

# Powder Blue

LENNIE NIEHAUS

RBC Publications  
Preview Only

STARS

THESE ARE

A SERIES FOR THE YOUNG STAGE BAND



# Powder Blue

CONDUCTOR

LENNIE NIEHAUS

*Moderate Blues Tempo* (♩ = 152)

1st Alto

2nd Alto

SAXOPHONES

1st Ten

2nd Ten

Bar

1

2

3

4

TRUMPETS

1

2

3

4

TROMBONES

Guitar

Piano

Bass

Drums

*f* *SOLO* *f* *PIANO SOLO*

F7 Bb7 F7 Bb7

(4) (6)

SAXOPHONES

1

2

3

4

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

F7 Ab7 Gm7 C7 F7 Ab7 Gm7 C7

Piano

Bass

F7 Ab7 Gm7 C7 F7 Ab7 Gm7 C7

Drums

(8) (10) (12)

**A** *REPEAT ON D.S.*  
*Soli-unison*

SAXOPHONES

1 *f* *Soli-unison*

2 COL ALTO I *f*

3 *f* *Soli-unison*

4 COL TENOR I *f*

5 COL ALTO I *f*

TRUMPETS

1 *f* PLAY 2ND TIME ONLY

2 *f* PLAY 2ND TIME ONLY

3 *f* PLAY 2ND TIME ONLY

4 *f* PLAY 2ND TIME ONLY

TROMBONES

1 *f* PLAY 2ND TIME ONLY

2 *f* PLAY 2ND TIME ONLY

3 *f* PLAY 1ST TIME ONLY

4 *f* PLAY 2ND TIME ONLY

Guitar

*f* F6 Bb7 F6 Cm7 F7 Bb7 BDIM

Piano

*f* F6 Bb7 F6 Cm7 F7 Bb7 BDIM F6/C

Bass

F6 Bb7 F6 Cm7 F7 Bb7 BDIM

Drums

*f* (SAXES)

SAXOPHONES

1 *COL ALTO I*

2 *COL ALTO I*

3 *COL TENOR I*

4 *COL TENOR I*

5 *COL ALTO I*

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

*F6/C* *Ab(b5)* *Gm7* *Gm7/C* *F6* *F7*

Piano

*F6/C* *Ab(b5)* *Gm7* *Gm7/C* *F6* *C7*

Bass

*F6/C* *Ab(b5)* *Gm7* *Gm7/C* *F6* *C7*

Drums

SAXOPHONES

2. TO CODA [B]

1 *ff* *COL ALTO I*

2 *ff* *COL TENOR I*

3 *ff*

4 *ff*

5 *ff*

TRUMPETS

1 *ff*

2 *ff*

3 *ff*

4 *ff*

TROMBONES

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Guitar

*C7* *ff F7* *Bb7* *BDIM* *F6/C* *F7/C* *F7* *Bb7*

Piano

*C7* *ff E9* *Bb7* *BDIM* *F7/C* *F7/C* *F7* *Bb7*

Bass

*C7* *F7* *Bb7* *BDIM* *F6/C* *F7/C* *F7* *Bb7*

Drums

*ff* *ENS.* *(4)*

SAXOPHONES

1 *COL ALTO I*

2 *COL ALTO I*

3

4 *COL TENOR I*

5

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

*Bb7 Bdim F#C F#C D7 Gm7 G#dim Am7 D7#9*

Piano

*Bb7 Bdim F#C F#C D7 Gm7 G#dim Am7 D7#9 G7*

Bass

*Bb7 Bdim F#C F#C D7 Gm7 G#dim Am7 D7#9*

Drums

(6) (8) (10)

**SOLO SECTION (SOLOS ON CUE)**

SAXOPHONES

TRUMPETS

TROMBONES

Guitar

Piano

Bass

Drums

The musical score is divided into several sections:

- Saxophones (1-4):** Includes parts for Alto I, Tenor I, and Tenor II. Features solo lines with dynamic markings like *f* and *mf*, and background parts for solos.
- Trumpets (1-4):** Includes parts for Trpt I, II, III, and Trpt III. Features solo lines with dynamic markings like *f* and *mf*, and background parts for solos.
- Trombones (1-4):** Includes parts for Trbn I, II, III, and Trbn III. Features solo lines with dynamic markings like *f* and *mf*, and background parts for solos.
- Guitar:** Shows chord progressions:  $G7$ ,  $C7$ ,  $F6$ ,  $Bb7$ ,  $F6$ ,  $F7$ ,  $Bb7$ .
- Piano:** Shows harmonic accompaniment with chords and melodic lines.
- Bass:** Shows a walking bass line with chords:  $F6$ ,  $Bb7$ ,  $F6$ ,  $F7$ ,  $Bb7$ .
- Drums:** Shows a drum pattern with dynamic markings  $(12)$  and  $(4)$ .

SAXOPHONES

1 *G7* *D* *B7* *Em7* *A7* *D*

2 *G7* *D* *B7* *Em7* *A7* *D*

3 *G7* *G* *E7* *Am7* *D7* *G*

4 *G7* *G* *E7* *Am7* *D7* *G*

5

TRUMPETS

1 *G7* *G* *E7* *Am7* *D7* *G*

2 *G7* *G* *E7* *Am7* *D7* *G*

3

4 COL TRPT III

TROMBONES

1 *Bb7* *F6* *D7* *Gm7* *G7* *F6*

2 *Bb7* *F6* *D7* *Gm7* *G7* *F6*

3

4 COL TROMB III

Guitar

*Bb7* *F6* *D7* *Gm7* *G7* *F6*

Piano

*Bb7* *F6* *D7* *Gm7* *G7* *F6*

Bass

*Bb7* *F6* *D7* *Gm7* *G7* *F6*

Drums

(6) (8) (10)

SAXOPHONES

1 *A7* *D* *sol.*

2 *ff* *sol.*

3 *D7* *ff* *sol.*

4 *D7* *ff* *sol.*

5 *ff* *sol.*

TRUMPETS

1 *D7* *ff*

2 *D7* *ff*

3 *ff*

4 *COL TRPT III* *ff*

TROMBONES

1 *C7* *ff*

2 *C7* *ff*

3 *ff*

4 *7/4 COL TROMB III* *ff*

Guitar

*C7* *ff* *F7* *Bb7* *F6* *F7* *Bb7*

Piano

*C7* *ff* *F7* *Bb7* *F6* *F7* *Bb7*

Bass

*C7* *F7* *Bb7* *F6* *F7* *Bb7*

Drums

*(12)* *ff (ENG.)*

SAXOPHONES

1 *Soli*

2 *Soli*

3 *Soli*

4 *Soli*

5 *Soli*

TRUMPETS

1

2

3

4

TROMBONES

1

2

3

4

Guitar

Bb7 Bdim F#C D7 Gm7 Gm/C C7 F6

Piano

Bb7 Bdim F#C D7 Gm7 Gm/C Gb9 F6

Bass

Bb7 Bdim F#C D7 Gm7 Gm/C C7 F6

Drums

SOLID TOMS

E

SAXOPHONES

1  
2  
3  
4  
5

TRUMPETS

1  
2  
3  
4

TROMBONES

1  
2  
3  
4

Guitar

Bb6 Cm7 C#DIM Bb6/9 Fm7 Cb7 Bb7 Cb7 Bb7 Bb7<sup>15</sup> Eb7

Piano

Bass

Bb6 Cm7 C#DIM Bb6/9 Fm7 Cb7 Bb7 Cb7 Bb7 Bb7<sup>15</sup> Eb7

Drums

SAXOPHONES

1 *sf*

2 *sf*

3 *sf*

4 *sf*

5 *sf*

TRUMPETS

1 *sf*

2 *sf*

3 *sf*

4 *sf*

TROMBONES

1 *sf*

2 *sf*

3 *sf*

4 *sf*

Guitar

*EDIM* *Bb6/F* *A6/E* *Bb6/F* *G7+5* *Cm7* *G7+5* *Cm7* *F7* *Bb6*

Piano

*EDIM* *Bb6/F* *A6/E* *Bb6/F* *G7+5* *Cm7* *G7+5* *Cm7* *F9* *F7(b9)* *Bb6* *SOLO*

Bass

*EDIM* *Bb6/F* *A6/E* *Bb6/F* *G7+5* *Cm7* *G7+5* *Cm7* *F7* *Bb6*

Drums

*SOLO TANS*

CODA

D.S.

AL

CODA

SAXOPHONES

TRUMPETS

TROMBONES

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Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. The top section contains five staves for Saxophones (1-5), followed by four staves for Trumpets (1-4), and four staves for Trombones (1-4). Below these are the Guitar, Piano, Bass, and Drums parts. The score is divided into measures by vertical bar lines. Handwritten annotations include 'D.S.' (Da Capo) above the first saxophone staff, 'AL' (Allegro) above the second, and 'CODA' above the third. A large wavy line is drawn vertically through the saxophone and trumpet staves. The guitar part includes chord diagrams for Gm7, C7, F7, and Bb7. The piano part features a 'SOLO' section with a melodic line and a '(PIANO SOLO)' section with a rhythmic pattern. The bass part has a melodic line with notes like G, F, E, D, C, B, A, G. The drums part has a rhythmic pattern with notes like x, x, x, x, x, x, x, x.

SAXOPHONES

1 *ff*

2 COL ALTO I *ff*

3 *ff*

4 COL TENOR I *ff*

5 COL ALTO I *ff*

TRUMPETS

1 *f*

2 COL TRPT I. *ff*

3 *ff*

4 COL TRPT III. *ff*

TROMBONES

1 *f*

2 COL TROMB I. *ff*

3 COL TROMB I. *ff*

4 *ff*

Guitar

*D7* *Gm7* *Gm7/C G7+5* *F6* *Db7* *Gbmaj F7*

Piano

*D9* *Gm7* *Gm7/C G7+5* *F6* *Db9* *Gbmaj F13*

Bass

*D7* *Gm7* *Gm7/C G7+5* *F6* *Db7* *Gbmaj F7*

Drums

*SOLO*