Good Show

LENNIE NIEHAUS



A SERIES FOR THE YOUNG STAGE BAND

EXCLUSIVELY DISTRIBUTED BY



P.O. BOX 29128 SAN ANTONIO, TEXAS 78229 U.S.A.

REHEARSAL SUGGESTIONS

The following rhythms are found within this arrangement and should be rehearsed on the band's tuning note while the drummer keeps time with a swing beat. Repeat each pattern as desired.



The solo chorus is from letter (E) to (G) and may be repeated as many times as desired.

All trumpet and trombone parts have a written solo and each solo may be played in unison by the entire section. The sax background does not have to be played behind every solo.

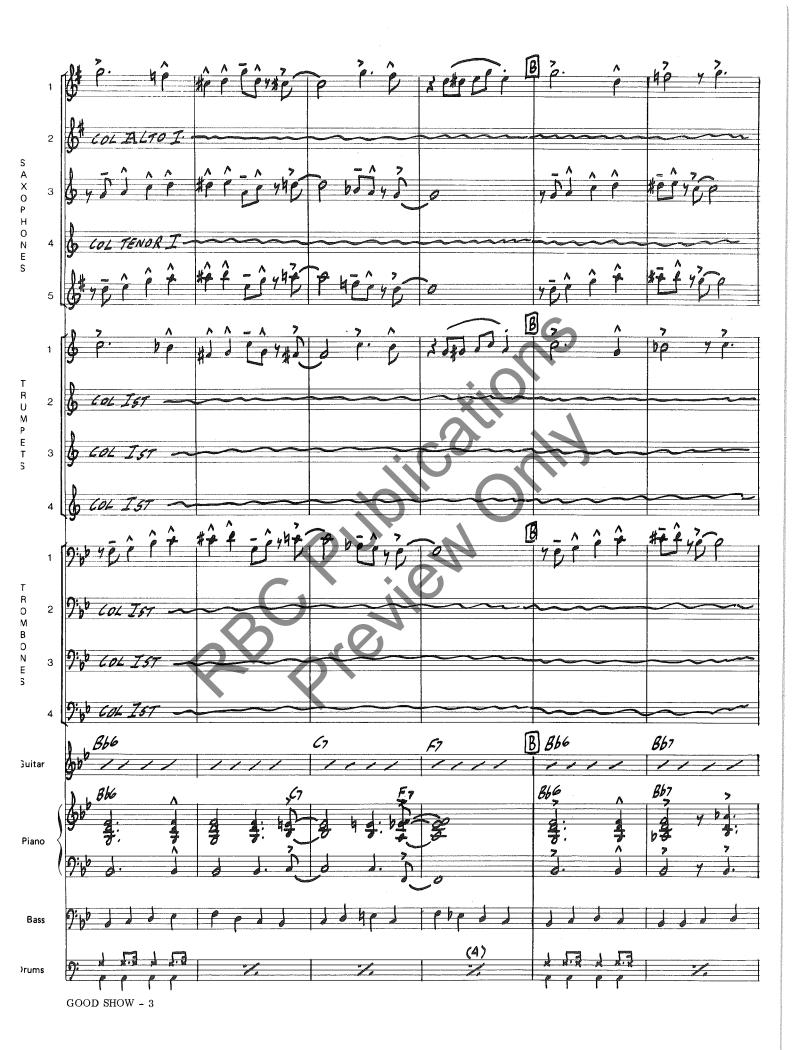
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CONDUCTOR

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