

WYNN MUSIC

Setting the Stage Series

Easy Jazz Ensemble

'Nuff Said

By
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WYNN MUSIC

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SAXOPHONES

1 *COL ALTO I*

3

4

5

TRUMPETS

1 *COL TPT I*

2 *COL TPT I*

3 *COL TPT I*

4 *COL TPT I*

TROMBONES

1

2

3

4

Guitar

Bb Eb Em(b5) A7 Dm7 G7 Cm7 F7

Piano

BbMAJ7 EbMAJ7 Em(b5) A7(b9) Dm7 G7 Cm7 F13 F7

Bass

Drums

SAXOPHONES

1 TO CODA D G $F7$ G

2 COL ALTO I

3 C^* $Bb7$ C

4 C^* $Bb7$ C

5 COL ALTO

SOLO SECTION

TRUMPETS

1 TO CODA D

2 COL TPT I

3 COL TPT I

4 COL TPT I

TROMBONES

1 TO CODA D Bb $A7$ Bb

2 Bb^* $A7$ Bb

3 COL TROM I

4 COL TROM I

Guitar

$Em^{(b5)}$ $A7$ Dm^7 $G7$ Cm^7 $F7$ Bb TO CODA D Bb $A7$ Bb

Piano

$Em^{(b5)}$ $A7$ Dm^7 $G7$ Cm^7 Cm^7/C $F7$ Bb $BbMAJ^7$ $A7$ Bb $BbMAJ^7$

Bass

Bass line with notes and rests.

Drums

Drums *SOLO*

SAXOPHONES

1 *C* *F#7* *Bm7* *Am7* *D7* *E* *G* *F7*

2 *C* *F#7* *Bm7* *Am7* *D7* *G* *F7*

3 *F* *B7* *Em7* *Dm7* *G7* *C* *Bb7*

4 *F* *B7* *Em7* *Dm7* *G7* *C* *Bb7*

5 *LOW ALTO*

TRUMPETS

1 *E* *f* *f*

2 *f* *f*

3 *f* *f*

4 *f* *f*

TROMBONES

1 *Eb* *A7* *Dm7* *Cm7* *F7* *E* *Bb* *Ab7*

2 *Eb* *A7* *Dm7* *Cm7* *F7* *Bb* *Ab7*

3 *LOW TROMB*

4 *LOW TROMB*

Guitar

Eb *A7* *Dm7* *Cm7* *F7* *E* *Bb* *Ab7*

Piano

EbMAJ7 *A7(b9)* *Dm7* *Cm7* *F7* *Bb6* *Ab9*

Bass

Bass line with notes: *C* *F#* *B* *A* *D* *G* *F* *Bb*

Drums

Drum notation with slash marks and rhythmic patterns.

SAXOPHONES

1 $\#0$ p $\#p$ o $\#p$ p $\#0$ p p p p

2 COL ALTO I

3 $\#0$ p $\#p$ o $\#p$ p $\#0$ p p p p

4 COL TENOR I

5 COL ALTO I

TRUMPETS

1 $D7$ G C $F\#m(b5)$ $B7$ $Em7$ $G7$

2 $D7$ G C $F\#m(b5)$ $B7$ $Em7$ $G7$

3 COL TRPT I

4 COL TRPT I

TROMBONES

1 $G7$ F Bb $Em(b5)$ $A7$ $Dm7$ $F7$

2 $G7$ F Bb $Em(b5)$ $A7$ $Dm7$ $F7$

3 COL TRONT

4 COL TRONT

Guitar

$G7$ F Bb $Em(b5)$ $A7$ $Dm7$ $F7$

Piano

$G7$ F $F\#m7$ Bb $Em(b5)$ $A7$ $Dm7$ $F7$

Bass

Bass line with rhythmic notation.

Drums

Drum line with rhythmic notation.

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3 COL TPT I

4 COL TPT I

TROMBONES

1

2

3 COL TROM I

4 COL TROM I

Guitar

Piano

Bass

Drums

SAXOPHONES

1
2
3
4
5

TRUMPETS

1
2
3 COL TPT I
4 COL TPT I

TROMBONES

1 Bb
2 Bb
3 COL TROM I
4 COL TROM I

Guitar

Bb

Piano

BbMAJ7

Bass

Drums

Key Signature: B-flat major (two flats)
Time Signature: 4/4
Tempo: Moderato
Rehearsal Mark: H

SAXOPHONES

1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *poco a poco*

4 *poco a poco*

5 *poco a poco*

TRUMPETS

1 *cresc. poco a poco*

2 *COL TPT I.*

3 *cresc. poco a poco*

4 *COL TPT III.*

TROMBONES

1 *poco a poco*

2 *poco a poco*

3 *poco a poco*

4 *poco a poco*

Guitar

Bb Ab7 Bb Ab7 Bb Cb Bb

poco a poco

Piano

BbMA7 Ab9 BbMA7 Ab9 BbMA7 CbMA7 BbMA7

poco a poco

Bass

poco a poco

Drums

poco a poco

SOLD