb7 A7 Ab7 G7 C7 Cm/F F7 Bb6 Cm/F

Bass

Drums

7MS

SAXOPHONES

1

2

3

4

5

FINE.

TRUMPETS

1

2

3

4

FINE.

TROMBONES

1

2

3

4

FINE.

Guitar

Bb6/F *Bb6* *NO CHORD* *Bb7* *NO CHORD*

Piano

Bb6 *NO CHORD* *Bb9* *NO CHORD*

Bass

Drums

SOLO

FINE.