

'Nuff Said Review on the second

By Lennie Niehaus



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'Nuff Said

LENNIE NIEHAUS







SAXOPHONES

Guitar



SOLO SECTION TO CODA D 6 F.9.10 ī í 6 1 the second 100 100 000 00 10 ho 1000 yp. 1000 1 (8), F.1 6# 4pb 2 LOG ALTOI 400 37 10 4 SAXOPHONES ٢ Ĺ 18/10 rate a shabe (8), ... 4970 3 BB7 be be €* 6 ٨ 11 14 4 P Ĵ 5 PX COL ALTO 6D TO CODA 67 1 tg 2 ٨ 88 T R U M P E T S LOL TPTI 2 2 GOL TPT] 3 4 606 TP То Сора ДВВ Abt ßb Nonopopo <u>n:</u>, b 1000 (B) 1 he Ab Bb TROMBONES ٨ Øb 2 £ 3 COL TRONT. 7: 10 kp COL TROM 4 Em? TO CODADD B6 Dm 19 67 Cm A67 вЬ Guitar Em 7 A7 c(\$9) Bb MAJ⁷ Cm1 Cm1/2 BHMA I^T Ab 9 61 8b6 Dm7 4 /11-Piano 卢 0 26 40 Bass , SOLO ? 1 1 2 B 1.2 9)rums ſ f

'NUFF SAID - 5

POSSIBLE SOLOS WRITTEN ON PARTS



6 F#7 Bm? Am7 B7 F C UNISON (3), , , to, + L ± 13) A. L ·*** 3),,,, \$ (8) \$\$), \$, \$\$ 1 8m7 87 Am? F#7 С 6 Υſ P Ľ VD, ŧ COL ALTO, #PPPPP ¢ 9 2 Em1 UNISON 87 E7 Dm^{7} SAXOPHOZES \$3) . . to . + . + . ett P 6(3),. 10100 888 3 з 67 Dmz ~ y EFF Expt m the eff COL TENOR] 4 COL ALTO 5 6 Am7 F 3 ٨ PY ø 94 76 1 Am? A ۸ TRUMPETS 7 7 <u>y</u> f 4 4 2 COL TRATTA ħ З 4 LOL TRATIN ¥ Ø 4 Cm Bb Eb A٦ 8,.... -\$\$/0 A. 1 Gm7 Dm Cm Bb TROMBONES yp f P Py 2 9: 1 COLTROM З 710 COL TROM 4 EGm)m1 CmT 86 Eb 47 d p -1 Guitar A- (69) Gm1 D7 <u>Eb MAj</u>? Dm7 Cm B66 100 2.4 Piano 9: 4 0 9:0 14 ø p Bass Drums ባ P f ~ P 4- POSSIBLE SOLOS 'NUFF SAID - 7

WRITTEN ON PARTS





H (h) <u>*</u> 1 f. 7 Л 1 -2 4 2. 11 Jobby S. H S A X O P H O N E S (b) y 2. PP з ff ٨ ۸ (b)4 H 5 4 40 ₽₽ TH (b)40. 1 Ø ff 7 T R U M P E T S ٨ 14 (b) 4 2 ţţ ٨ ۸ 100 6A 60 7 7 ۸ COL TPT Ŀ 3 COL TPT 4 вb D: \$ (8),000 1 ٨ bfy ? TROMBONE 2 ۸ ٨ 7 > hppppp. COL TROM I. З s 4 7 COLTROM I-P 4 1P 14 f, Am^(b5) BB Db7 Eb Ab Eb 67 Gmi 1 Guitar 1 P 55 E66 4<u>m</u>7 D7(69) Em7 (769) Abmaj⁷ Eb6 Dbg 0 400 120 25 4 05 70ff Piano (16) Ø Ð A 60 (0) (0) *1*55 Bass P Drums -J₽.

'NUFF SAID - 10

⊕"*CooA* √2. :|| jjjj yp. D.S. 7 1 AL mp -- ~ > P C P y d. (#)TTT AV P JJJJybJ. CODA 2 mp SAXOPHONES ٨ Toy de \$PHIJJXYD J y D 40. - $\left(\mathbf{I} \right)$ З Lresc. mp ۸ JJJJJYS PHPPP Y P. JJJyd 伯 10 4 cresc. mp ۸ (#) 16591 JJJ XY D 141 5 Cr85C. A CODA PPPPYI BUCPPP 24P (h) 0 00 1 mp TRUMPETS JJJ ybe JJJ XyD 2 COL 707 TT Ay D З mp COL TPT TT 4 CODA A Pit Trip Phipp 1 (*tesc*. 4 Ç mp Perty 2 <u>eeefan</u>e TROMBONES 2 mp cresc. ٨ ٨ PPYC Jig (b)pppp 29p, З Cresc . ٨ 1114D Ly Son Cresc. 155 4 MO CODA *Bb7 Cb7 Bb7* 12. Fm7 Eb Fmi <u>bb7</u> Bb *467* 1 / 111 Guitar 1 Cresc. mg EMAj⁷ Eb6 Bb<u>MAJ</u>T Abq Fm7 Bb7 8613 667 Bb7 Fm Ja 4 2 mp 313 Plano Cresc. Bass Cresc. mp Drums Lo 1 mp Cresc. 'NUFF SAID - 11

^ 7 \mathcal{H} 0 PYC P Fy. 1 Cresc. poco a poco ₩, 0 n 2 4 E Cresc. poco a poco 545 s. AXOPHONES 004 4 з poco a poco f f f 4 POCO a POLO 5 B 4 poco a poco $\hat{}$ ۸ 0 1 Cresc. poco a 1000 fĤ 6 TRUMPETS GOL TPT 2 fff 3 3 0 Cresc. poco a poco COL TPT TIL 4 1 POCO & POCO TROMBONES ٨ ۸ ۸ Ê 2 V poco a poco ЬĢ 4 3 POCO & POCO \$}} > 148 9: 4 4 POCO a POCO Sff <u>Bb </u> Cb ₿b Ab 7 167 the Guitar 1111 POCO a POCO CB MAP <u>Bbmaj</u> BOMAT MA Piano ∧ *fsf* > DOG 9:6 - P Bass poco a poco 5010 P Drums 1 POCO & POCO Ù 7 'NUFF SAID - 12 FINE.