

WYNN MUSIC

Setting the Stage Series

Easy Jazz Ensemble

Jazz Showcase

By
Lennie Niehaus

RBC Publications
Preview Only

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Jazz Showcase

CONDUCTOR

Lennie Niehaus

(MODERATE SWING ♩=152)

(TUTTI) (SAKES)

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with various notes and rests. Dynamics include *f* and *sf*. The tempo is marked as Moderate Swing with a quarter note equal to 152 beats per minute.

A (AND ONLY ENS.) (TRUMPETS) (TENORS) (UNIS-SOLI)

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with various notes and rests. Dynamics include *f* and *sf*. The section is marked with a box 'A' and includes performance instructions for trumpets, tenors, and unison/solo.

1. 2.

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with various notes and rests. Dynamics include *f* and *sf*. The section is marked with a box 'A' and includes performance instructions for trumpets, tenors, and unison/solo.

B (TUTTI)

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with various notes and rests. Dynamics include *f* and *sf*. The section is marked with a box 'B' and includes performance instructions for tutti.

Musical staff with notes and dynamics. The staff is in 4/4 time and contains a melodic line with various notes and rests. Dynamics include *f* and *sf*.

C SAXES - UNIS. SOLI

D OPEN FOR SOLOS - CHANGES DO NOT APPEAR IN PARTS SOLOISTS MUST BE DESIGNATED
SAX + BRASS BKGDS. SHOULD NOT BE PLAYED SIMULTANEOUSLY

Musical notation system 1 (Measures 1-4):

Chords: $A\flat 6$, $A 0$, $E\flat 6$, $Cm 7$, $F 7$, $B\flat 7$, $E\flat 6$

Musical notation system 2 (Measures 5-8):

Section marker: **F**

Chords: $G 7$, $G 7$, $Cm 7$, $Cm 7$

Musical notation system 3 (Measures 9-12):

Chords: $F 7$, $F 7$, $B\flat 7$, $B\flat 7$

Musical notation system 4 (Measures 13-16):

Section marker: **G**

Chords: $E\flat 6$, $F 7$, $G 7$, $Cm 7$, $F 7$, $B\flat m 7$, $B\flat 7$

Musical notation system 5 (Measures 17-20):

Chords: $A\flat 6$, $A 0$, $E\flat 6$, $Cm 7$, $F 7$, $B\flat 7$, $E\flat 6$

Tutti

1.

2.

Sax Solo

DS. AL CODA

CODA

Tutti

(Drum Solo)